



CHINA MAIL

No. 37665

SATURDAY, MAY 13, 1960

Price 30 Cents



Comment Of The Day

KAIFONGS AND THE POOLS

THE Kaifongs have declared their opposition to football pools but it is not enough for an august body of local citizens to rely on their reputation or authority to support their case in place of a sound argument. The reasons for opposing the pools as reported in yesterday's China Mail border on puerility. They may not be the Kaifongs' own reasons but if the Association's objections are to be based on those they must understand that they are making themselves look foolish.

What do they amount to? That the pools are undesirable because of their harmful consequences. Yet how can we say this categorically without trying them. Indeed overseas experience overwhelmingly contradicts this view. Accuses can occur but surely any form of self-indulgence can be taken to an extreme. Extreme consumption of whisky may make a man a drunkard. Too many cigarettes may cause lung cancer. Do pools or whisky or cigarettes—therefore stand condemned as morally degrading for all?

If these are opinions collected by the Kaifongs, surely before acting on them they must analyse them and make up their minds whether they are valid objections or not. Here, for example, is what the Roman Catholic Church have to say on the same subject: "Wagering, gaming and gambling in a modest way is not something intrinsically evil in itself; anyone who amuses himself by spending a portion of his income in this way is blameless." This is a sensible, broadminded, balanced viewpoint.

The Roman Catholic Church goes on to say that gambling becomes wrong when carried to excess or conflicts with another duty. But this church feels that such a possibility is not enough to justify a condemnation of football pools or any form of gambling. Surely there is only one way to find out whether pools are good or bad for the Colony. License them to operate for a year, and set up a committee on which the Kaifongs, the Church groups, the Civic Association and anyone else who has been influenced by this extraordinary wave of hysteria, will be represented. If they are unanimously found to be bad for Hongkong after this period, then throw them out. If not, let them stay.

U.S. MAY STOP SPY FLIGHTS

Allied pressure may force curtailment

Washington, May 13.

United States spy-plane missions over the Soviet Union may have to be abandoned, or at least curtailed, despite President Eisenhower's refusal to bow to Mr Nikita Khrushchev's demands.

This was the assessment in diplomatic quarters here tonight following today's diplomatic repercussions to the downing of the American U-2 aircraft over Soviet territory on May 1.

The first development was Norway's protest to Washington against the use of her territory for reconnaissance flights over the Soviet Union.

The protest note seemed to reject the State Department's justification for the flights and, in effect, to have ignored Washington's pledge to stand by United States allies "unfettered" by the Soviet Union.

The second development was the statement by President Ayub Khan of Pakistan that he would protest if Soviet charges that the unarmed civilian U-2 had taken off from a Pakistani base were confirmed.

President Eisenhower made it clear this week that he still approved of the "distasteful but vital" necessity of making the flights to guard against surprise attack, and expected U.S. intelligence chiefs to continue to probe Soviet military secrecy by all means short of the use of force.

But Allied demands to Washington for adequate guarantees against involvement in any further risk were expected to achieve what Mr Khrushchev had failed to do—to make it difficult for the flights to be carried on.

It seemed likely to diplomatic observers that the threatened withdrawal of Allied facilities would seriously disrupt whatever plans the United States had made for further spy-plane patrols.

In Alaska

There are only a few bases on American soil, chiefly in Alaska, from which reconnaissance missions over the Soviet Union could be launched, and only limited areas could be reached from these.

The question intriguing Washington was how, under these circumstances, the United States could penetrate Soviet military secrecy, described by the State Department as the real threat to world peace.

Mr Khrushchev appeared to have recognized the dilemma confronting Washington when he warned this week that Soviet rockets would be used to retaliate against bases in countries that permitted continued U.S. intelligence missions over the Soviet Union.

Two elderly sisters were found secluded in a dirty apartment here, wasted by malnutrition and clad in rags, but surrounded by wealth.

The scattered currency, bankbooks, stock certificates and uncashed cheques totalled almost \$100,000, officials said.

The recruits were found by the building superintendent where they lived. He had walked into the apartment to check a leaky pipe and found Laura Maroselli, 69, and her sister Margaret, 70, cowering in corners. Each weighed less than 90 pounds, police said later.

They were taken to a hospital for care and psychiatric examination.

The only food found in the apartment was a pot of blackened potatoes and the remains of a can of spaghetti. The sisters had lived there for 16 years and never had visitors.

UPI.

Over 100 drowned in ferry disaster

Bombay, May 13.

About 140 persons were feared drowned in a boat disaster on the Krishna River on Thursday, according to a message received at Hyderabad State headquarters.

The message said the tragedy occurred near the village of Tangada, in Andhra State.

A vessel carrying an estimated 150 passengers across the river capsized during the crossing. Only 12 survivors were reported.

Police reinforcements were sent to the scene. A number of bodies were recovered downstream. The Krishna River flows into the Bay of Bengal.

—AP.

Professor's plea to save the Blue Streak

Jodrell Bank, May 13.

Professor Bernard Lovell, director of the Jodrell Bank Radio Observatory, tonight urged Britain to launch her own communications satellites and hinted that the Blue Streak or Black Knight rockets might be used to do it.

He "lamented" that apart from the problem of launching, there were no major scientific difficulties left in using satellites for long-range radio communications.

The British Government recently decided to "save" the Blue Streak satellite as the military "wanted" and the decision "caused a subsequent storm of comment."

ENORMOUS

Professor Lovell said the future possibilities of communications satellites for advertising and propaganda are enormous, and it is "inconceivable that Great Britain should leave this entirely in the hands of the United States or Russia."

He said the future of communication would depend on satellites in a major way as present cable channels were overloaded and fearfully expensive, and long-distance radio communication might be blacked out or rendered "unintelligible" when solar flares occurred.

"I think within five or 10 years quite a lot of radio communication will be made via the satellites," he added.

Professor Lovell said "I don't know what Britain's part is going to be, but I know what it ought to be," he said.

'OUR OWN'

"In the field of Commonwealth and international communications, the commercial future of this country is going to depend on our ability to launch our own satellites or balloons," he declared.

Asked whether this meant Britain would be launching satellites independently of the United States, he said: "That is a political matter."

"Presumably if we wish to remain a major power in this field, we must play an active part in the possession of this new form of communication, and not be entirely dependent on either the Americans or the Russians," he added.

He never directly referred to the U-2 incident, but made it plain he had no time for "political juggling" in a world threatened by nuclear warfare.

"I admire the skill of jugglers," he said. "But I object to such methods being used to handle the question of the top-or-not-to-be of the human race."

"Some slip by a political juggler or athlete trying to set up a new record in the cold war could mean the end for everybody," he said.

—AP.

Inquiry into death of Aly Khan

Paris, May 13.

An examining magistrate today opened a judicial inquiry at the request of the Public Prosecutor into how Prince Aly Khan, diplomat, sportsman and international playboy, met his death last night in a head-on motor crash.

Experts were named to examine the two cars involved and police interviewed the Frenchman, Mr. Charles Buchatan, driver of the second car.

But an official of the Public Prosecutor's office said there was no question of any charge being made pending conclusion of the inquiries.

At Aly Khan's villa in fashionable Neuilly, west of Paris, the family were assembling to decide arrangements for the funeral of the Prince, revered by millions of Islamic Moslems whose spiritual head, Karim Aga Khan, is his son.

Friends of the family said his body might be embalmed, and a funeral held in a Middle East country, but a spokesman for the family said tonight: "No decision has yet been taken."

Aly Khan met his death last night at the wheel of a brand new Land Rover sports car with his constant companion top Paris mannequin Bettina at his side and his chauffeur, Lucien Le Mousu, on the occasional seat behind him.

They had spent an afternoon at the races. The Prince, in evening dress, and Bettina were on their way to spend an evening with friends, M. and Mme. Gerard Bonnet.

FACE TO FACE

The chauffeur said after the accident: "The Prince was driving at about 17 miles an hour. We came round a bend and came face to face with another car. There was nothing we could do. We crashed head-on."

Aly Khan collapsed over the wheel with a broken neck and crushed chest and died as he was being rushed to the operating theatre of a nearby hospital.

Bettina, with facial cuts and a minor leg injury, spent the night with friends and returned to the Neuilly villa today in an ambulance.

Aly Khan's car, which he had driven only 375 miles, was capable of 120 miles an hour, but police said the accident did not appear to be due to excessive speed and witnesses' statements said that both cars were travelling a little over 30 m.p.h.

FOOT WEDGED

Police said tonight that witnesses had told them that when Aly Khan was taken from his wrecked car his right foot was wedged between the accelerator and the brake.

They were trying to establish whether this had any connection with the lack of any sign of braking by the Prince's car before the impact. The other car left brake marks several yards long.

Police said they did not yet have a complete explanation of how the accident occurred near the centre of a well-lighted carriageway 16 yards wide, with little other traffic.

The cars collided near the centre of the road a little to Prince Aly Khan's side.

Police said that a drink test applied by a doctor as a matter of routine to the surviving driver after the accident gave negative results.—Reuter.

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This efficient S&C Polisher is double-insulated for safety. The power wires are completely enclosed in the handle. The handle is covered with a non-slip material. The brush is designed for polishing floors in the home.

Fitted with modern insulation interference suppressor.



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At 2.30, 5.15, 7.30 & 9.30 P.M.

Brightie Eddies was a special kind of hell... the fiery, dramatic... more jungle cat than kitten!



BRIGITTE BARDOT
the travelling "satan" with the big following all male!

A Woman Like Satan

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At 11.00 a.m. Fox Color Cartoons
At 12.15 p.m. An Indian Picture
At 1.30 p.m. An Indian Picture
At 2.30 p.m. An Indian Picture
At 3.30 p.m. An Indian Picture
At 4.30 p.m. An Indian Picture
At 5.15 p.m. An Indian Picture
At 6.15 p.m. An Indian Picture
At 7.15 p.m. An Indian Picture
At 8.15 p.m. An Indian Picture
At 9.15 p.m. An Indian Picture

ROXY & BROADWAY

★ SHOWING TO-DAY ★
At 2.30, 5.30, 7.30 & 9.30 P.M.

The 13 GREATEST SHOCKS of all time!

HOUSE ON HAUNTED HILL

VINCENT PRICE

Starring CAROL OHMART, RICHARD LONG, ALAN MARSHAL

Censor's Directive:
"NOT SUITABLE FOR YOUNG CHILDREN"

SPECIALLY FLOWN TO HONG KONG!

ADDED

The Wedding of
H.R.H. PRINCESS MARGARET
And
ANTHONY ARMSTRONG-JONES

Be Sure Not To Miss It!

BROADWAY: 5 Shows To-morrow, Extra Performance of
"HOUSE ON HAUNTED HILL" At 12.15 p.m.

TO-MORROW MORNING SHOW: AT REDUCED PRICES
ROXY: At 12.00 Noon
20th Century-Fox presents
In CinemaScope & Color
"FRAULEIN"
Starring: Dana Wynter

WALT DISNEY'S
TECHNICOLOR
CARTOONS
PROGRAMME

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★ SHOWING TO-DAY ★
At 2.30, 5.30, 7.30 & 9.30 P.M.

TOHO proudly presents
THE THREE DOLLS OF "THREE DOLLS IN COLLEGE"
AT THEIR LATEST AND BEST!
INTERESTING! THRILLING! EXCITING!!!
YOU HAVE NEVER SEEN BEFORE!!!!

Reiko DAN • Sonomi NAKAJIMA
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3 Dolls & 3 Guys

In-TohoScope & Color
With Superimposed
English & Chinese Sub-titles

To-morrow At 11.00 a.m. FOX COLOR CARTOONS
At 12.30 p.m. "BERNARDINE"
In CinemaScope & Color

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3 SHOWS DAILY AT 2.30, 6.30 & 9.30 P.M.

AUDREY HEPBURN

in FRED ZINNEMANN'S production of
THE NUN'S STORY

PETER FINCH
DAME EDITH EVANS, DAME PEGGY ASHCROFT, DEAN JAGGER, JOHN HILL, GILLIAN SANDS,
COLLEEN CLAYTON, ROBERT HAYES, JAMES FRAWLEY, JAMES FRAWLEY, JAMES FRAWLEY

ADMISSIONS: 70c, \$1.20, \$2.00 & \$2.40

TO-MORROW SPECIAL SHOW: AT REDUCED PRICES
At 11.00 a.m. Fox Color Cartoons
At 12.15 p.m. An Indian Picture
At 1.30 p.m. An Indian Picture
At 2.30 p.m. An Indian Picture
At 3.30 p.m. An Indian Picture
At 4.30 p.m. An Indian Picture
At 5.15 p.m. An Indian Picture
At 6.15 p.m. An Indian Picture
At 7.15 p.m. An Indian Picture
At 8.15 p.m. An Indian Picture
At 9.15 p.m. An Indian Picture

FILMS CURRENT & COMING

by ANTHONY FULLER

"HOUSE ON HAUNTED HILL" (Roxy & Broadway) is a nice spine chilling melodrama, set in a dark dark house, a menacing, forbidding mansion of terror.

Briefly, the tale is the eternal triangle in which an unscrupulous woman and her lover plan to dispose of her wealthy husband during a "haunted house" party.

All the old studio tricks are at their disposal, but here is a brand new one, proudly dubbed "Emergo" by its creators. Emergo is a device by which an illuminated skeleton leaves the screen and dances above the audience.

Certainly the cast of the film and its technicians have taken good care to see that none of the films grisly acts are trampled, and this with the new gimmick should save the management quite a bit by entertaining and cooling off the audience at one and the same time.

"House on Haunted Hill" in one, creates a good atmosphere and ends on a surprise note. Vincent Price contributes a cool performance as Frederick, who gives the "haunted house" party.

Carol Ohmart is charmingly attractive as the homicidal wife. Alan Marshall is an effective foil as the lover, while Carolyn Craig meets all the emotional demands as the hysterical guest. There is quite a sprinkling of romance to break up the tension of the film.

Also the dancing skeleton should prove a powerful attraction for Hongkong, a natural for gimmicks.

At any rate, here it is in a nutshell. The tale is gripping, the players are competent, the direction is sure, and that with the realistic atmosphere plus the skeleton, should give you your fill of ghosts for the year.

"HELL BENT FOR LEATHER" (Lee & Astor) is a good outdoor melodrama well made in Eastman Colour and CinemaScope.

The chief character is a husky young horse trader, and, as is apt in these films, he gets himself misunderstood right from the start.

He is, of course, mistaken for a bandit, the law is anxious to entertain and of course, he is chased by a two-timing Marshal.

Then, of course, (forgive the number of "of course") there is a pretty school teacher, but she (o.c.) is embittered.

But (o.c.) all's well that ends well, which for you western fans is as you like it.

The few highlights are cleverly built up, but the film relies in the main upon sharp character depiction, impressive backgrounds, and atmosphere.

It is really "horse opera" at its best, and will be voted a very good western.

The film does not try to move into the "High Noon" or "Shane" class, but it is gripping in its forthright manner.

Felicia Farr is a "nice gal" on the eye, and has plenty of spirit as "Jane".



"Cobwebs and Horror." Vincent Price in "House on Haunted Hill" a shock film released by International Films Ltd. (Hongkong) showing at Roxy and Broadway.

to admire a more than usual scenic delight, the film maintains a swift pace.

Cornel Wilde is a strong manly type, but he has a past, but as Victoria Shaw as a comedy and spirited Janice is about, the future for him looks bright.

Edgar Buchanan figures prominently as an old timer, and Mickey Shaughnessy returns to the screen to afford a much needed light relief, as well as the thrills as the disarming genial thus, Scotty.

The film has an essential air of mystery, the car chases are somewhat more than somewhat, and the cable car... well, if you have no head for heights, better duck this part.

Don't worry too much, however, right's always right in al fresco film.

So here's a tale full of action, a popular and enthusiastic cast, a spot of love, thrills all the way, in other words... the lot.

Also in the same programme are the two films of last week's Royal Wedding, "Wedding in Springtime," and "May Wedding."

Made in colour, the films capture all the glamour of the occasion, and many sentimental asides as well.

Contrasted with all the dignity and pomp of the occasion are the sleepy watchers who spent the previous night sleeping out on the pavement. The dawn, the yawns, the pavement breakfast, the eager excited faces as the processions pass, the cheers, the glass coach, the mounted escorts, and the happy ringing bells.

So many Londoners will have a catch in their throats when they see that once again, London has risen to the occasion.

"EUROPEAN NIGHTS" (Hoover & Gala) is a glamorous trip round the night clubs of Europe, with the emphasis on the intimate show, with glimpses of the audience and clever studies of their reactions.

Paris with its claim for being the most beautiful city in the world comes in with Carmen Sevilla and the fiery dance of stamping feet and whirling skirts.

London contributes a son of rock 'n' roll with its own version of the "cool cats" swooning away into ecstasy.

A magnificent circus number crops up in Europe with the superb clowns, Rastelli.

"European Nights" shows it that way, until the dreams of the sophisticated come true in finding one unique metropolis, where after sunset when the day gives way to a night-time of dreams, cars come under the curfew of the night.

Go and see it; it is entertainment spelt with a capital "E." And those with an inclination for sophisticated entertainment will find this custom made.

"A WOMAN LIKE SATAN" (King's & Princess) surprised me a bit with its title, for I was under the impression that all women were like Satan.

However, the film answers a lot of questions, including the one on all lips since "Babette Goes to War." Does Brigitte Bardot stand where she did?

No... but she stands how she did. That is, with no clothes on.

Pierre Louys wrote the novel from which the story is freely adapted, and to say the least, Pierre Louys was a bit queer.

In this English spoken Franco-Italian production, Brigitte Bardot is supposed to be a French-born slut, living in the slums of Seville.

We are also asked to accept the fact that B.B. has retained colour and bringing before the camera all the top night club turns: Les Platters, Carmen Sevilla, Les Clowns, Rastelli, and dozens of others.

"KING'S & PRINCESS: 'A Woman Like Satan'" Brigitte Bardot in a decadent Pierre Louys story similar to the "Blue Angel" theme. The film has its moments, but it is B.B. all the way, naked and unashamed. CinemaScope and Eastman Colour.

"HELL BENT FOR LEATHER" (Lee & Astor) is a good outdoor melodrama well made in Eastman Colour and CinemaScope.

The chief character is a husky young horse trader, and, as is apt in these films, he gets himself misunderstood right from the start.

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her virtue in spite of the long siege that has been laid to it.

Then Don Matteo, a middle-aged rich Spanish grandee falls for B.B. and tries to seduce her, but she torments, scoffs, and humiliates him.

Later she goes on a tour, and he gives up his place in society, as well as his wife to accompany her. This suits B.B.'s scheme, for she intends to humble her proud admirer.

The moment of truth arrives when Don Matteo finds her dancing without any clothes on, in a low night club.

Well now, I never thought I'd see the day when a novel of Pierre Louys would be filmed, for he wrote for queer sensations rather than narrative value.

However, to the film. The camera seldom allows Brigitte out of its range, and her portrayal in the first part of the film is to show that a girl can do almost anything, but still remain chaste until the Don chases her.

Antonio Villar, debonair and mature comes along with the performance of an aristocrat who is prepared to marry a tart and drag her down to his own level.

The film has its moments, but the faithful are there not to admire the Spanish exterior and the fascinating interiors, but B.B., naked and unashamed.

"HELL BENT FOR LEATHER" (Lee & Astor) is a good outdoor melodrama well made in Eastman Colour and CinemaScope.

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LEE & ASTOR

SHOWING TO-DAY
At 2.30, 5.30, 7.30 & 9.30 P.M.

HELL BENT FOR LEATHER

A Western Melodrama in Eastman Colour and CinemaScope

MORNING SHOW TO-MORROW
LEE: At 11.00 a.m. Paramount's Cartoons
ASTOR: At 11.00 a.m. M-G-M's Cartoons
CARTOONS: At 12.15 p.m. Fox Color Cartoons
PRINCE VALIANT: At 1.30 p.m. An Indian Picture

WILD HERITAGE

A Western Melodrama in Eastman Colour and CinemaScope

NEXT CHANGE

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2.30, 5.15, 7.30 & 9.40 P.M.

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Sensational Masterpiece of Action & Suspense!

SUNDAY MORNING SHOWS AT REDUCED PRICES!

STATE 12.30 p.m. Stewart Granger & Eleanor Parker in
"SCARAMOUCHE"

ROYAL 11.00 a.m. 12.30 p.m. M-G-M COLOR CARTOONS

Burt Lancaster in
"TEN TALL MEN"

SHAW CIRCUIT HOOVER & GALA

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TO-DAY: 2.30, 5.30, 7.30 & 9.30 P.M.
Alluring Music! Charming Dances! Thrilling Stunts!

European Nights

The Greatest Show on Earth!

Starring
Carmen Sevilla, Henry Salvador, The Platters,
Domenico Modugno, Lily Niagara, Princess Badia,
Tommy Steele, Channing Pollock, Robert Lamouret,
Coccielle de La Carroussel De Paris, The Condors
and THE SACRED PRIESTESSES OF "le Nu"

Special Matinee At Reduced Admission To-morrow
Gala 11.00 a.m. Paramount COLOR CARTOONS
12.30 p.m. Van Johnson & Joseph Cotten in
"THE BOTTOM OF THE BOTTLE"

HOOVER 11.00 a.m. M-G-M COLOR CARTOONS

12.30 p.m. Deborah Kerr & David Niven in
"SEPARATE TABLES"

ORIENTAL MAJESTIC

3 SHOWS TO-DAY
At 2.30, 5.30 & 9.30 P.M.
Please note change of times!

HOME FROM THE HILLS

A Western Melodrama in Eastman Colour and CinemaScope

TO-MORROW MORNING SHOW

At 11.00 a.m. Fox Color Cartoons
At 12.15 p.m. An Indian Picture
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At 7.15 p.m. An Indian Picture
At 8.15 p.m. An Indian Picture
At 9.15 p.m. An Indian Picture

Heiress' husband sued

New York, May 13. Andre Porumbescu's runaway marriage to heiress Gamble Benedict was challenged today in New York State Supreme Court by his former wife, who called the elopement bigamous.

Helma Porumbescu filed a suit for separation, asking \$250 a week alimony and custody of their 11-year-old daughter, Georgette. She attacked Porumbescu's Mexican divorce of last February 18 as invalid in New York.

Mrs. Porumbescu also called his April 6 marriage in North Carolina to the 19-year-old Gamble "void and bigamous."

A hearing was set for May 24.

Porumbescu and his bride are honeymooning in Florida.—AP.

First European girl to enter contest

A 23-year-old Australian-born nurse, Sally Gillin Whitehead is the first European to enter the "Miss Hongkong 1960" contest sponsored by Wah Kin Man Po and International Films Ltd in aid of under-privileged children in the Colony.



MISS SALLY WHITEHEAD

Sally was born in Sydney, Australia, and received her nursing training in New Zealand. She is now with the Matilda and War Memorial Hospital in a private capacity.

A 19-year-old shop assistant Choy Yin-ping is another entrant for the "Miss Hongkong 1960" contest.

The Hongkong-born Yin-ping, whose application is supported by a drug factory, is a senior middle school graduate.



MISS CHOY YIN-PING

Diana advised to keep away

London, May 13. The unofficial Church of England newspaper yesterday advised Diana Dors, Britain's blonde and bosomy film star, to be "as far away as possible" from next Monday's Royal Command variety performance.

The newspaper said the selection of Miss Dors to appear and possibly to be presented to the Queen was "deplorable."

Miss Dors—whose outspoken life-story confessions in a Sunday newspaper recently aroused widespread criticism—is scheduled to take part in a skit which the Queen and other members of the Royal Family will witness. Proceeds from the performance go to charity.

FITNESS DOUBTED

The newspaper said: "We frankly doubt very much that this publicity-seeking young woman is a fit and proper person to appear before the Queen."

The newspaper also called for "censoring" of articles for future shows.

"For the present, the decision having been taken," the newspaper said, "the very least Miss Dors can do, in our view, is to withdraw gracefully. The proper place for her to be next Monday is as far away from the performance as possible."

Miss Dors herself declined to comment.—China Mail Special.

Murderer dies in gas chamber

San Quentin, May 13. James E. Houston, 27, killer of a Los Angeles policeman, died in San Quentin's gas chamber today quietly and impassively.

—In the same chair where Caryl Chessman died on May 2.

The pellets were dropped at 10.06 a.m.—only 12 minutes after the California State Supreme Court had denied his plea for a stay based on the contention that Chessman had momentary consciousness four to six minutes. Prison officials deny this, saying consciousness is lost after the first 15 to 30 seconds.

He was pronounced dead at 10.15 a.m.

The only words he spoke were his thanks to a guard who patied him on the shoulder as he left the chamber.

Houston was executed for the murder of Los Angeles policeman Thomas Scobbi in 1958. Scobbi was killed and a fellow officer wounded during a scuffle. Houston had stolen the gun on the previous night to stage a robbery.—AP.

French students demonstrate in Algiers

Algiers, May 13. Rightwing French students today booed French officials and shouted anti-government slogans during a ceremony commemorating the second anniversary of the 1958 Algiers uprising.

Steel-helmeted riot police moved in on the crowd, about 500 to 600 strong, pushing it toward the centre of the city.

Later, around the university building, police clashed several times with the youthful demonstrators.

Hundreds of French troops deployed through the streets to thwart further demonstrations. Teams of young people roamed the streets calling on merchants to shut their stores in a show of protest.—AP.

They shouted the names of leaders of the abortive January 24 settler rising and demanded their liberation.

An army band attempted to drown their massed chants without success.

Delouvier and Crepin completed the review of the troops.

Ship damaged

Quito, Ecuador, May 13. The 12,000-ton Swedish ship Argentina was today reported damaged after running onto a reef near Alacranes, a fishing village near Esmeraldas.—AP.

Wonder drug said ignored for past 60 years

A drug which would cure almost every alcoholic and drug addict has been ignored for over 60 years, a doctor has claimed here.

The doctor has offered to show institutions anywhere in Britain how to administer the drug—Apomorphine—which is given in a series of injections.

Dr John Yarbury, Dent of Kensington, London, described treatment he has given with Apomorphine in a three-page article in the Medical Press, a professional weekly.

Dr Dent visiting physician to Spethorne Saint Mary Home, Surrey, said: "I am confident that treatment with this drug, with full co-operation of the patient, can in nearly every case, cure all alcoholics and drug addicts."

"I do not know of anything better, yet it has been almost entirely ignored."

PUNISHMENT

"Unfortunately it became used in lunatic asylums as a punishment for obstreperous inmates. They were told: 'If you do not behave yourself, I'll give you a shot.'"

Dr Dent said he gives patients Apomorphine and some whisky or gin mixed with water. If they are not sick the

Submarine sighted

Heistad, May 13. A group of workmen in the port of Valcom, southern Finland, claim they sighted the periscope of a submarine emerge from the sea only 100 metres from the quayside yesterday afternoon. It was reported here today.

Although the five workmen said they watched the periscope for four minutes as the submarine headed for the open sea, Finnish authorities said they thought it extremely unlikely that a foreign submarine should have ventured into the port of Valcom.

An official inquiry, however, has been opened into the affair.—AP.

Danger of violence in N. Rhodesia

Kabwe, N. Rhodesia, May 13. The white government today reinforced armed police patrols throughout the Klwara area in anticipation of new violence this weekend.

Police patrols have been intensified in both white and African areas throughout the Copperbelt and police and armed troops are standing by for further trouble.

Demonstrations for the reinforced patrols, especially to watch restive blacks, were made by angry white citizens at a meeting tonight, during which they denounced for "mixing force with superior force."

During an outbreak of violence last Sunday, a mob of Africans stoned a car driven by Mrs. Lillian Burton, 39, then set her alight and beat up her two small daughters.

Mrs. Burton is still seriously ill.

PARTY BANNED

The meeting of white citizens also demanded that the United National Independence Party, a militant African nationalist organisation, be banned throughout Northern Rhodesia.

An order banning the UNIP from the western province including the Copperbelt, was proclaimed yesterday by Governor Sir Evelyn Hone, who charged this party was principally responsible for the recent disorders.—AP.

Dear Sir

VIPs. It was with considerable interest that I read John Potter's entertaining and comprehensive article about VIPs in your edition yesterday. There is, however, one principle in connection with VIPs that he seems to have overlooked. VIP fathers automatically have VIP children. We shall see this principle at its best in a couple of months time when our children start arriving at Kal Tak for their summer holidays. Then, as customary, the airlines will arrange for those favoured fathers whom they consider local VIPs to be allowed on the tarmac to meet their favoured children at the foot of the gangway, whilst the rest of us will be confined behind bars in the Customs Hall, waiting till the VIPs, fathers and sons, have been shepherded through by the local "ollers." It will leave a nasty taste. As Potter says: "It is time this pompous nonsense was forgotten."

A. WICKHAM.

Girl-turned-boy weds in Italy

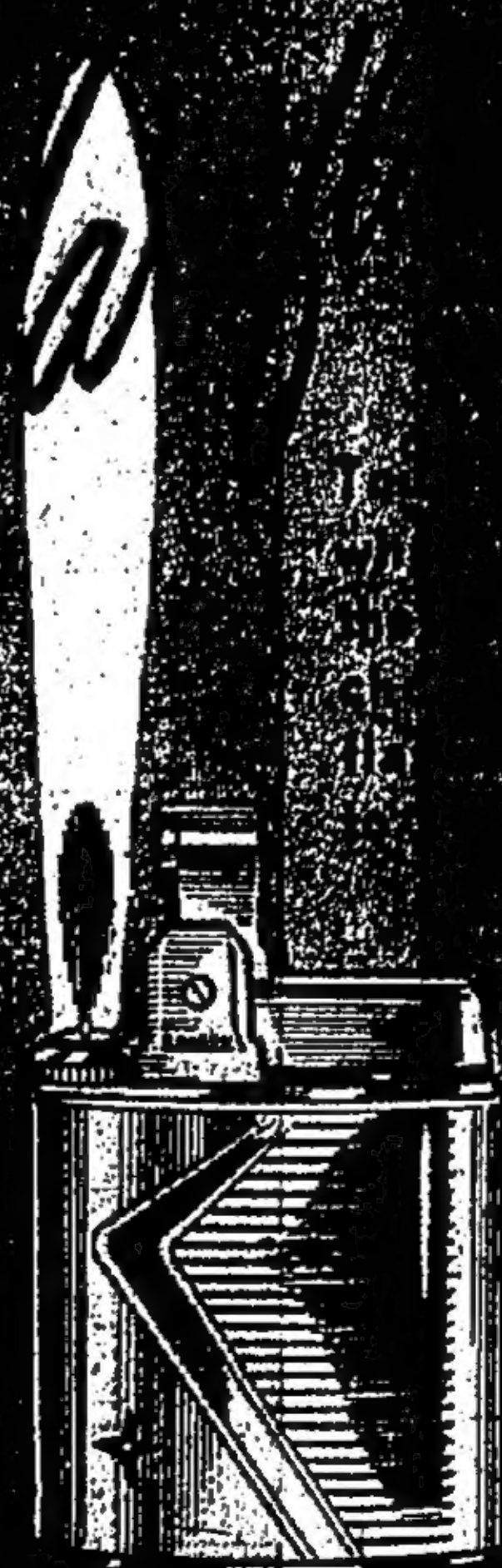
Palma, Italy, May 13. Antonio Alvert, aged 21, who recently had an operation to change sex, today married a beautiful 18-year-old girl who formerly was his friend at a girl's school.

Antonio was named Maria Antonia until "she" and an older sister, Rosa Marina, aged 23, both had operations to change their sex to male.

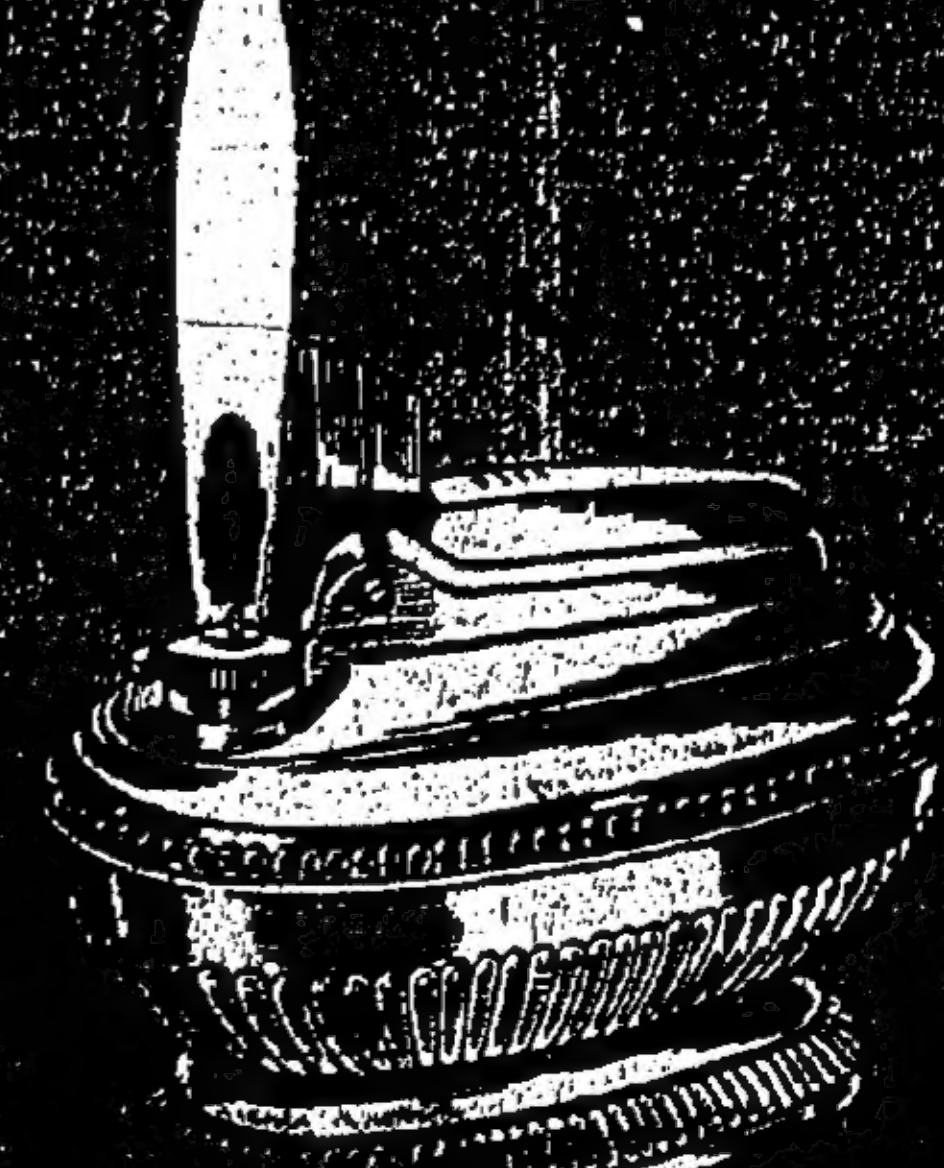
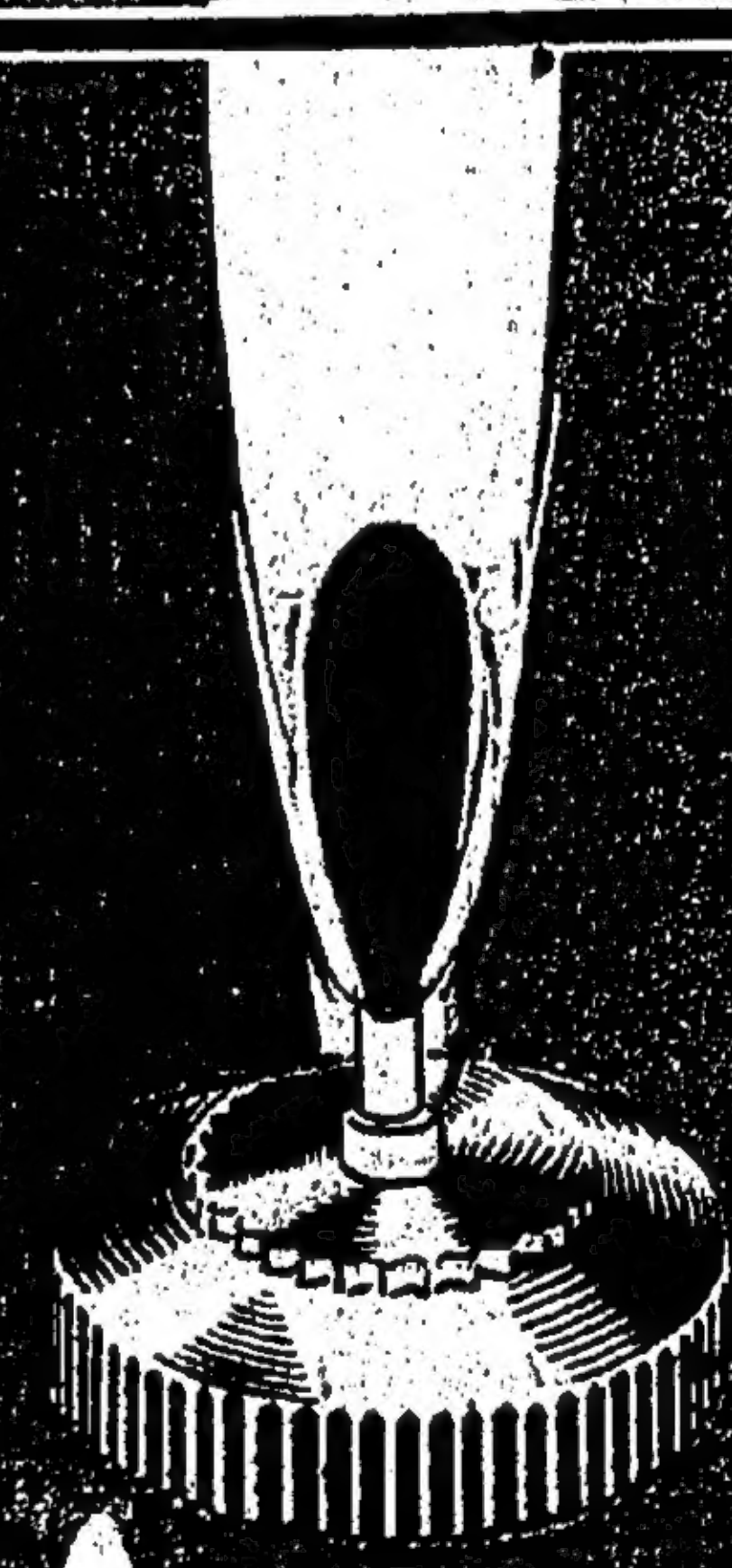
Rosa Marina, now known as Vittorio, married a 18-year-old school girl several months ago.—Reuter.

NEW RONSON

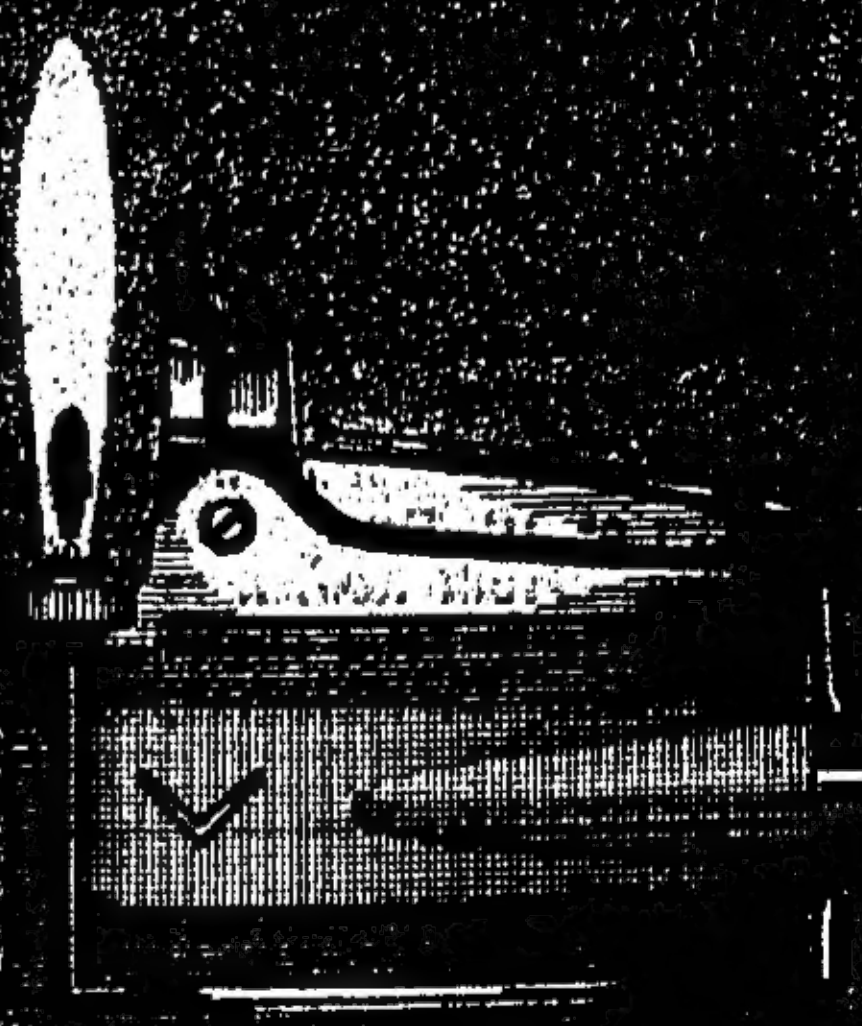
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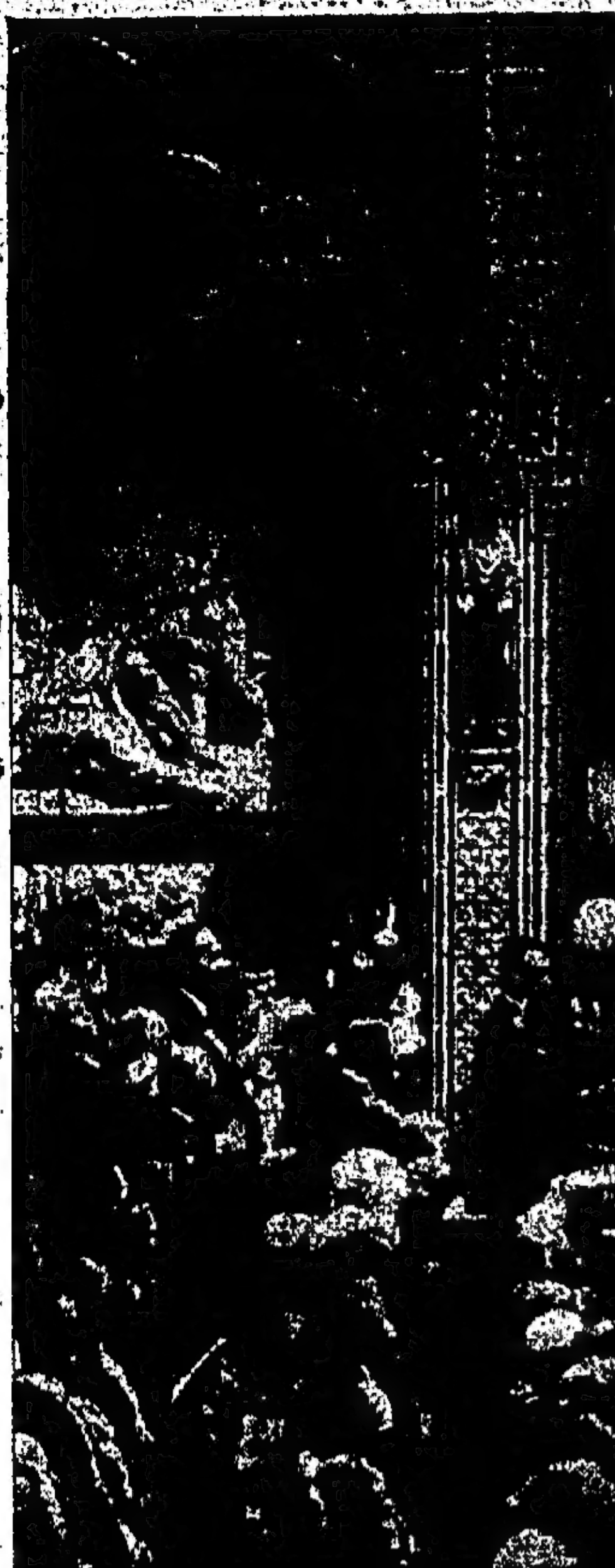
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HOMESIDE PICTORIAL



THE ROYAL WEDDING

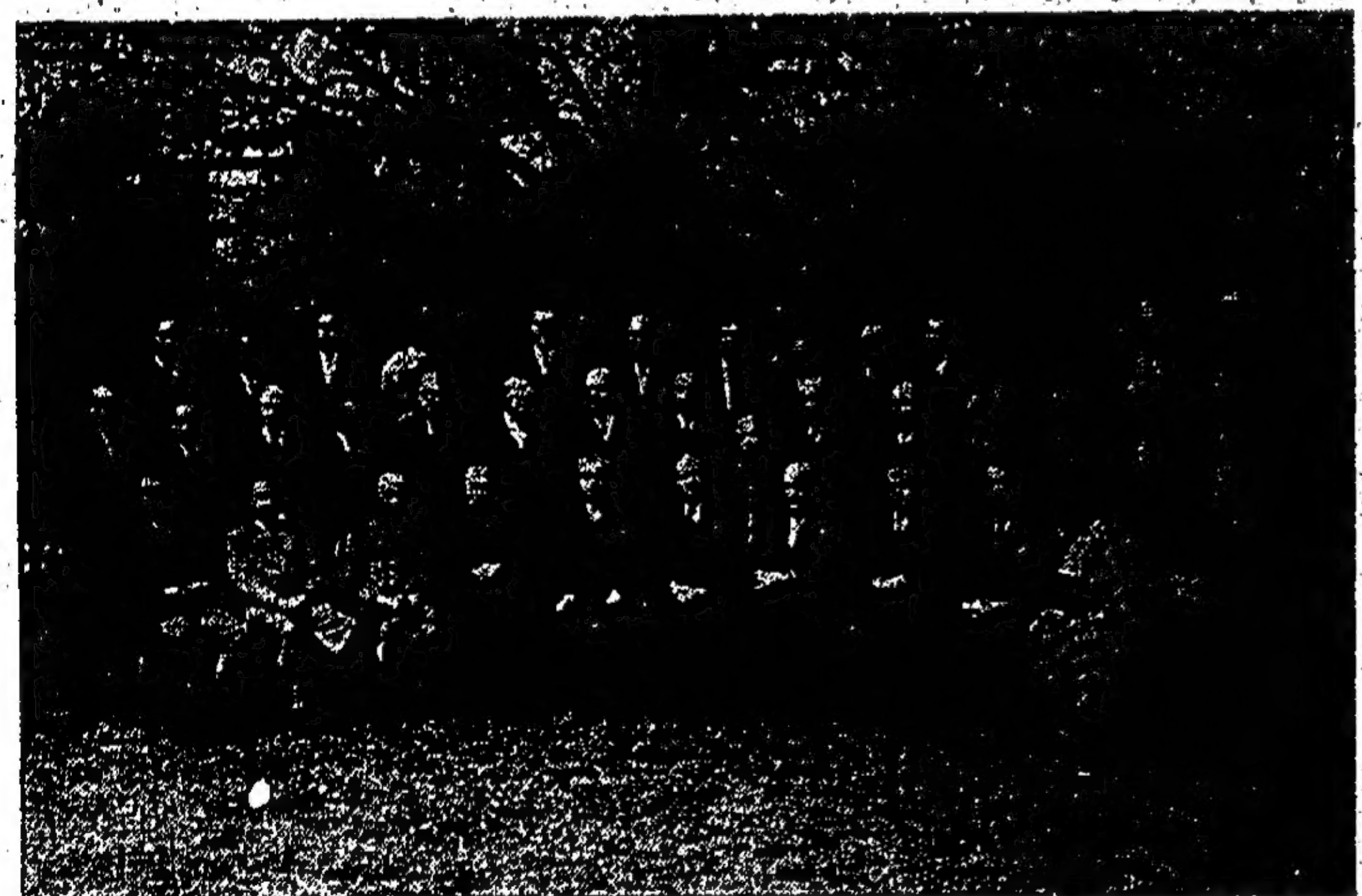
WITH the pomp and splendour that only the British seem to be able to successfully carry off, Princess Margaret last Friday became the bride of Mr. Antony Armstrong-Jones. Some 2,000 selected guests watched the solemn, glittering ceremony at Westminster Abbey, while crowds estimated at some 500,000 waited outside and along the route of the procession. Expenditure for the wedding was estimated at £25,000.

ABOVE RIGHT: Followed by her bridesmaids, Princess Margaret is seen arriving for the ceremony at the Abbey on the arm of Prince Philip, who gave her away. ABOVE LEFT: The bride and groom walking down the aisle after the wedding service.

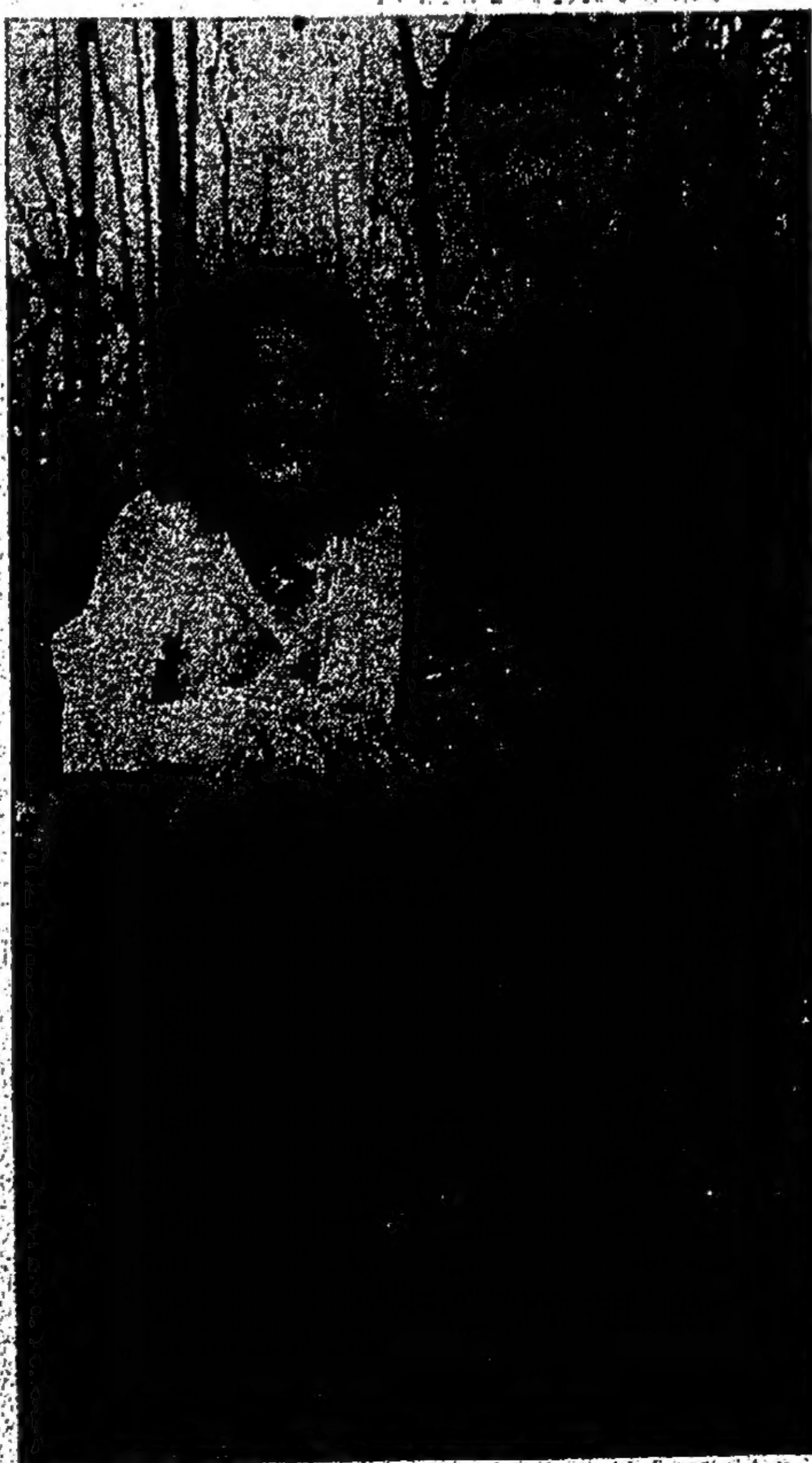
LEFT: Aerial shot (from a helicopter) of the Britannia passing under London's Tower Bridge on her way down the Thames at the start of a five-week honeymoon.

RIGHT: In a glittering coach Princess Margaret and Prince Philip seen driving along the Mall in the procession to the Abbey from Clarence House.

★ ★ ★



ABOVE: The Commonwealth Prime Ministers and their advisers gathered in the garden of 10, Downing Street before the opening of the Commonwealth conference. Front Row, l. to r.: Tunku Rahman, Senator Cooray, Pandit Nehru, Walter Nash, John Diefenbaker, Macmillan, Robert Menzies, Eric Louw, General Ayub Khan, Dr. Nkrumah, Sir Roy Welensky.



LEFT: Derek Dougan, 22, and Valerie Martin, 19, an engaged pair as accustomed as any to being the centres of attraction. For Valerie, a Blackburn model, is Miss Great Britain; and Derek is a member of the Blackburn Rovers team that lost to the Wolves last Saturday in the F.A. Cup Final. Valerie was at Wembley to watch the match with the players' wives; says her mother: "All she wants is to be Mrs Derek Dougan, though she had lots of offers for film work."

★ ★ ★



RIGHT: School-teacher Constance Carrigill cashed her first cheque in 2½ years the other day—to pay the train fare home to Dewsbury from London. For she had only two dollars left in her purse—of the £100 she took with her when she set out in 1957 on a hitch-hiking trip around the world. Picture shows Constance—in a skirt given her by the Naga tribesmen of Burma.



NANCY

By Ernie Bushmiller



SATURDAY MAGAZINE

Jak and George investigate some monkey business

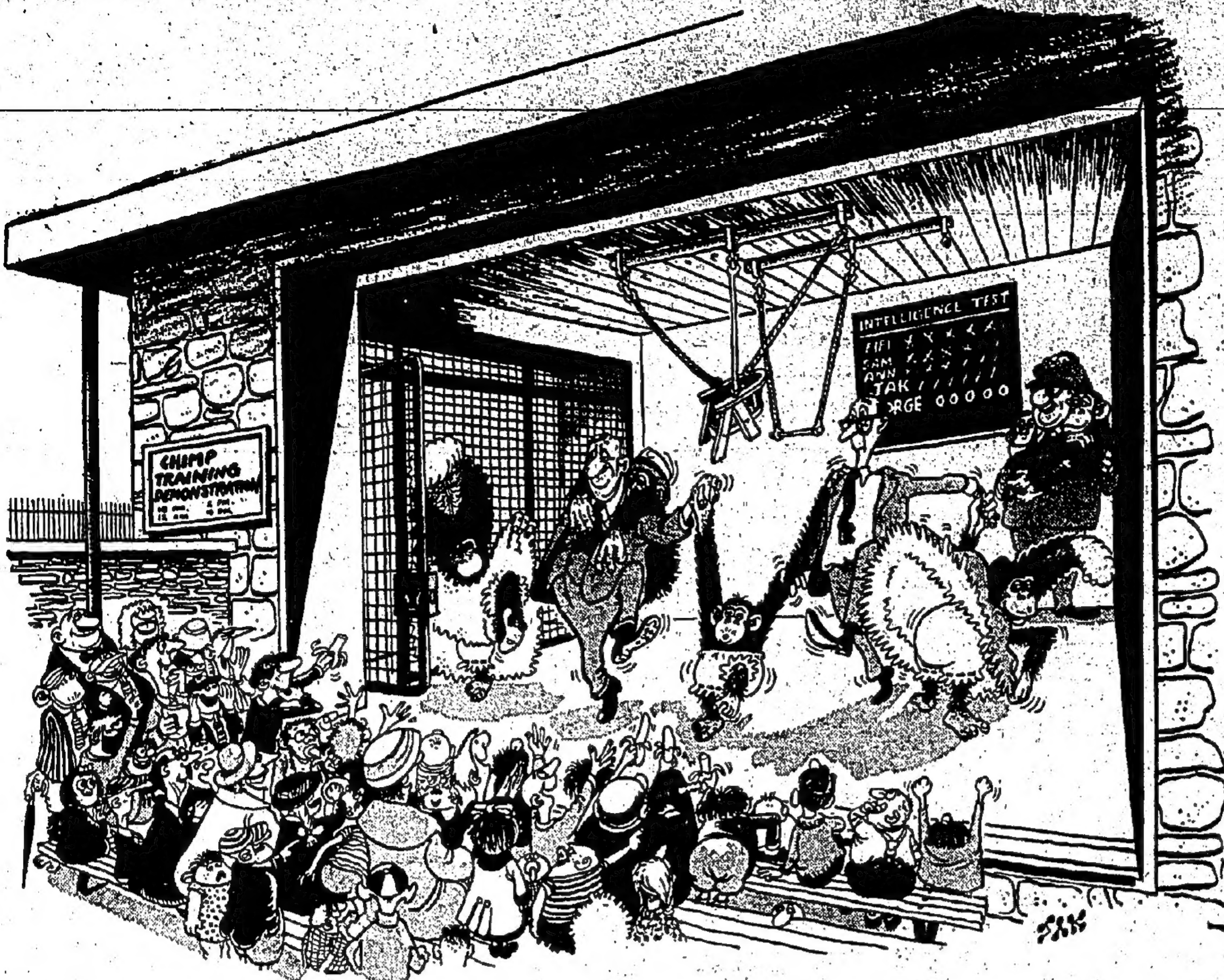
JAK and I, loyal to the core, do not normally concern ourselves with the relaying of chit-chat about Royalty, but we thought you ought to be told about Prince Philip's latest enterprise.

The Prince is now in show business. The other day he became head of an outfit that is running the biggest riot in town—playing to packed houses, run and games for the millions, a giggle in every gag, a scream, a wow, the audience rocks with laughter.

Milton Shulman would love it.

Split-second

My Fair Lady is not in the same "Street-Where-You-Live." This show has a cast of six fair



BRAVO, PRINCE PHILIP —YOU HAVE TAKEN OVER A HOT-HIT SHOW

ladies, plus a super-comic called Sam and a Cockney stage-manager-producer-property-man called Bill Peckett. The company, looking rather like a Toulouse-Lautrec-sized chorus line, comes from West Africa. Bill Peckett, looking rather like Billy Cotton, comes from Neasden on a bicycle.

Staging 20 shows a week for the last couple of years, and with an indefinite run in prospect, Mr Peckett has reduced his production chores to a minimum that would excite green-eyed envy among some of those long-hairs in Shaftesbury Avenue.

Having drilled his troupe to split-second timing, Bill now has no need of long-winded exhortations or shrill expressions of jubilation.

When things go well, he praises his actors with a hearty, well-chosen "Chuk-chuk!" If the customers couldn't lisp such temperaments get out of hand, as they will in even the best-run productions, he merely murmurs "Gercher!" and

flicks the leading lady a playful swipe on the posterior with his hat.

The leading lady, I might mention, appears in the act together, so that she surely gets the idea when Mr Peckett is put out.

Originally, I believe, the company was known as the Pan Troglodytes, but some of the customers couldn't lisp such words for laughing, so the ladies and lads now perform under their stage names of Fifi (brains of the show), Anne (soubrette),

Lou, Jubilee Beebe, Josie and the never-forgotten male lead, Sam.

Custard-pie

In keeping with modern show business, the plot is non-existent, but nobody seemed to be worrying about that when Jak and I sat roaring our heads off with other delighted patrons at a gala matinee last week.

The performance opens nostalgically, and in the true tradition of custard-pie comedies, with Fifi and Co. shovelling away at bowls of mashed banana, orange juice, iced sugar and jam.

This age-old routine really sends them, hee, square, or otherwise. From then on the audience sits back in pop-eyed wonder at Beebe knocking grapes off sticks with a rubber ball, at Jubilee's balancing act, frantic on the "tilt-table," the locked-box illusion and, as a riotous finale, the bedroom scene.

Bill Peckett puts Fifi to bed, kisses her goodnight, gets chased

by the girls in a tangle of bed-clothes, and then... but I must not spoil the fun. See it for yourselves.

Backstage, Mr Peckett introduced us to his stars, and after hand-shakes all round they gave us a private peep at two of their most comical numbers.

At least, we thought it was private until we found ourselves on stage in full view of the audience—who laughed louder than ever.

You, sir, and you, madam, are letting life pass you by if you fail to catch the monkey business that wows them three times a day in the chimpanzee den at the Children's Zoo at Regent's Park.

Indeed, we feel Prince Philip to be congratulated on acquiring control of this hot-hit entertainment—along with the other £107,200. It's 6d-worth of live assets of the Zoological Society of London, of which he was elected president.

With his customary curiosity, the Prince will doubtless wish to know exactly what goes on in his new domain, and it is to be hoped his Fellows will not fail

to put him in the picture about another remarkable double act. **Extravaganza**

I refer, naturally, to Chi-Chi and Bob, a £12,000 extravaganza from West China and Walthamstow. Captivated by this couple, Jak and I found it easy to forget that three-year-old Chi-Chi's real name is *Atlapopoda Melanoleuca*, or that 16-year-old Bob Gray once broke his neck in the school gymnasium and was told he must never again indulge in such rough sports as football.

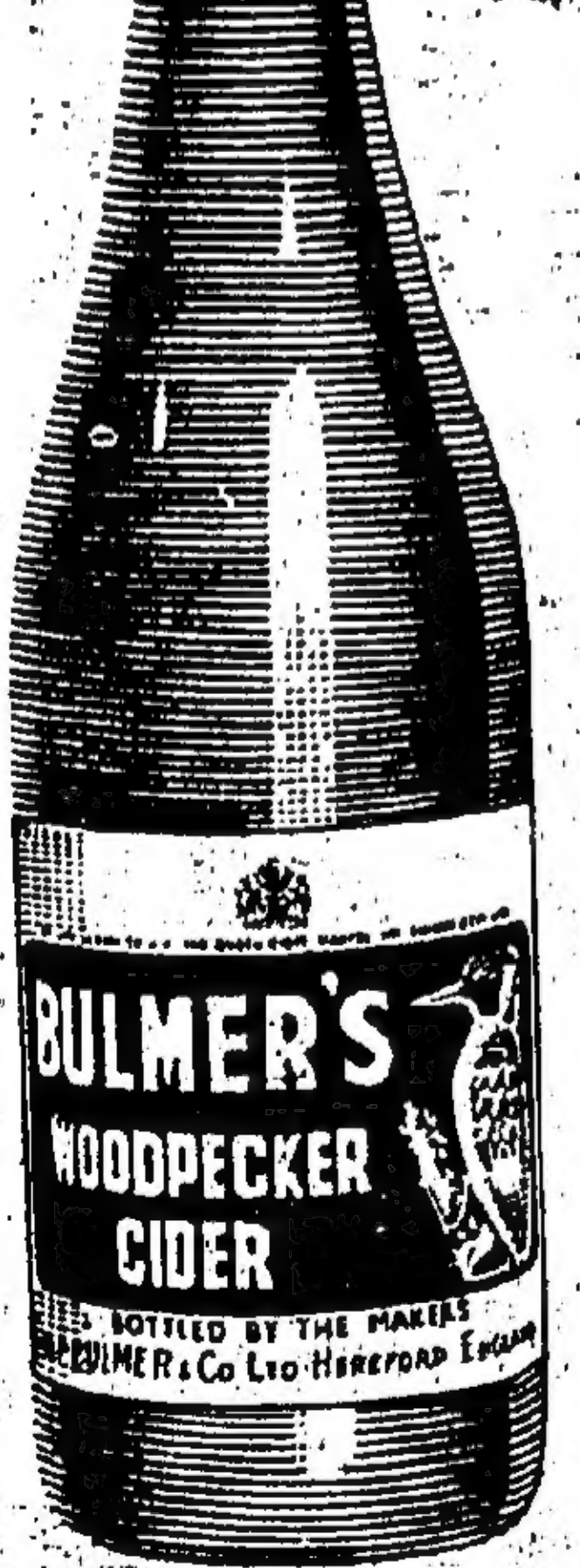
All we and the rest of the kids cared about was that 10-stone Bob was playing games with the Giant Panda, and laughing like billy-o when Chi-Chi tore a lump out of his trousers.

P.S. With respect, we report that Prince Philip from Buckingham Palace was not the only Zoological Society capture last week. They have just acquired a wild sheep from Barbary and a grass snake from Gray's Inn Road police station.

George Whiting



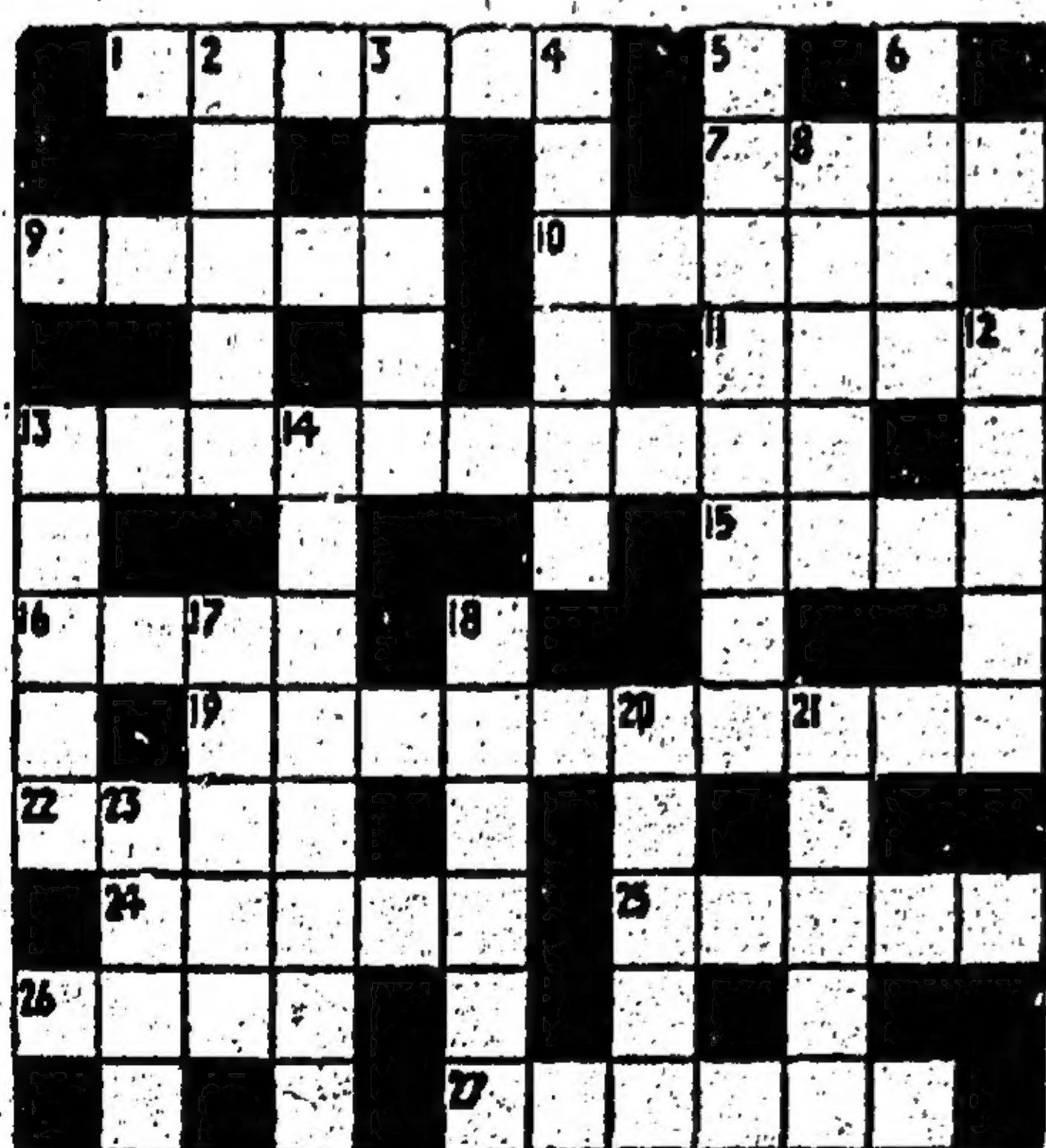
Beware of counterfeits — buy only from authorized dealers.



Think of refreshment—think of Bulmer's Woodpecker Cider—pure bubbling delight—exactly right for long summer drinks.



A British Crossword Puzzle



ACROSS

- 1 Coco and Co. (6).
- 7 Turned by towards (4).
- 9 Sport (6).
- 10 Benefit from tuition (6).
- 11 She comes from Cremona (4).
- 13 With which letters are post-marked (4, 6).
- 15 He may be belted (4).
- 16 He walked delicately (4).
- 19 The biting complements of a King tooque? (5, 5).
- 22 Little bit of wood, see? (4).
- 24 Leave one's bed (5).
- 25 It's sound advice to keep one's head out of it (6).
- 26 Surrounded by men, I show some bearing (4).
- 27 He might give you a hand (6).

DOWN

- 2 Minimum (5).
- 3 Gardeners may take a killer to them (8).
- 4 When he has a following, there's his wife (6).
- 5 Wild flight as at Calgary (8).
- 6 This European sounds somewhat fishy (4).
- 8 A girl in a winter-sport resort (5).
- 12 A hall put up for the Mohammedan deity (5).
- 13 The reinforcement includes the Ale Force (5).
- 14 Taking on staff in a charming way (8).
- 17 Well slight (6).
- 18 Fort of Belgium (6).
- 20 Might Queen Salote ride in one? (5).
- 21 Call out (5).
- 22 Vehicle for Charlot (4).

YESTERDAY'S CROSSWORD—Across: 1 Mopet, 4 B-C, 7 Kised, 8 Billy, 10 I-van, 12 Betimes, 15 Genoa, 16 Cere, 17 Urea, 19 Arran, 20 Postern, 21 Line, 22 A.D.-age, 24 Cinema, 25 Gross, 26 Settle, 27 Down: 1 Mike, 2 Jay, 3 T-see-age, 4 Ever, 5 Critical, 6 Udder, 8 Yeast, 11 New-age, 12 Bore, 13 Manifest, 14 Senned, 16 Solidier, 23 Dine (197).

JACOBY on BRIDGE

AN Illinois correspondent asks: "What does an opening four no-trump bid show?"

The answer is that some people like to use it to show a no-trump hand with 28 or 29 points but there are other ways to show

four diamonds plus one trick for each ace his partner holds. If his partner does not hold an ace South will be one trick too high at five diamonds but will probably shut out the opponents from a major suit game or slam.

With the actual hand North responded five hearts to show two aces and South went to the lay-down slam.

Of course, there were other ways to reach this contract but it should be noted that East and West could have taken only a one or two trick set at a slam in either major suit and, if South had not crowded them, chances are that they would have done so.

♥CARD Sense♦

Q—The bidding has been: North East South West 1♠ 2♦ 2♥ Pass

A—You South, hold: ♠QJ987 ♠KQJ54 ♠A1063 ♠KQJ54. What do you do?

TODAY'S QUESTION—Your partner continues with a bid of five diamonds. What do you do now?

Dear Mummy and Daddy,
School is going fine but I want to be
a pilot like you and I'm looking forward
to my trip home to Hong Kong.
Please, please let me fly Serenair
again! They were so wonderful
to me last time... the COUSINE
but just food was wonderful.
The service was wonderful...
Oh, everything was
wonderful. They treated
me like a princess all the
way home.
Be sure and book me
Serenair. Lots of love
from your faithful
princess.

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home of the Asiatic lion.
Spend the time at Pondicherry, Mahabalipuram and
Madurai... over 3,000 feet up in the clouds.
Enjoy enchanting scenery and let the climate relax
you up.
See the historical Somnath Temple at Patan and
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SS PRESIDENT CLEVELAND JUNE 6
SS PRESIDENT WILSON JULY 2

AMERICAN PRESIDENT LINES

Orient-Shanghai-Thailand-Pacific

ST. GEORGE'S BLDG., 7 CONNAUGHT RD., HONG KONG

PARKINSON'S
SECOND LAW—7

PEOPLE are largely taught what they are
supposed to know about life by television,
radio, cinema, newspapers and books; also, and
still more effectively, by each other.

As a formative influence in society, schools
play a smaller part, in fact, than teachers are
prone to imagine. As an item, however, of public
expenditure, education comes high on the list,
much of the money is clearly wasted.

That this should be so is mainly due to the rise of
an imaginary science of education with a jargon of its
own. This is known, technically, as educationalism.

Broadly speaking, the difference between teaching
and educationalism is that the teacher takes a difficult
subject and strives to make it relatively easy, the
educationalist takes a simple subject (which he
has failed to master) and makes it seem practically
impossible.

The chief result of educationalism is that everything takes

very much longer and costs very much more.

Education expands to fill the time available so that years can be spent in educationalising what used to be taught in a few weeks.

Educationalism is also expensive in buildings and equipment. Schools have now to be built almost entirely of glass, so as to admit the sun, and have then to be fitted with plastic blinds in order to exclude it.

Apart from that, however, a school filled with workshops and art-rooms, buildings devoted to home economics and interior decoration, projection theatres and visual aids, costs far more than schools consisting of ordi-

nary classrooms and equipped with ordinary blackboards.

Educationalism would be fantastically expensive even if it were of any value. We have also to meet the closely-allied costs of juvenile delinquency, as also the further expenses connected with the police, the reformatory and the prison.

HELP, FIRE!

No one could say of educationalism that it is cheap. And the most expensive thing about it is the retaining in school of boys who will never benefit and who would be happier and less frustrated if allowed to earn their living.

The new education

—take a simple subject
and make it difficult



BY C. NORTHCOTE PARKINSON

Juvenile misbehaviour is largely the result of wasting the time of those who ought to be at work.

When your house catches fire, being badly damaged, you inform your insurance company, which employs an assessor to survey the extent of your loss.

You or your agent will dwell at length on the value of what was destroyed. The company's assessor will tend rather to emphasise the previously dilapidated state of the building, congratulating you on the fact that your better furniture was in the unharmed part of the house.

A more or less amicable dispute ends in a compromise. The company pays rather more than its assessor thinks inevitable.

You receive rather less than you originally hoped.

The whole process from reporting the fire to receiving the cheque will occupy something between 10 days and six weeks.

Had the Government dealt with war-damage through the existing system of fire insurance, all claims would have been settled in 1947 at the latest. In this sort of argument it is worth nobody's while to wrangle beyond a certain point. All concerned put a value on their time.

Contrast, however, with this process the record of the War Damage Commission, which is still happily at work some 15 years after the last damage was done.

It accounted for £20 million in the estimates for 1958-59. The Commission will evidently exist until another war gives it new scope for inactivity.

The fate of those awaiting war-damage compensation may attract our sympathy, but the real victims (apart from the salary-paying taxpayers) are those unfortunate with a doubtful claim.

Suppose that your house was first damaged by a bomb and then occupied by warblers of the Army Pay Corps, who used the banisters as firewood and backed a lorry through the garage doors. It then becomes a question

whether the plumbing was destroyed by bomb-damage or by troops.

The dispute lies between the War Department and the Bomb Damage Commission; that is, between two sets of officials who are agreed only in prolonging the business until they have all become pensionable.

In such a plight as this the householder must abandon hope. Nothing will be settled in his lifetime. Nothing, perhaps, will be settled at all.

PROFITABLE?

We cannot but wonder that so little attention has been paid by the Ministry of Agriculture, Fisheries, Food and Forestry to the subject of the organic manure to be derived from sewage.

It is now well known that sewage will yield methane gas, the remaining sludge being saleable (after proper treatment) as an organic manure at more than £2 per ton.

Sewage disposal can be done, in fact, at a profit; whereas the out-dated schemes in use will often put as much as 2s. 6d. on the rates.

Wednesday:
WASTED WORDS
(London Express Service).

BY THE WAY

by Beachcomber

A PIECE of writing on the disadvantages of a long nose treats the matter only from the point of view of the owner of the nose.

For his friends it is another matter. They like to see the unwieldy proboscis emerging from a glass of beer like Venus from the foam, dripping but undiminished. They laugh, but without malice when it gets caught in a door. And they admire the efforts of a short-armed man who must stretch his arm to its limit when he wants to blow his nose. Nor must it be forgotten that for some lovelorn girl that nose is the long, long nose a-winding into the land of her dreams.

A note on holidays

WHEN travel was more difficult than it is today, and therefore more of an adventure, a man decided where he wanted to go, and went there. Nowadays he is told where he ought to want

to go, and even what he is to do when he gets there. Here is a tip for the eccentric who likes to be independent. By studying all the travel literature he can find out what places the agencies ignore and can enjoy a peaceful holiday. In every country there are vast areas, off the main routes, where nobody goes. This means meeting foreigners, but that is not so terrible when you get used to it.

She has the wrong idea

A GIRL who went to the Baker Street Planetarium to "See All The Stars" received a surly answer at the entrance when she asked if Mr. Cary Grant was there. "It's the night sky," they are showing," said a kindly old gentleman. "Stars. You know. Real stars in the sky." "Oh, them!" said the girl with a wealth of contempt.

Sitting pretty

AT the international car show in New York there is a car with windscreen wipers of pure gold, golden bumpers and golden screws. It is generally admitted that these luxuries are not essential for comfort or for good performance on the roads. I hope there is a built-in jewel-case, so that lady drivers can wear costly jewellery as they idly twirl the platinum steering wheel, or merrily sound the horn encased in chinchilla.

(London Express Service).

Chess News

Solution No. 5818: 1 QxR (Q81), QxQ; 2 R-B8ch. R-K12; 3 R-B1-B7 ch. R-E13; 4 R-K4 mate.
London Express Service

Americans 'repair'
Pioneer V
fault—7 mil.
miles away

AMERICAN scientists have cleared up a mystery surrounding Pioneer V, their midjet sun planet, now streaking on 7,000,000 miles from earth. The alarm started when some of the coded messages sent back by the satellite became meaningless.

A call went to Robert Gottfried, at the Space Technology Laboratories, Los Angeles. Gottfried designed "Telebit," the remote-control gadget which switches Pioneer's transmitters on and off.

He pin-pointed the fault to one of 5,000 miniature radio parts inside the bescribble sphere. Obviously, it could not be mended across such a vast distance. But by altering their "radio translation" tables, the Americans found they could once again understand what Pioneer was saying.

Streams of messages—sent back twice a day—are filling in vital gaps in man's knowledge of space. While the rest of the world cursed the recent sun flare which blacked-out world radio communications, Pioneer's trackers blessed it.

For one of the purposes of the satellite was to find out how the gas, puffed out during such a flare, travels down from the sun to become trapped in belts of radiation around earth. Pioneer was perfectly poised for the job. But the answers are still secret.

WOLF-WHISTLE

LADIES, next time you hear a wolf-whistle, don't glare too fiercely. It may be a startling. For, as Dr. David Davis has discovered, the male starling gives THREE types of wolf-whistle and uses them all

on the opposite sex. Dr. Davis, a U.S. scientist, has spent five years studying the habits of the bird.

NO. 1, used in winter, announces that he has found a cosy little home and wants a partner to enjoy it.

NO. 2, used in spring, is what Dr. Davis calls an "urgent notification of availability."

NO. 3 is a whistle of satisfaction given as he shows his wife over the new nest. The lady, it seems reacts either by chucking happily or—in the face of a rival—by emitting "an aggressive, rattling note."

Other features in a starling's vocabulary—

He can imitate other birds, rasp out cries to ward off another bird, scream at a really hostile opponent. He has a special "chuck" for danger, and

VOLCANO CONCRETE

THE Russians are using a new type of concrete for building extracted from a volcano. They call it perlit. When heated, it swells to ten times its original volume.

Walls of the new material need be only half as thick and a quarter the weight of conventional concrete, they claim. To find the volcanic glass from which it is made, the Russians are now digging furiously into extinct volcanoes in Eastern Siberia. They estimate that more than a million cubic yards are there for the taking.

Britain, too, has a few lightweight building material at her disposal—a hollow brick, measuring 13 inches by eight by two.

SHORTAGE, BUT

It was perfected more than 18 months ago by the Department of Scientific and Industrial Research. Lord Halsbury regards it as one of the most valuable and brilliant achievements of Government research in recent years.

It could remedy the present national shortage of bricks. But what are our brick manufacturers doing about it? Practically nothing. With such a demand, they can sell all the old-style bricks they want. At the prices they want.

(London Express Service).

The World
of Science

by Peter
Fairley

THE GAMBOLS

by Barry Appleby



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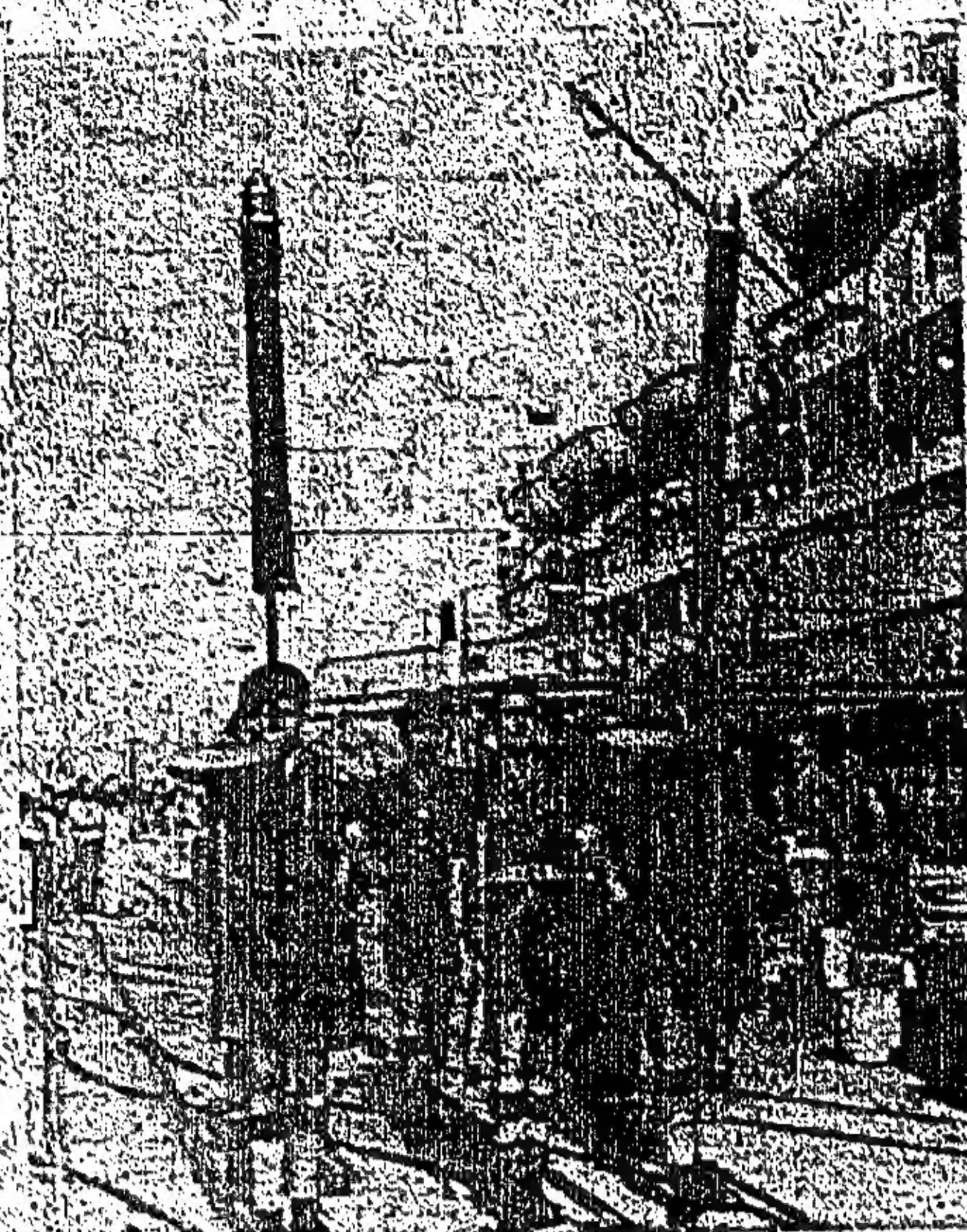
HOT WATER



WITH GAS



ABOVE: Seen at the Australian Trade Commission's cocktail party at his residence in Stubbs Road were (l-r) Mr. R. J. L. Schneemann, Mr. John Poon, Mr. J. L. King, and Mr. Eric Cumine.



ABOVE RIGHT: Led by the Regimental Colour, the Warwickshire Regiment marched ashore at Kowloon Wharf this week to begin its tour of duty in Hongkong.



LEFT: The centenary celebrations at the arrival of the Conassian Daughters of Charity in the Far East concluded last week with services at the Roman Catholic Cathedral. Bishop Lawrence Bianchi is seen here officiating in the ceremony.



BELOW RIGHT: Dr. S. N. Chou (right) is presented with a pair of scissors prior to the ribbon-cutting ceremony which opened the Chinese Contemporary Artists Guild painting exhibition held at St John's Cathedral Hall last week.

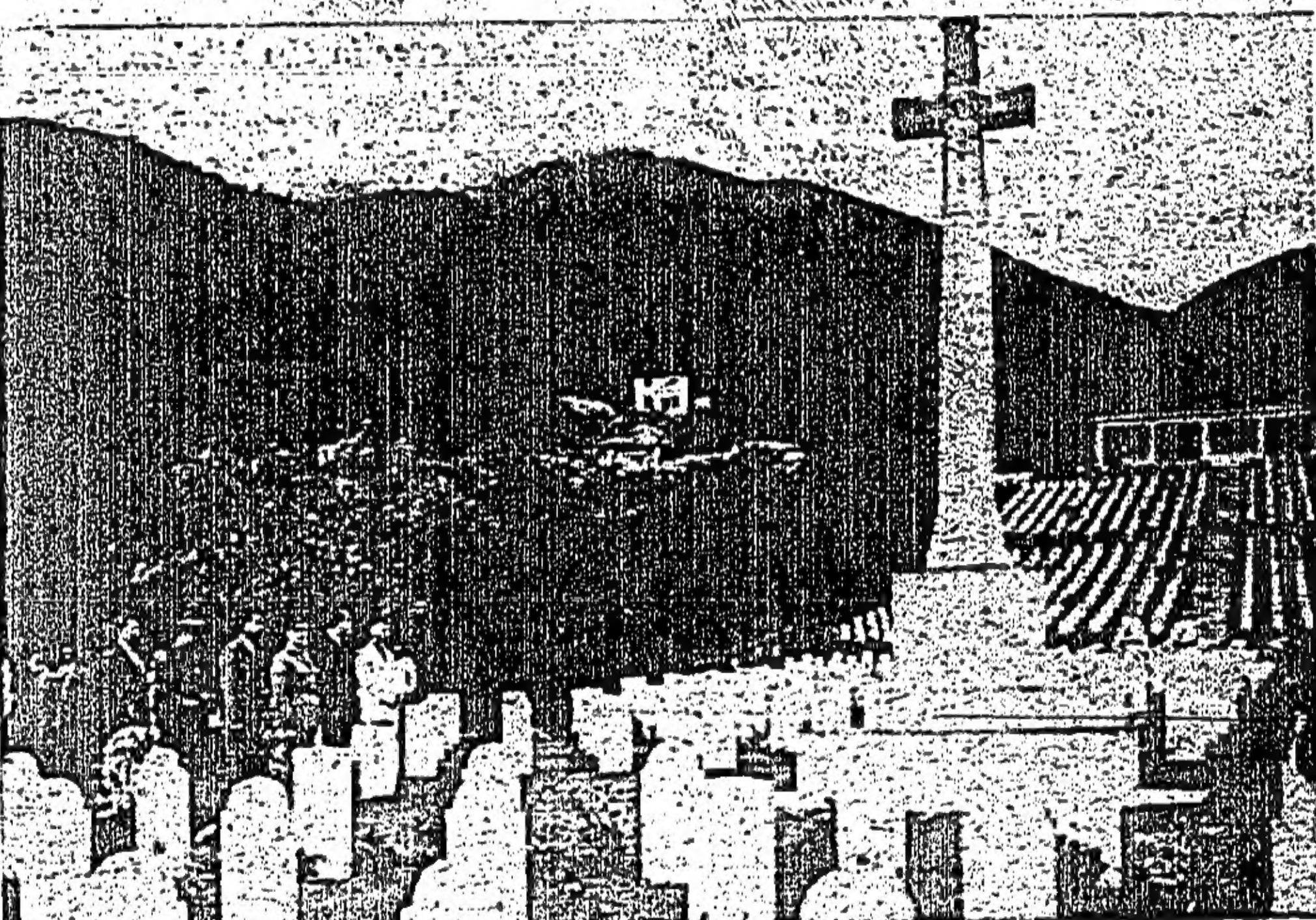


ABOVE: Mr and Mrs Jan Van Eissen who were married at the Union Church, Kennedy Road. The bride is the former Miss Tineke Harinck.



LEFT: Mr. A. K. Khan, Pakistan's Minister for Industries and Power, seen at right on arrival in the Colony. With him is Mr. A. Rab, Pakistani Trade Commissioner in Hongkong.

RIGHT: Miss Patricia Rose-Ann Blackie and Mr. Robert Matthew Gault who were married at St Andrew's Church last week.



ABOVE: The Netherlands community in Hongkong last week observed the Netherlands Remembrance Day with a short service at Sai Wan Military Cemetery in honour of Dutch nationals and armed forces of the Allied Nations who gave their lives during the war.



RIGHT: Mr D. Benson seen laying the foundation stone of the new HKSPC centre in Kowloon last week.



ABOVE: The Choral Group's Silver Jubilee concert was presented before a large audience at Queen's College last week.

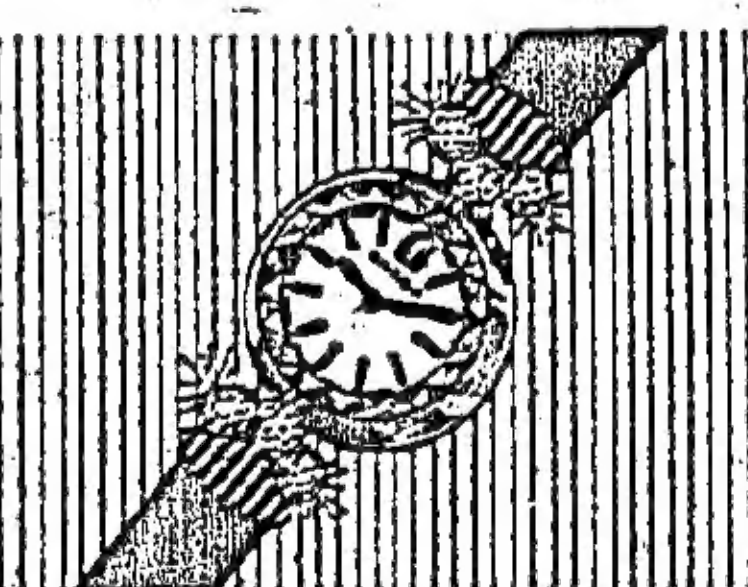
LEFT: Helene Stanley, the "unseen" star of Walt Disney's "Sleeping Beauty," was guest of honour at a press conference and cocktails at Maxim's last week. Seen (l-r) are Mr S. H. Moh, Mr G. Reardon, Miss Stanley and Mrs W. V. Pennell.



ABOVE: Pictured with members of the committee is Lady Bastyan, wife of the Commander, British Forces, during her visit on Monday to the Whitfield Barracks Family Centre.

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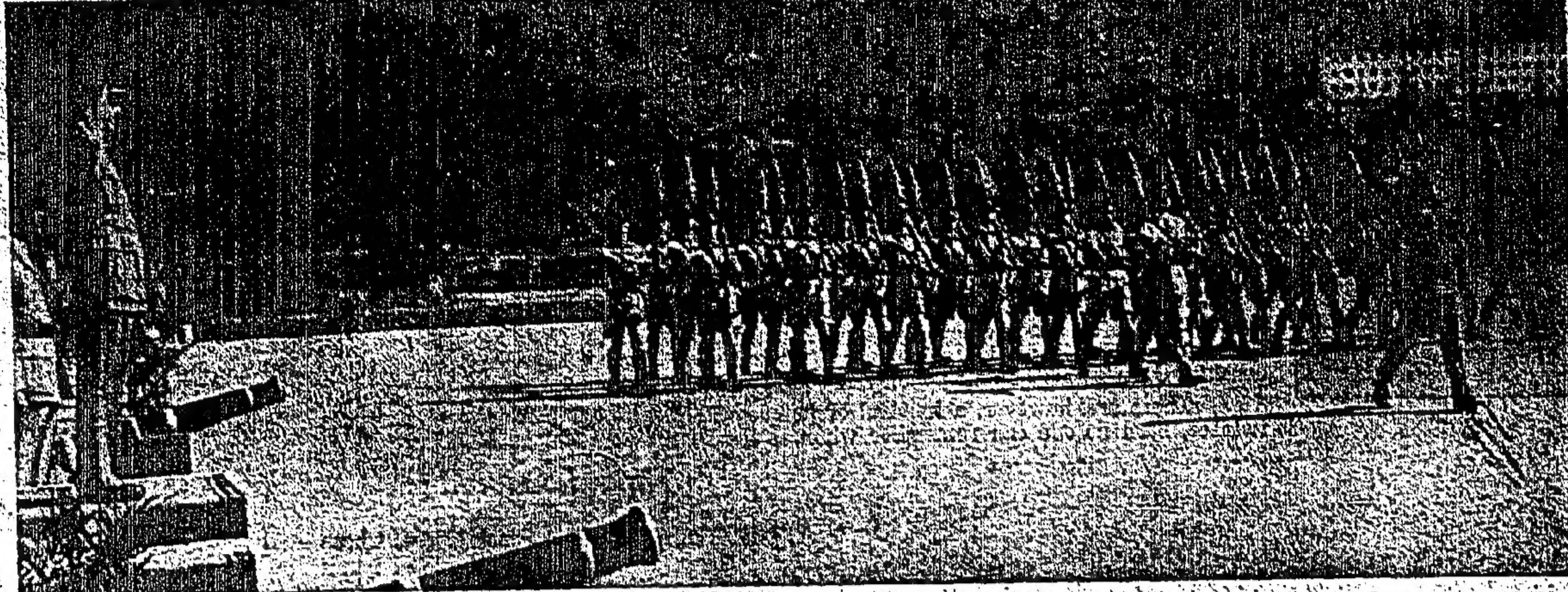
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ABOVE: Pretty Nancy Kwan, Hongkong's answer to Hollywood's France Nuyen, arrived recently for re-shooting of location scenes for the film "The World of Suzie Wong." She is seen on arrival at left, and preparing for a "take" on a rickshaw at Hollywood Road.

★ ★ ★

BELOW: Irene Teoh, Doreen Wang, Diana Teoh, Mrs. Nan Cowie (Principal), Gloria Wang and Victoria Yu at the graduation ceremony of the Silhouette School of Modelling recently.



ABOVE: Mr. N. G. Morris, Deputy Inspector General, Colonial Police, seen taking the salute at a police passing out parade at the Police Training School in Aberdeen.

RIGHT: Mr. A. K. Khan, Pakistan's Minister of Industry and Power, centre, seen chatting with Mr. Fung Ping-fan and Mr. A. O. Small during a luncheon at the Gloucester Hotel.

BELOW: The Mixed choir takes its turn on stage during the variety concert put on by the St Paul's Co-Educational College this week.



LEFT: A scene from the Cantonese opera staged by the Women's Welfare Club, Eastern District, for charity. Performers are Mrs. N. Y. Yeung (left) and Mrs. T. K. Tsang.

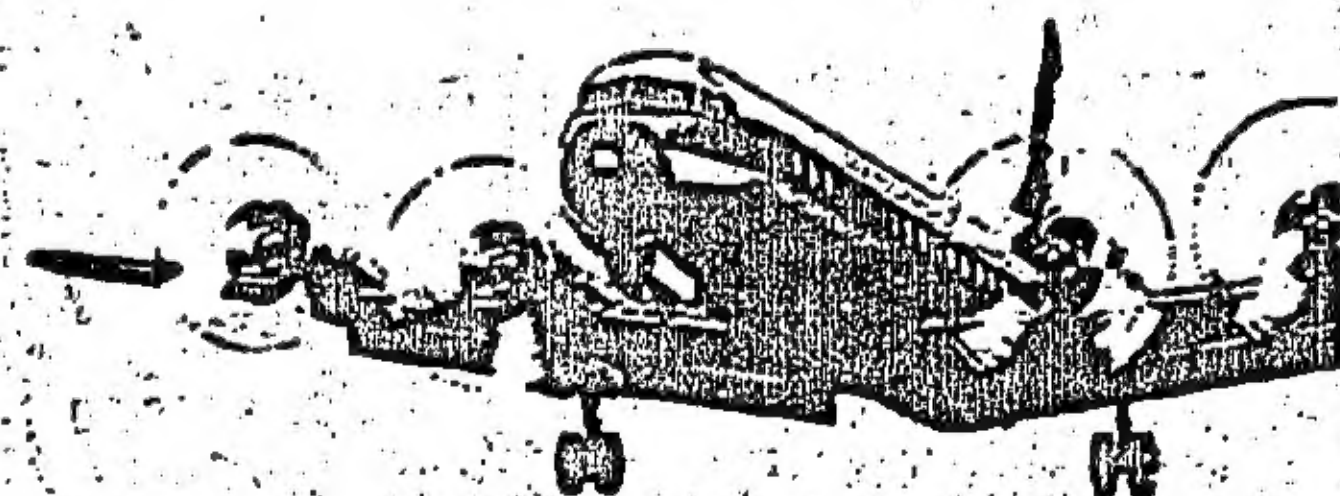
ABOVE: Seen at the Garment Manufacturers' Union anniversary dinner, posing with union officers, were Mr. Ngan Shing-kwan (fourth from left) and Mr. Lam Kuen-shin, President of the Union (fifth from left).



ABOVE: Lady Bastyan, wife of the Commander, British Forces, seen with a chabby youngster during her visit to the Victoria Barracks Family Centre.

★ ★ ★

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ABOVE: Mrs. Olga Lucas examining some of the Japanese Toray Tetoron fabrics on display during a cocktail party at the JETRO showrooms, Man Yee Building, this week.



THE GOLDEN PHOENIX NIGHTCLUB AND RESTAURANT

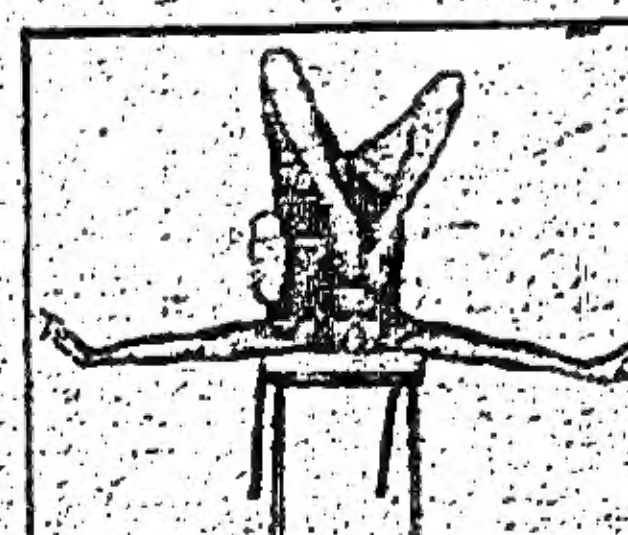
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WEEK-END WOMANSENSE

NOW A HAT JOINS THE GREAT STAYERS

FASHION NEWS

FOCUS

by Barbara
Griggs

LA donna e mobile, so they sigh: fickle, novelty-loving, most apt to change her mind. In no sphere is this truer than in that of fashion.

Mode after mode comes up, to be flung pettishly aside the following summer. Idea after perfectly good fashion idea is tossed away after what would certainly be considered, in terms of any popular musical, an insultingly short run.

There are, however, a handful of privileged exceptions. For instance, the twinset, born no one can remember when, and still growing old gracefully.

Time honoured

THERE is the Little Black Dress, whose obsequies have been rehearsed many times over. But it still clings to life, hurling defiance.

There is the printed silk headscarf, fashion By Appointment and as accepted as bread and butter. There is the V-necked sweater, one of the earliest victims to feminine rapacity in a man's wardrobe.

And, gently but firmly over the last two years, another fashion has crept forward into the ranks of the Great Stayers. It is the Birdcage Hat.

★ ★ ★

Birdcage over high-piled hair (left): a cluster of white flowers, a fine black veil. Henrietta Tiaras (below) shows off a bows-and-veil Birdcage taking just as kindly to hair worn long.



EVEN HAIRDRESSERS

HAVE A GOOD WORD

FOR THE BIRDCAGE

Originally a New York fashion, it seems impossible now to remember a time when it was not an integral part of the scene: at garden parties and smart weddings, at cocktail parties and dressy luncheons.

Most popular version of the Birdcage Hat (or coiffure, as some prefer to call it) is a veil that curves gently across the nose and round the back of the head, with two or three roses tumbling about on top.

Sometimes the veil is studded with little bows, sometimes it bursts from a band of satin.

There are birdcage hats that are a mere scrap of veiling and there are others where the veil is carefully moulded and the silver roses have comb or pin-anchors.

The great appeal of the Birdcage Hat is apparent at a glance: it doesn't look like a hat. BUT you can wear it for all the occasions when you've got to be hatted.

It keeps your hair in place. BUT it doesn't squash a guinea's worth of hairdressing into a flattened mess.

Which gives it one more claim to attention. It is about the only kind of hat known to woman for which hairdresses have ever had a good word.

Data and place of the Birdcage's arrival are shrouded in the mists of antiquity.

Harrods have devoted an entire bar on their ground floor to them: ribbons, petals, feathers or flowers—and sales climb higher and higher every season.

Parisians—who claim to have pioneered them—have a sizeable corner set aside for them and report all-year-round demand, with steadily rising sales.

And the hat firm of Dolores, who have been making them for two years, have a best-seller on their hands which nothing can dislodge: a silk-rose and

veil which comes in 18 different colours. Sales of it run into thousands.

But we keep being asked for them.

Every deb

WEARERS of the birdcage include almost every deb plus best-dressers like heiress Sylvia Campbell, the Duchess of Kent, the Duchess of Rutland, and Princess Alexandra.

Among those who are anti-birdcage almost every milliner, particularly those who have to keep turning out the darned thing.

"We don't encourage them very much," I was told by the director of millinery at Jenny Fischer's salon, "because we

Brave effort

In an effort to break away, Jenny Fischer has designed delicious little shantung pill-boxes for this summer, with a small veil that protects the hair at the back but doesn't

cover the face at all—a brave and pretty effort to head her clients off the Birdcage.

Milliners, of course, are all for change. They wouldn't be milliners if they weren't. But personally, I think they shouldn't be in too much of a hurry to kill a goose that lays such lovely golden eggs.

Rupert and the Snowstorm—23



At length Tigerlily stops laughing and tries to comfort Rupert. "We tell you not to worry," she says. "See, I bring my Daddy's broom to set you free. Magic circle need magic broom. He show you quick." Waiting said the fox-lined boots have run past again.

ALL RIGHTS RESERVED

By MAX TRELL

"GENERAL TIN," said Knarf, "to the Tin Soldier, 'have you ever been an explorer?'" General Tin looked at Knarf for several minutes—or so it seemed to Knarf—"before he answered.

"An explorer," repeated Knarf. "Somebody who goes far away and finds some unknown country—like Columbus," Knarf added.

Again General Tin was silent for quite a long time before he said:

"Who?"

"Columbus," said Knarf. "Christopher Columbus."

"Oh him," said General Tin. Knarf smiled gladly. "I see."

"You do?" asked General Tin. "I mean," said Knarf, feeling that he ought to explain a little, "that you know him."

"I don't know him," replied General Tin. Knarf frowned.

"Of course—I didn't mean that you really knew him, like you know me."

"No," agreed General Tin. "But you know about him."

said Knarf hopefully. "Don't you, General?"

CHILDREN'S CORNER

All About Columbus

—General Tin Has Never Heard Of Him—

"Let me see now—what voice sounded surprised when was his name again?" asked General Tin.

"Christopher Columbus," Knarf said.

General Tin repeated the name several times to himself, as though trying to remember where he had heard it before. Then he spoke.

"You say, Knarf, that this friend of yours, Christopher Columbus," he started, "seemed to be looking at him in a very stern way."

"It was a fat book," Knarf put in hurriedly. "I had a red cover—"

"I don't care about that," said General Tin. "What did the book say about Christopher Columbus? Do you know, or have you forgotten that too?"



"Are you an explorer, General?" asked Knarf.

"The book said," Knarf answered in a loud, clear voice, "that Christopher Columbus was an explorer. He was the first man in the world to cross the Atlantic Ocean, the book said, and the first man to discover America."

"Very good," said General Tin. "Very good, indeed!"

"And are you an explorer, General Tin?" asked Knarf. "No," said General Tin. "And that was the end of the conversation."

Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realise the dangers in uncooked foods and contaminated water.

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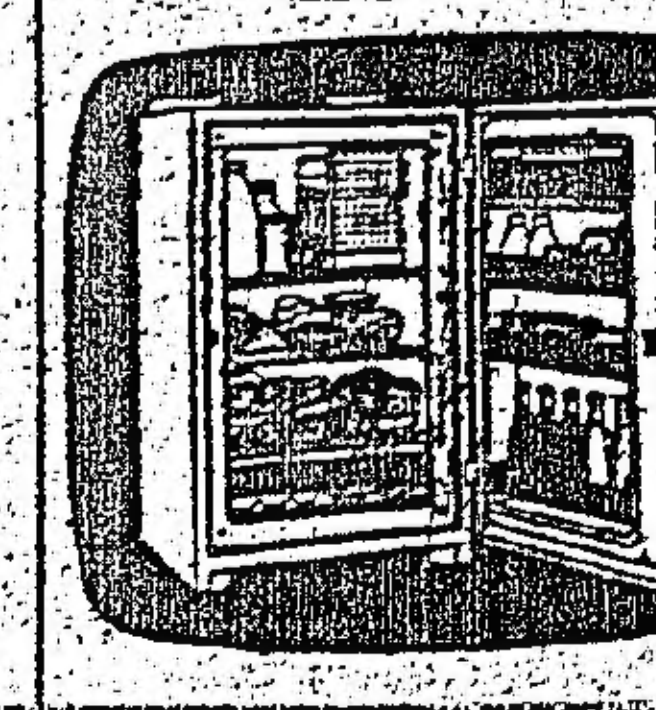
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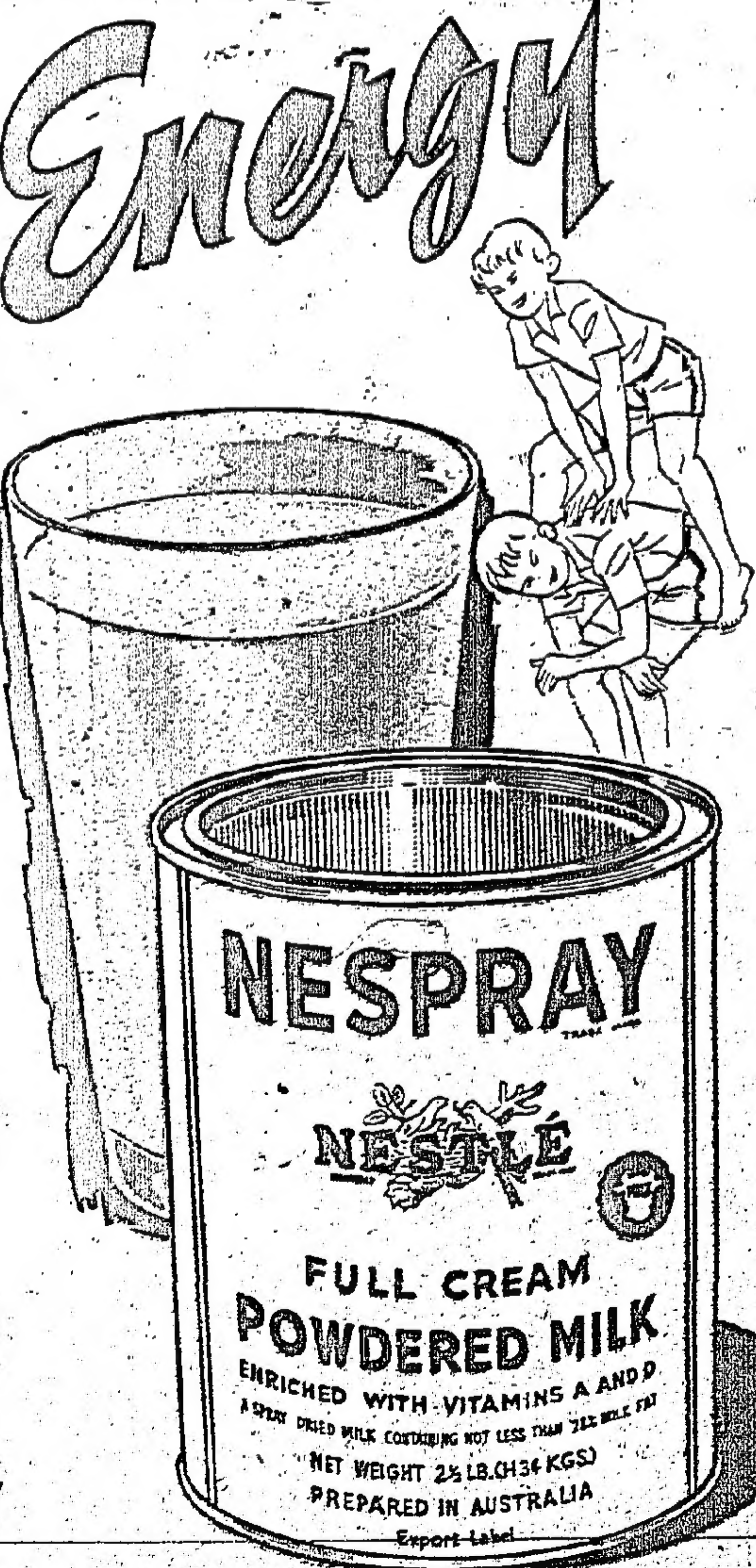
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GODFREY WINN

THE WRITER WHO SEES WHAT THE OTHERS MISS at the Abbey

SATURDAY SPOTLIGHT

I watched the ghost of The Younger Sister banished for ever

WHEN the bridegroom, accompanied by his best man, came through the great doors under the organ loft to take his seat in the lantern to wait for his bride's arrival I noticed something at once. Not that the bridegroom was very pale, but that his dark grey socks needed a tug. Somehow it made him suddenly like any other bridegroom being married, with a white carnation in his buttonhole, this spring on a Friday afternoon in a village church.

And when later he knelt at one of the scarlet priedieu beside the Princess, who had already promised to "obey," and his voice, despite the microphones just above their heads, seemed only a whisper as he gave the familiar moving promises—"With this ring I thee wed, with my body I thee worship—the soles of his shoes were shiny. Because no one, I suppose, in all the welter and fust of the preparations had suggested darkening them to take away their brand new look.

Realism

If you are as close as I was at the ceremony you can't help noticing the little things that perhaps some missed on television, and which made it all seem so much more real to me. Like the way the Queen wasn't sure what to do with her bag that matched her green-blue dress and in the end put it down on the empty seat that awaited her husband, while her mother firmly kept hers on her arm throughout the service.

And again, that the only two members of the Royal Family to wear glasses to look at their programmes were the Princess Royal, whose gold lame dress rather surprisingly outshone

everyone, and the Duchess of Kent. While the Queen, who throughout maintained the same solemn expression, when the hymn came "Immortal, Invisible, God Only Wise," hardly glanced down at the book in front of her. She knew the words.

Then there were the chairs in the sanctuary, beside the altar, that while they were still empty, waiting for the arrival of the royal procession, seemed uncommonly like the little gilt chairs that are hired out for a coming-out dance or a party in the town hall every week.

It seems to me important to record such things, because they add up to my overriding impression of the wedding itself, that though it went with the clockwork smoothness and precision that we have come to expect from any big royal occasion, yet it had, from start to finish, an overlying spontaneous feeling of simplicity. For all the solemnity and grandeur of the setting that is what I shall remember longest of all. The mood of friendliness and unpretentiousness.

In the pause and the sudden silence between the music of the preliminary voluntaries and the arrival of the bride's sister and her mother, I found my own mind going back to the first coronation I attended in the

Abbey when the elder sister took the younger one's hand to guide her up the nave.

Discussing that occasion years later with Princess Margaret and the dresses they both wore on that occasion, she admitted to me ruefully: "Oh yes, in the end after I had made a fuss, they did give me a train too, but it was still that much shorter than my sister's."

Would she be wearing a train today, I wondered, remembering too that after I had asked her once what was her earliest memory, she had said: "I half remember half falling out of a pram. I suppose I wanted to be noticed."

Challenge

Well, certainly today the eyes of the whole world are on her. I thought, and once and forever the ghost of the "younger sister" is banished. This is your day, and nothing can dim it or spoil it. I decided as, on Prince Philip's arm, she came slowly to the steps of the sanctuary and turned with a smile to give her bouquet to Princess Anne. One has grown accustomed to her dazzling appearances on great occasions. All the same, with her coronet of diamonds high up on her hair, she had the look of a figure from a medieval missal and one had the feeling that always one would gaze at her as she was at that moment and she would be as beautiful and fair.

Then the moment was over, she moved forward to the priedieu, and her bridegroom followed. But it was the last time when he walked two steps behind her. From now on they were side by side both on their knees while the Archbishop pronounced the words that each time they are uttered, whether by a bishop or a parish priest, throw down the challenge again: "Those whom God hath joined together let no man put asunder."

Lecture

And later, as they walked together towards the High Altar, one felt that all earthly rank had fallen away. Many brides get married in a church simply because it gives them a chance to wear a white wedding dress; to bask in the admiration of all eyes. But one could not help feeling as the service approached its climax that this bride had deliberately chosen a dress of classical simplicity as the symbol of her own spiritual attitude to the surrender of the ceremony.

Secretly I was glad that the bride had decided that she wanted to be married without an address by the Archbishop. The last time I'd been in the Abbey was for the memorial service to Countess Mountbatten when the Archbishop of Canterbury had given a funeral oration that was as dry as dust, a schoolmaster's lecture.

Today his voice was still dry and colourless, compared with the warmth of the day. Lady Pamela Hicks, in a sophisticated pink hat, was in the front row on the bride's side with her husband and, although she has been a bride herself for only a few weeks, already she seemed to have a new pose, a new source of confidence.

But perhaps it was all part of the mood that everything seemed right except that I wished that the Queen herself had been able to relax more at this family wedding and smile more like her mother and her husband who was sporting the largest pink Malmesbury that I have ever seen in a man's buttonhole.

For after all, a wedding is a very joyous occasion. True, there have always been wars and pestilences and floods, but equally there is the rebirth of hope every time that a young couple, whether it is in Westminster Abbey, the market place, or in a village church, decide to use for God's blessing for their union.

So roll out the trumpets, roll out the fiddles. Here comes the bride, and as she is escorted from King Edward's Chapel behind the altar I shall offer relief the moment in my memory, as I always will, that the young couple

her mother and then, curtled to her sister, the Queen, just as I had watched Princess Elizabeth marry to her father on her wedding day.

Was Crawley, her old governess, watching that moment on a television screen far away in Scotland, and did it bring back all kinds of bitter-sweet memories?

Eager

As the bride passed on through the choir stalls towards the west door the Queen Mother turned and smiled down at Prince Charles, whose cheeks had shone with eager excitement throughout, as he turned his head how this way and now that. Finally, as the bride disappeared from sight, he put his hands through his leather belt and gave a sign of satisfaction as much as to say: "Well, thank goodness, everything passed off all right."

Proudest

All the same I could not help thinking that perhaps the proudest person in the Abbey had been Mrs. Peabody who was there, in a way, to represent every charlady and every landlady who at some time or other has mothered a young man living on his own, and cooked his food and done his shopping and brushed his best suit for him, and always believed that one day his ship would come into harbour.

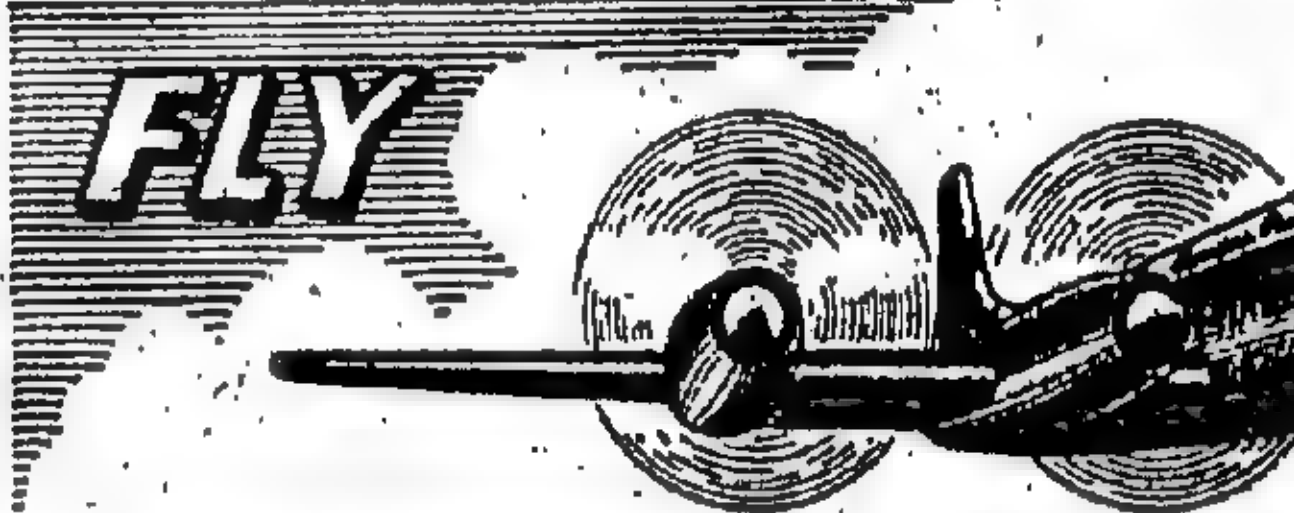
And as I re-emerged into the sunshine and started to walk along the Embankment home, with the gulls weaving in the sunshine and Purcell's trumpet Voluntary still ringing in my ears. I thought: They have given her a Rolls-Royce and the Government has increased her yearly income by many thousands of pounds, but of all the hundreds and hundreds of wedding gifts that have been showered on her from all over the world, surely the one that really matters is that they allowed her in the end to marry for love.

Are you surprised that the sun shone so brilliantly all day long?

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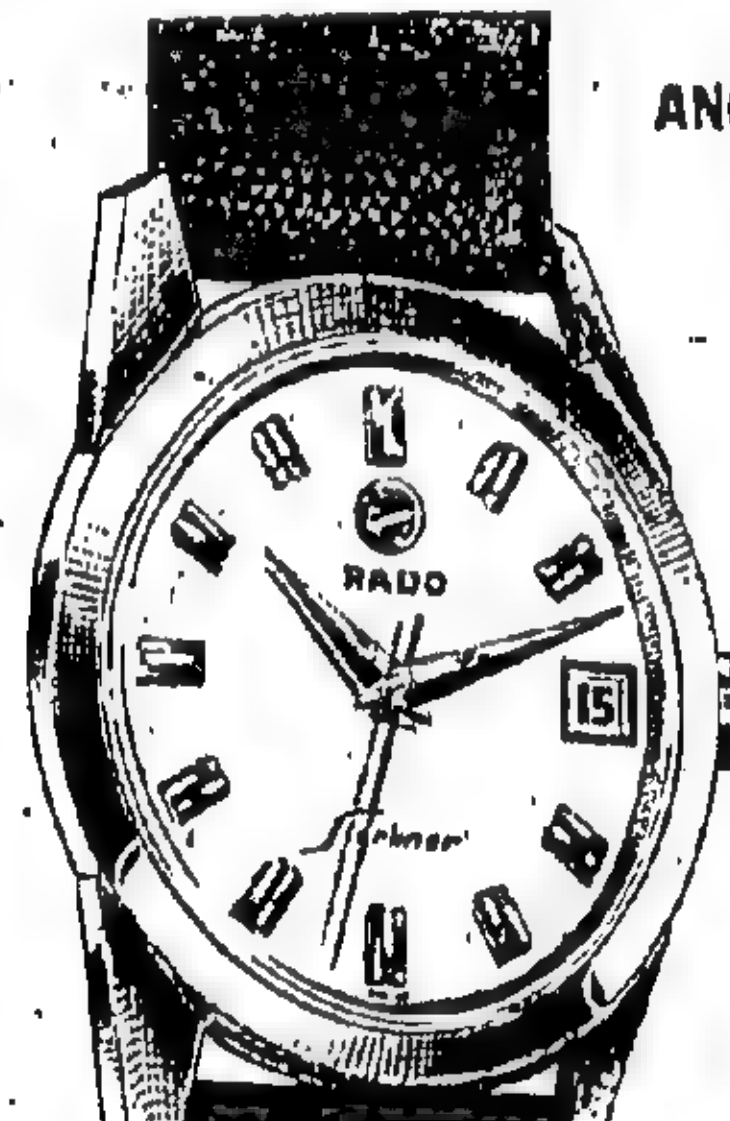
Programme
Sonata in B Flat K 454—Mozart
Sonata in A Major—Cesar Franck
Sonata in G Minor (Solo)—Bach
Rumanian Folk Dances—Bartok
Variations on the G String—Paganini

SUNDAY, MAY 22nd
at 6 p.m.

Programme
Sonata in D Major—Vivaldi
Sonata in A Major (Kreutzer)—Beethoven
Sonata in D Major—Prokofiev
I. Paganini—Paganini

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Harrison goes back to Hollywood

—IN HIS ARMS, DORIS DAY



TOGETHERNESS... Day and Harrison

EVANS

NOW I present the first picture of Rex Harrison in Hollywood.

He returned there recently after nearly 10 years to play Doris Day's husband in "Midnight Lace," from Janet Green's widely unseen play "Matilda Shouted Fire."

The last time Mr Harrison was in Hollywood he was romping around with Virginia Mayo in a medieval horse opera called "King Richard and the Crusaders."

But now Harrison is indeed a Big Name. His success in the Broadway and London versions of "My Fair Lady" and his performance in the film comedy hit "The Reluctant Debutante" have increased his prestige (and I suspect his salary) enormously.

Stature

As a measure of his grand new stature, I report that he has insisted on taking with him Natascha Parry, his co-star in the Broadway play "The Fighting Code," and his old friend Hermione Baddeley. Both of them have been given important roles in his film.

Harrison even found towels monogrammed RH in his dressing-room. But that, I'm sorry to say, was a mistake. They were meant for Rock Hudson—and quickly removed.

*PLAYNOTE: Miss Green's "Matilda Shouted Fire," which Hollywood bought for a reputed \$75,000, has been seen in Britain only on a short provincial tour last year. It has yet to be seen in the West End.

FOUND: UGLY GIRL

MISS RITA TUSHINGHAM, HAM, aged 18, from Liverpool, and very unknown, was recently signed to star in the film version of Shelagh Delaney's hit play "A Taste of Honey."

I must tell you that Miss Tushingham got the part because she read the story last month in which I revealed that playwrights John Osborne and Delaney, and director Tony Richardson, were searching for an ugly, unknown actress to play Jo, the pregnant, unmarried heroine.

Miss Tushingham said the other night: "When I read your story I thought I'd never stand a chance but my brother said: 'Go on Rita, have a go, you're ugly enough!'"

"So I had a go. And here I am," I said. "Have you had any stage experience?"

She said: "Yes, I've played the back legs of a donkey at Liverpool Rep. I was very good, too."

It is a long way from the back legs of a donkey to a starring role in a major film. It is also a vital role and the whole film depends on the impact of this one unknown teenage girl. For she must persuade the audience that she really is a Salford teenager, unloved and unlovely.

HAUNTING

So why was she chosen? Said director Richardson: "At first I thought she was hopeless and I passed her over. Her hair was wrong. She was dressed wrongly. But out of 500 girls, she had the face that stuck in my mind. She haunted me."

"So I sent for her again. I pushed her hair back. She suddenly looked entirely different. I decided to give her a film test. She exploded on the screen."

Granger won't stay down on the farm!

STEWART GRANGER is to film again. The British-born star, who has not made a picture in over two years, has now signed to co-star with John Wayne in the \$1,000,000-plus Hollywood production "The Alaskans."

Granger's decision to return to Hollywood and temporarily leave the running of his 10,000-acre ranch in Arizona to his

foreman firmly squashes the rumours that he is completely disenchanted with the business of filming.

The fact that he has taken on "The Alaskans"—an arduous, big outdoors subject—is also a personal triumph for Granger, who has just come through an illness following a complicated operation.

Now he has been persuaded to return to Hollywood. I somehow feel we shall not have to wait a further two years before he accepts another role.

Providing, of course, his ranch foreman doesn't let him down.

INSIDE SHOW BUSINESS

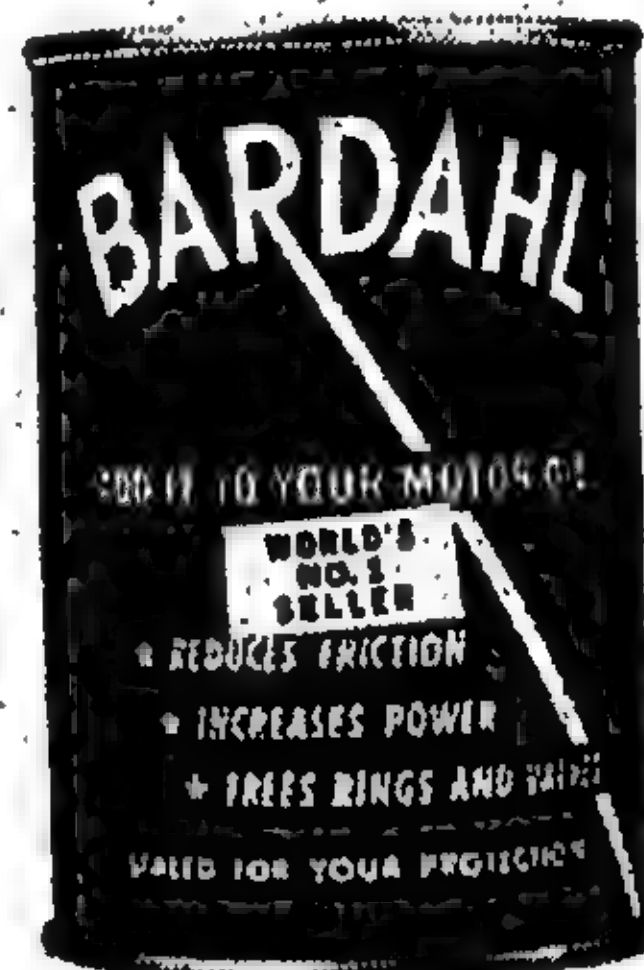
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THE BOOK PAGE

When a man realises he can't stop drinking

By RAYMOND BLACKBURN

TOMORROW WILL BE SOBER. By Lincoln Williams. Cassell, 15s.

MAN, it seems, prefers sin to folly. Convince him that his sin is folly and he may desist.

Year after year, the alcoholic inflicts misery on his family and himself, knowing what he does to be wrong—sometimes even hating the drink which his addiction compels him to take.

Putting alcoholics in mental hospitals is much like sending first offenders to Dartmoor—but it has to be done today. A foundation is urgently needed for research into and treatment of this disease which must be the greatest single cause of avoidable misery we know.

When one thinks of the millions of pounds poured by alcoholics into the pockets of the liquor trade, it seems a pity that some small fraction of it is not available to help undo the harm that has been done.

—(London Express Service).

THE 'CURES'

But once he can see himself as suffering from a disease, there is hope. The instinct of self-preservation, the most powerful instinct we possess, comes to his aid, against the barely concealed death-wish.

But he has reached the depths and to pull himself out unaided, seems a task beyond his powers. This useful book is written specifically for and about alcoholics. It defines and describes the disease of alcoholism and then discusses all the so-called "cures."

But of course, the only person who can cure an alcoholic is himself. To cure himself he must have insight into his condition.

The object of the book is to help him to understand himself and his disease, and so put him on the road to recovery.

Any relative or friend of someone who is an alcoholic but does not know it, would be well advised to leave a copy somewhere near at hand, preferably open at Page 34.

NO HOSPITAL

This is the famous chart of the three phases and thirty-eight symptoms of alcoholism distinguished by Dr Jellinek.

Highly significant symptoms are:

In the first or pre-montory phase, quivering and in the second or crucial phase, neglecting to take food and needing a "bracer" to start the day with; and at the beginning of the third or chronic phase, the drinking "bout" or prolonged intoxication.

But the evidence that alcoholism is a progressive disease is hardly so conclusive. Much more research is needed into the subject.

There are probably more than 100,000 alcoholics in Britain. Not one hospital exists in this country set aside for the treatment of alcoholics.



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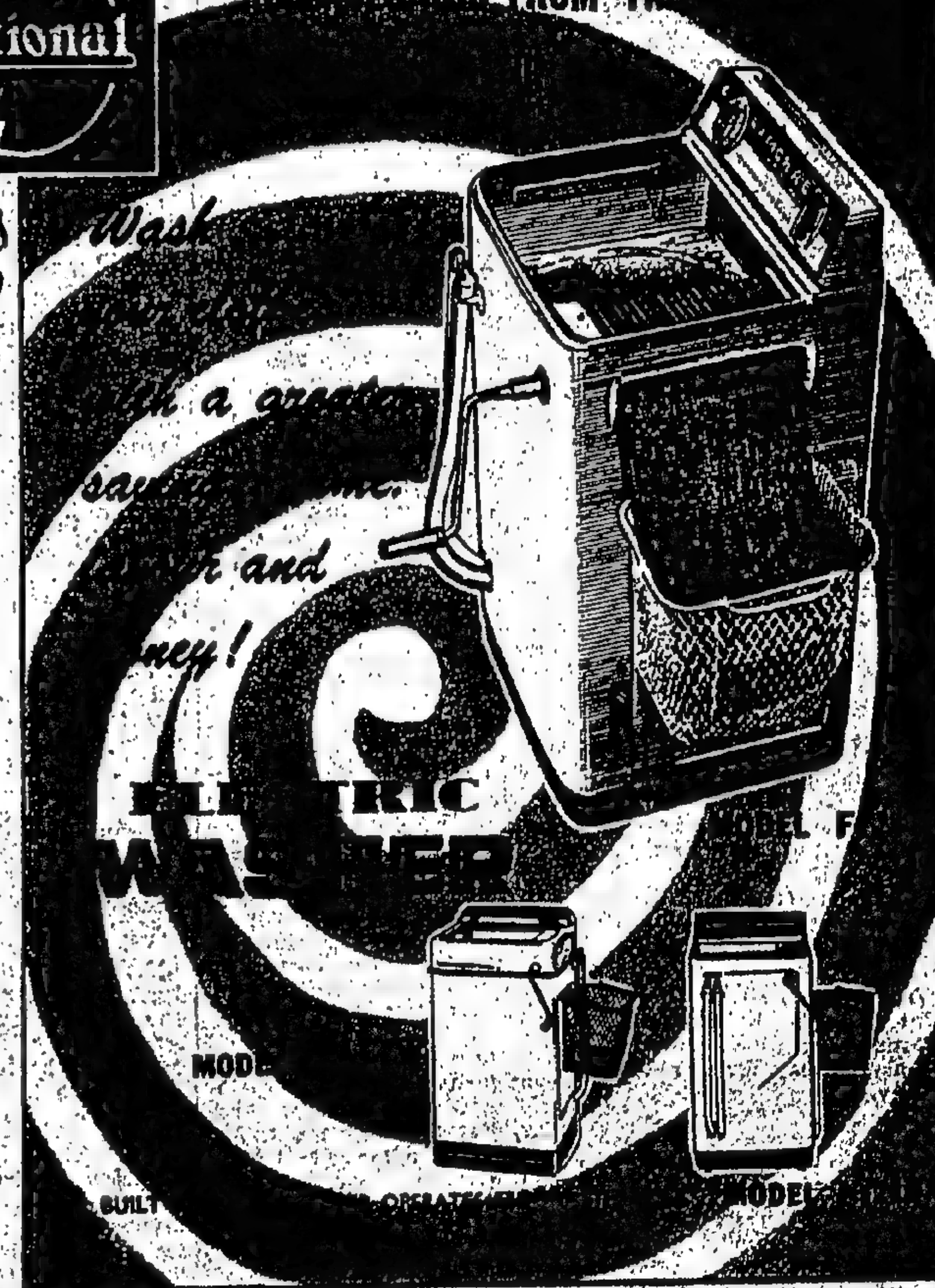
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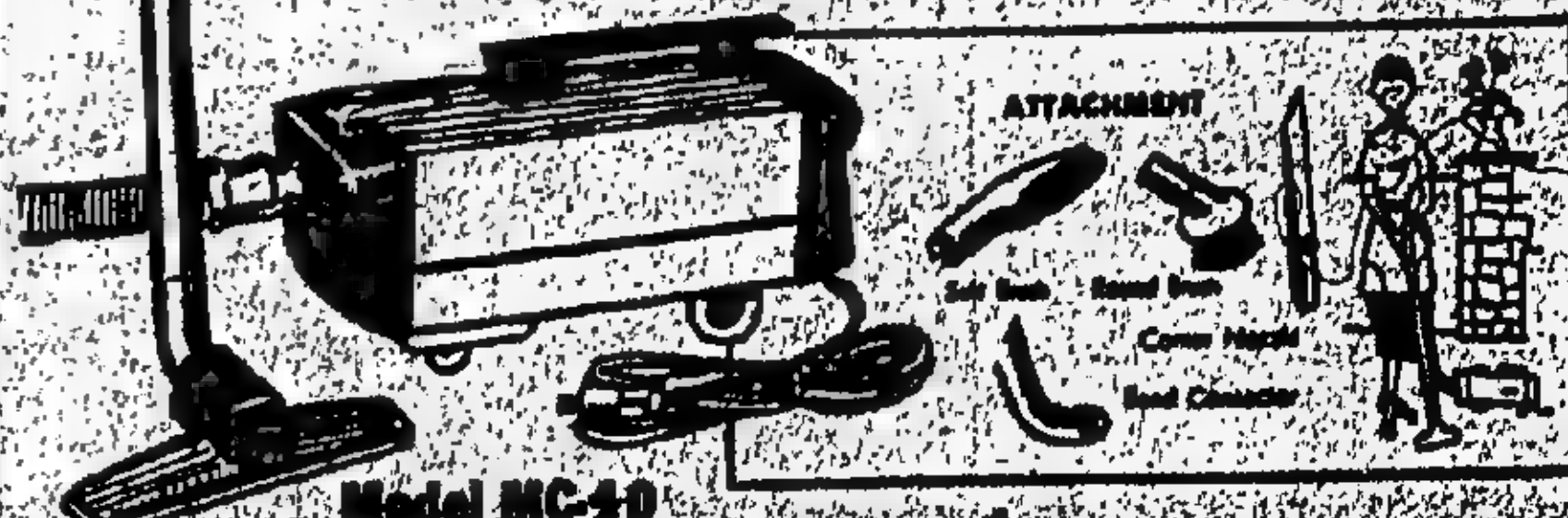
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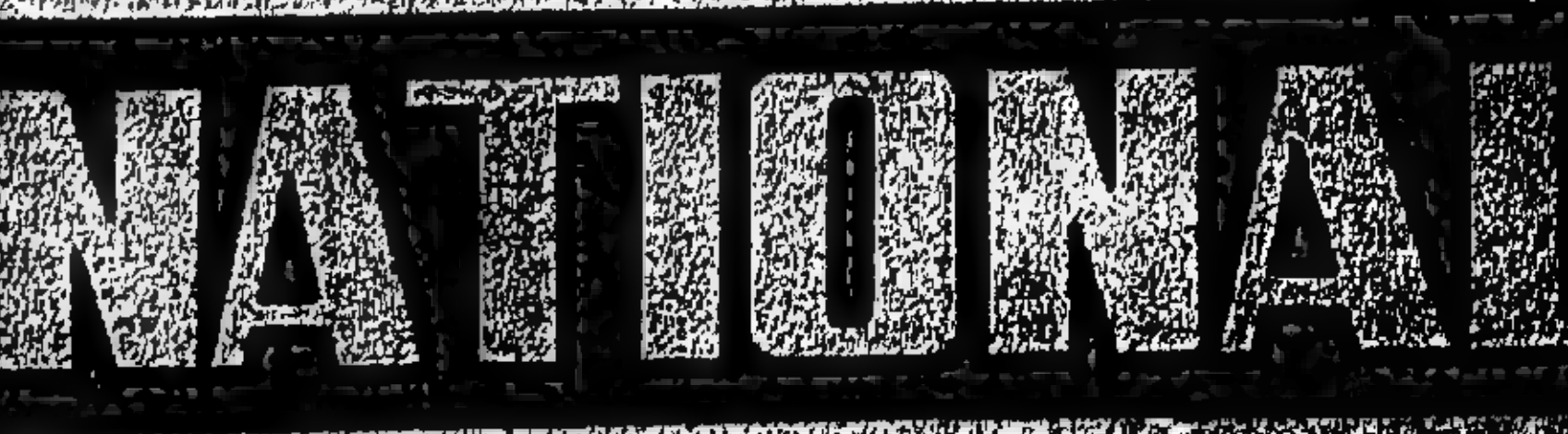
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17-21 CLUB MAILBOX

I'M sorry to inform you that though my entry for the recent competition, "What's Wrong or Right with Schools," was awarded the prize of \$15, I have not received the award. It has been some weeks since the results were published. I am now wondering if the money is not mailed, but is received personally.

—Majid Gajoor, Hongkong.

★ ★ ★

THE regular "Notes on Notes" column by Carl Myatt is very well written. But last week he wrote that Ted Thomas has no "Club." I disagree with this. Ted had a club at this time last year, it was the famous "Radio Clubhouse," which was the first club ever for teenagers in Hongkong. How could anyone forget it? Although it was not exactly like the "Hi Fi Club" or the "Ten to Twenty Club" in the number of members, it could stand on the same level with these two. Finally I want to remind Mr. Myatt that Bill Deward of Radio Hongkong is always popular, no matter if he has a club or not.—Louella Szeto, Hongkong.

I see, Louella, that you're one of Ted's many fans, and a very loyal one at that. However, Ted Thomas has no club at present, although it is agreed wholeheartedly that "Radio Clubhouse" was the predecessor of all Hongkong's teenage clubs, as such.

★ ★ ★

DOES your Club have membership cards for enrolled members? What would be the benefits of a credit card? Why don't you start some other contests besides essays and compositions? Please answer these questions, if you don't mind. Thank you.—Ricki Chan, Hongkong.

1. No. 2. With 10 credit cards a member is given a voucher for one of the Colony's stores; 3.—If you'll just read the contest results this week, Ricki, you'll see that we DO run competitions with a difference.

Reel Corner

BEAUTIFUL, fay looking, emerald-eyed Janet Munro has the lead in "Darby O'Gill and the Little People," soon to be screened in Hongkong.

Although Janet Munro is only 23 years of age, she is a veteran entertainer. She made her first stage appearance at the age of two. She was "supporting" her father, the English famed variety entertainer, Alex Munro.

Janet is surely lucky. She has done so well in the film that Walt Disney has given her a long-term contract with his studio. She is the first actress ever to receive such a contract from the Disney Productions.

If you take a peek at the portrait of Janet, you can see she is just the girl for the part.

THE STORY

Notice that her eyes can see—

"Up the airy mountain,
Down the rushy glen,
We daren't go a-hunting
For fear of little men,
Wee folk, good folk,
Trooping altogether,
Green jacket, red cap,
And white owl's feather."

The story is all about Ireland where lovely Katie O'Gill is wasting her time and looks, keeping house for her father, Darby.

Now, Darby is a real shanachie—a traditional story teller—who is foolish enough to match his wit with the ancient magic of King Brian, head of all the Leprechauns.

Then one day Katie meets a fine young man from Dublin, and the Leprechauns (although they think falling in love is folly) help Katie.

HALF IRISH

The thing about this film is that the Leprechauns appear in it. They are little men just as you read of them in the line of verse above.

But no Leprechauns have acted before a camera, so now the Walt Disney sign them up.

This is what Mr. Disney told me—

"Being half Irish myself, I know all about them. My grandpa would never go to bed without putting out a bowl of milk for them, because he knew they can get up to all sorts of tricks if you make them angry."

And, of course, to get up Brian O'Connell, the King of Leprechauns, who was 25 inches tall, and 5,000 years old."



Janet Munro

"How did you manage to do that?" I asked.

Mr. Disney said, "I showed him this script, and when King Brian read it, he offered me three pots of gold to let him appear in the film."

Now this seems a tall story, but the truth is, (and few people outside of Ireland know it), the wee folk do carry around with them pots of gold. They carry it in case an emergency arises, as in the case of Mr. Disney.

So there you are. And if you want further proof, look at the gold that comes Janet Munro's way, just because the Leprechauns took a fancy to her.

is your name
Laurette?



A GAL WITH WINNING WAITS, LAURETTE HAS A LATIN NAME MEANING "LITTLE VICTORIOUS ONE."

Contest Results

HAVE you seen the dramatic black and white posters stuck up all over town for the World Refugee Year appeal this week? We're sure at least two people have recognised their own work, for these are three of the four prize-winning posters sent in for the contest sponsored jointly by the China Mail 17-21 Club and the Sunday Post-Herald Companions' Club.

The entries were so good that the judges decided to reproduce copies of three of them immediately for the WRY appeal week.

And here are the names of the lucky winners:

1st prize (\$75)—Chan Pui-yui, aged 20, of the China Mail 17-21 Club;

2nd prize (\$50)—Antoinette Rosario, aged 16, of the Sunday Post-Herald Companions' Club;

3rd prize—A tie (\$25 each) between Roy Fay, 17, of the China Mail 17-21 Club, and Ray Foy, 16, of the Sunday Post-Herald Companions' Club.

Honourable mention goes to a 13½-year-old member of the Sunday Post-Herald Companions' Club, Irene Kho, whose high standard of work caused much favourable comment among the judges.

The winners will be notified by the date, time and place of the presentation of prizes.

Meet the members

BOSCO PHUNG, 19, student, 10 Station Lane, Flat 25, Kowloon.

MELINDA M. P. LEE, 19, student, 2 Boundary Street, Howloon.

MARGARET ANITA SUNG, 17, student, 157 Wongnatchau Road, 7th floor, Hongkong.

LAWRENCE LAM, 17, student, 19-D Chatham Garden Flats, Chatham Road, Kowloon.

WHAT SOLD THIS ONE?

NOTES ON NOTES By CARL MYATT

MARK DINNING'S hit recording of "Teen Angel" has already caused a controversy in America as well as in Europe. Now it has apparently spread to Hongkong. Commercial Radio has banned it, branding it "morally unsuitable."

To all those of you who are wondering why all this fuss is being made, permit me to enlighten you on the subject. The theme is unusual in the extreme. In one word it's "suicide." The story is of a young couple and unrequited love. The young lady in question kills herself by parking her boy friend's jalopy on a level crossing. That's about it.

Personally I don't like songs of this nature at all. It certainly must give some people a cheap thrill to listen to these lyrics.

Yet I, for one, cannot condemn the record in its entirety. The tune is quite hauntingly beautiful and young Mark Dinning, who bears a striking resemblance to Burt Lancaster, has a very pleasant voice and a relaxed delivery.

This record has already sold millions. I have great faith in the modern generation. I cannot see them buying a record of this nature just for the lyrics alone. It is my opinion that young Dinning's voice, and the catchy tune—sold this one.

Perhaps some of you 17 to 21 Club members have some opinions on the subject? If so, let's hear from you.

"Teen Angel" incidentally is the title of Mark's first long player for MGM. Most of the material here are ballads. Real said, sobby stuff which can only appeal to a minority.

Nevertheless this young man—who, by the way, is brother of the famous Dinning Sisters vocal group and is following a family tradition—has a real talent. Once he gets "down" on his mind and concentrates on the theme of "Teen Angel," his stock should rise even higher.

On MGM 5325.

After the war, Melachroin gathered about him some of those military musicians and launched upon a career which has carried him right to the top. I first had the pleasure of hearing Melachroin in person at one of the bigger theatres in London's Leicester Square. I was tremendously impressed. On the contrary, I have become one of his fans after listening to his album "Melachroin's Magic Strings" on the ABC Paramount label. This is a collection of light classics—very light classics. The work is uncomplicated, the orchestration lush and the Melachroin touch evident on every track.

Side two especially appealed to my tastes. Tunes here included "Belles," Dvorak's "Humoresque," "Send in My Shoes," "Two Guitars" and "A Handful of Stars."

On ABC-Paramount ABC 249.

LOVELY. Joni James has always been a great favourite with Hongkong's record collectors—both young and old. She has that certain vital freshness in her voice and it is this freshness, coupled with her ability to project an air of innocence that her songs, which have made her a star.

Joni has had her fair share of Gold Records (symbolising over a million in sales) and her album "Joni Sings Irish Favorites" is likely to be snapped up just as quickly.

Joni went to great pains when recording such beloved old Irish tunes as "The Art of Tripping in Cloaca Morra," "When Irish Eyes Are Smiling," "Danny Boy" and "Galway Bay." She studied the pronunciation of Gaelic words in the lyrics and carefully selected the 12 tunes on the record after wading through nearly 100 numbers!

If you had listened to this recording without looking at the record cover, you would have sworn that it

was a daughter of Ireland behind the microphone.

On MGM 53749.

"SAX APPEAL" is the third in a series by the Hollywood Saxophone Quartet which is made up of Russ Cheever, Jack Dumont, Morris Crawford and Bill Ulyate. Arrangements are by ex-Star Klenow altoist Lemmie Niehaus.

I expected much. I was disappointed. The musicians were too engrossed in technicalities, and the arrangements were clever to the extreme in that the saxophonists seemed to be going on in a sort of locked rhythm, and just didn't swing. The idea of using a soprano sax as lead instrument gave the recording a slightly nasal sound.

However for those who like their jazz bordering on the classical, this record might prove interesting.

On Liberty LEP 3760.

The Hit Parade

By
TED THOMAS

OUCH! The Ding Dong Song is back at the top of this Hit Parade again. Don't ask me why, for certainly no record has ever brought me so many "anti" letters. But somebody is buying it in really big numbers. I'm not allowed to reveal just how many have been sold so far, but believe me, the figure is breathtaking.

Eddy Cochran, killed a few weeks ago in an auto accident in Britain, is following the pattern set by other stars who are not allowed to reveal just how many have been sold so far, but believe me, the figure is breathtaking.

The third "Three Steps to Heaven" by the

Three Steps to Heaven

1. Stuck on You — Elvis Presley
2. The Ding Dong Song — Ted Chin
3. Deborah — The Crickets
4. Who Was That Lady? — Dean Martin
5. Forever — Ruby Murray
6. House of Bamboo — Earl Grant
7. Why — Frankie Avalon
8. Young Emotions — Ricky Nelson
9. Teen Angel — Mark Dinning
10. Footsteps — Steve Lawrence
11. Adam and Eve — Paul Anka
12. Making Love — Floyd Robinson
13. Night — Jackie Wilson
14. Pretty Blue Eyes — Steve Lawrence
15. Theme from "A Summer Place" — Leroy Holmes
16. Am I So Easy to Forget? — Debbie Reynolds
17. Sleepy Lagoon — The Platters
18. Young at Heart — Chubby Checker
19. Danny Boy — Conway Twitty
20. Welcome New Lovers — Pat Boone

Steve Lawrence, whose "Pretty Blue Eyes" and "Footsteps" are appreciated in this week's Top Twenty.

Tipped by the experts to emulate the timeless Sinatra, he certainly knows the way a song can be sold regardless of the " gimmicks" thought to be necessary to other like talented artists.

See your agent, seen in the Hit Parade, the

Hit Parade, the

THE CAREER CORNER

By DAVID LAN



MILLIONS of men have whistled at the Calendar Girl curled up on a cozy little couch, a red telephone receiver in hand.

And millions of women have eyed with envy her nylon-clad legs and precariously-poised postures.

The world has nodded its approval—"a thing of beauty is a joy forever."

The beautiful pin-up girl with a minimum of clothing came to life through the talent of a clever commercial artist who signed himself "Pitty," with the leg of the "v" drawn out as long as the girl's.

The Calendar Girl has been good to her creator, and has since paid him off in riches wherever she goes—in magazines, on calendars and even on the screen.

Her millions of admirers show just how much influence a commercial artist can hold over the public.

This is but one aspect of the many-sided work of a commercial artist, whose career is one that is both varied and interesting.

Piled high

Members, if you keep your eyes open you will notice how every news-stand is piled high with beautiful book covers, between which there are numerous illustrations.

The giant billboards on the facades of theatres, the ads in newspapers and magazines, the boardings along the ferry corridors, the window displays, the attractive posters and even the advertising on the screen—are all the work of the commercial artist.

To create these beautiful designs, he works with various devices and instruments. He makes use of black and white scrape board drawings, fine line drawing, wash drawing, charcoal drawing, pen and ink drawing, or air brush drawing.

Sometimes he works in water colour, poster colour, oils, crayon, or even sculpture. His instruments consist of the drawing board, the "T" squares, set squares, compasses, pen and ink, brush and pencils, air brush, brushes, papers, rulers. The list goes on and on.

When necessary, he will not hesitate to resort to photography, printing and paper-cutting.

But the major instrument is the artist's brain. Said Mr. Eddy Yang, head of the art department of a leading newspaper in town, "Every job

Primarily the commercial artist's job is to design so as to attract the public's attention. Financially, top notch artists draw fantastic remuneration. Take for instance a cover picture for a top sleek American magazine. It may pay the artist off in something like US\$2,000 (approximately HK\$12,000).

Judging by the pictures some of you members have sent in and which were published on this page, not a few of you have talent and may well dub your way to a \$12,000 picture.

To those who are interested in this career, "Dab on and newspaper in town, 'Every job



(Credit Card to Roy Fay, Hongkong)

THE DERBY STORY

They tossed a coin—and the Derby was born

By REX LOPEZ

Dinner was over. And not unnaturally the conversation turned to racing.

For the party at Lord Derby's country home near Epsom, Surrey, that May evening in 1779 was a double celebration—the victory of his filly Bridget in what had been the first Oaks Stakes.

Among the guests was Sir Charles Bunbury, Steward of the Jockey Club and virtual dictator of the Turf.

And it was not long before the forceful Sir Charles swung the conversation to his pet topic—the state of racing in England.

It had been his idea to introduce the Oaks, a comparatively short race destined to become the premier Classic for three-year-old fillies.

The idea had not been original. In the North, Lieutenant-General Anthony St Leger had three years previously inaugurated a similar contest for three-year-old fillies AND colts.

But St Leger's race had failed to capture the support of the racing fraternity. Now Sir Charles had become its champion.

Monotonous affair

Racing in England then was a dull, monotonous affair.

Events were contested in four-mile heats, often involving the same horses three or four times in one afternoon before a decision was reached.

The grueling ordeal of these long-drawn events prevented horses other than those fully matured from taking part.

For owners it meant keeping a horse at least five years before exposing it to the acid test of the racecourse.

Finding a name

But Sir Charles' revolutionary proposal for another short race, which would allow three-year-old COLTS to race in the South, was not accepted without demur by Lord Derby's guests. They felt the St Leger was still something of a novelty in racing. It should be allowed to prove itself before other similar events were introduced.

The dour autocrat whose single passion was racing thoroughbreds would not be talked down. He persisted, arguing for reform.

And eventually his logic won the day.

Before the party broke up all present had agreed to try a new race for both fillies and colts at Epsom Downs.

Only one minor formality remained—to find a name for the event.

"I think it should be called after you," Lord Derby suggested to Sir Charles.

"No, it should bear your name," Sir Charles insisted.

Rather than get tangled in another lengthy wrangle with the formidable Sir Charles, Lord Derby agreed to let the toss of a coin determine the matter.

And if Sir Charles was disappointed at losing the toss, he was partly recompensed the following year, 1780, when he achieved the immortal distinction of leading in the first Derby winner, his chestnut colt Diomed.

None of the guests at that historic dinner—including Sir Charles himself—could have foreseen the far-reaching effects the Derby would have on world racing as a whole.

The Blue Riband

For in a short time the race became the world's most important test for thoroughbreds. The toughest, trickiest flat race in Britain—and the most coveted victory in the sport.

Indeed, as Benjamin Disraeli so aptly called it later, the Blue Riband of the Turf.

On Wednesday, June 1, 1960, the 181st Derby Stakes, Blue Riband of the Turf, will be held at Epsom Downs.

In those few thrill-packed minutes a horse's price can rocket to £250,000—if he wins. For thoroughbred breeders all over the world base their plans on the results of the Derby.

But there is more to the Derby than just racing. In it all human emotions—jealousy, hate, greed, love—have played their part.

Today the China Mail begins a six-part series in which author REX LOPEZ traces the romantic history of the Derby through the stories of the men, women and horses who have made it the Turf's greatest event.

Today, the plans of thoroughbred breeders all over the world are based on the Derby results.

Within the few fleeting minutes it takes to run the race, the value of a horse may soar from a few thousand pounds to more than £250,000—if it wins.

How could Sir Charles, Lord Derby and the other guests have guessed?

In their day, racing, despite the efforts of the Jockey Club then beginning, to lighten its grip on the sport, had been still a free-and-easy affair.

The rolling Surrey grassland of Epsom Downs had long been established as a meeting place for racing men. But the meetings had been more in the nature of a festival rather than a test of the best thoroughbreds in Britain.

Indeed, the crowds had gone to Epsom long before horses raced there.

They had gathered on the Downs more than 150 years before the premier Classic had even been thought of.

Spa 'cure' centre

They had gone to the bidding of Henry Wicker, a humble shepherd who had accidentally discovered the health-giving quality of the salty well-water there.

At once the hard-drinking social set of 17th Century London had migrated to Epsom, to take the spa "cure".

And to while away the time-lag between the water-sipping sessions, they had raced their horses in matches and heats for side-bets and stakes.

Long after the wells had dried up, the taste for racing had remained.

And by 1780, Epsom had been one of the most important racing centres in the country.

And now this race, the new Derby Stakes for three-year-



Racing on the Downs at Epsom was a free-and-easy affair; until the Derby Stakes, introduced in 1780, gave the meeting impetus and spread its fame all over the world.

old colts and fillies—as it was then called—was to give the meeting impetus and make it the most famous in the world.

The first Derby

There can have been only a few thousand ardent race-fans to witness the birth of the Derby Stakes on May 4, 1780.

Diomed won.

If Diomed was not particularly brilliant in his racing days, winning that Derby was to bring him his share of glory. For, when over 20 years old and after an undistinguished career at stud in England, he was sold to an American buyer.

Mr. Virginia, he soon became premier stallion, founder of a distinguished line of thoroughbreds.

And that first Derby had begun to work its magic.

In its long, eventful history, the Derby, more than any other race in the world, has captured the imagination of sportsmen. For this is more than a horse race.

In it, all human emotions—love, and jealousy, greed, triumph and tragedy—have played their part.

All have helped to make the Romance of the Derby the greatest story in Turf history.

Why not Little League baseball for Hongkong?

By OLLY VAS

What is Little League? What has the Hongkong Softball Association got to do with it?

These are timely questions for, though we are now in the "off season" for softball, the ground at King's Park is being put to good use by some extremely talented would-be baseballers who are playing off friendly matches without benefit of proper supervision, coaching or spectators.

They have one aim in mind, that some day they will be part and parcel of the Little League.

HKSA Chairman, Bill Woo got wind of this and wasted no time in forming a committee comprised of, so far, a Maryknoll priest, an airline executive and a schoolboy softballer. They have been entrusted to look into the possibilities of introducing Little League baseball to Hongkong in the not too distant future.

Not many people can come up with the answer to the first question, and since space prevents complete coverage of every aspect of Little League organisation, brief and passing references only can be made to its history, aims and its possible far-reaching effects on our sports-minded community, and when Little League comes to Hongkong.

Voluntary service

Little League is essentially a programme of voluntary service to youth in which parents, organisations and interested parties can play vital roles in character training.

Anybody who does not reach his 18th birthday before August 1, of the current year is eligible to join the League, provided that he has permits himself to be insured against accidents on the field of play, has the written consent of his parents or legal guardians and lives within the physical boundaries prescribed by the local governing body. Place of birth does not matter and there is no class or racial distinction in Little League baseball. So it is conceivable that in a cosmopolitan community such as Hongkong a father's son may find himself with the son of a Chinese factory worker in the same team.

The introduction of Little League to Hongkong is a project of the HKSA, which was set up in 1959. It is a non-profit membership organisation whose aim is to promote in all levels of the community a love of sports and to develop the physical, mental and moral qualities of its members.

baseball and to help and voluntarily assist them in developing qualities of citizenship, sportsmanship and manhood.

Typically enough the badge on the letterhead of the League's official stationery shows the following words—Character, Courage and Loyalty.

In 22 countries

From a modest three-leagues affair of only 36 players twenty years ago it has grown phenomenally and at the present time, it boasts of 5,600 leagues in 22 countries still increasing. In Europe and the Latin Americas, some of the places where the game is played are Germany, Italy, Saudi Arabia, Turkey, Mexico (winners of two World Series), the Philippines, Japan and nearest to us, Bangkok.

It is difficult to grasp the significance of so many thousands of league affiliations with the parent body but try to think of one million youngsters playing Little League in 1960 alone with an anticipated growth to eleven million by 1980 and the mind boggles at the extent to which this game has caught the fancy of people the world over.

Basically, the League has two structural components, each depending on the other and each vital to the success of this world-wide baseball programme.

Our problem

The administration is left in the hands of the national headquarters in America and the other component, in the local unit league. The latter selects its own officers, coaches, umpires and players on a voluntary basis. It is the responsibility of the national headquarters to provide the necessary equipment and to provide the necessary training for the coaches and umpires.

Our problem here is that we have no national headquarters and no local unit league. We have only a few youngsters who are playing Little League without the necessary supervision, coaching or spectators.

boys, normally within the 8-12 age bracket.

Then there is the question of recruiting suitable umpires, coaches and team managers. Conditions here are vastly different from those obtaining in say America or other big countries where commercial interests willingly offer financial assistance to purchase special equipment, where parents proudly lend moral support to the game and where there are countless thousands of spectators who regularly attend matches and cheer youngsters on to greater efforts.

Right now in Hongkong we have three unofficial teams engaged in friendly matches and from what I have seen of some of them there is no lack of baseball talent just waiting to be nursed along the right lines.

Worthwhile

There must be many youngsters here who would entertain no second thoughts about being tied up with an active Little League even for purely recreational reasons and the time spent and possibly tears shed might be worthwhile if a local Little League, once started, achieved the purpose of indoctrinating our youth in the values of teamwork, fair play, courage, loyalty and discipline.

These are admirable qualities to attain and hundreds of thousands of youngsters have benefited as a result of taking part in LL activities. The greatest recommendation Little League baseball had came in the way of a proclamation last year by the President of the United States of America when he called for the annual observance of "Little League Baseball Week" following the second Monday in June.

When we deal with youth we ponder on the future and who knows that someday a lucky local boy may open his mind and find inside an aspiration to attend the World Series as Hongkong's official observer, an intriguing thought, isn't it?

Hongkong is still a little too early to prophesy. We will just have to keep abreast of developments and hope that the various obstacles will not be insurmountable.

Any venture which will afford a healthy outlet for youthful exuberance and help to mould a boy's character and eventual outlook on life merits the support of all who take an interest in the future of the younger generation.

Co-operation

It is obvious that no venture, especially the ambitious type of project (and Little League is an ambitious one I can assure you) can hope for even a small measure of success without co-operation to start with. In Hongkong, if organised along the right lines, the properly equipped Little League could rise from its present unofficial status to something really big and lasting.

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The Week's Programmes

A Special Saturday China Mail Feature



RADIO HONGKONG 860 kcs 370m

PRESS CONFERENCE WITH LORD MONTGOMERY

THIS WEEK—

SATURDAY, 8.15 P.M.

Once a programme has established itself, becoming, as it were, part of the airscape, it tends to get overlooked by the publicity people.

The consistently high standard of this weekly news magazine programme serves as a recommendation to present listeners. But for those of you who don't yet listen to this cross section of international and Hongkong news, here's your chance.

8.15 P.M.

Luigi Pirandello's famous play of 1921 translated by Frederick May who says: "He (Pirandello) is the dramatist of our age, flying, as none other has so successfully found, the way to portray — with infinite compassion and insight — our secret lives." Donald Wolff plays the Father and Vivienne Chatterton the Mother in this radio version of the play.

JOSIAH WEDGWOOD — A PORTRAIT OF A POTTER — TUESDAY, 9 P.M.

'Wedgwood' is a household word not only in Britain but in many other parts of the world. Josiah was one of those lucky people who know from the beginning exactly what they want to do with life. The famous potter emerges from this portrait as a man of integrity, courage, kindness and humanity. The author of the programme, David Lytton, is the same South African who was responsible for the portraits of Cecil Rhodes and Jan Smuts, both of which have been heard over Radio Hongkong.

GOODWILL DAY 1960 — WEDNESDAY, 6.45 P.M.

The idea that the children of Wales might one day call the children of the world in the name of Peace and Goodwill came to the Rev. Gwilym Davies in 1918, and since the early 1920's the BBC has been broadcasting a message to the children of the world regularly, once a year. Radio Hongkong arranged for a contribution from the Colony to be included in the Welsh Children's programme in 1959, and this year Hongkong is again represented because the theme is World Refugee Year. A young refugee boy here will be heard in the United Kingdom today and his message to the children of the world will be heard over Radio Hongkong in a short programme for young people arranged by Patricia Penn.

FACE TO FACE WITH ART BUCHWALD — WEDNESDAY, 8.15 P.M.

Michael Page talks to the well-known American writer and columnist. He ends his talk with a useful piece of advice to aspiring journalists: "Lie like blazes to get the job, and when you've got it stick to the truth."

MONTGOMERY OF ALAMEIN — WEDNESDAY, 9 P.M.

On the eve of the arrival in Hongkong of this very distinguished soldier, Radio Hongkong is rebroadcasting a half-hour radio portrait of Field Marshal Montgomery sketched by men who met him at every stage of his career, from the time he arrived on the North West Frontier of India in 1908 as a newly fledged subaltern in the Royal Warwickshire Regiment, through two world wars, until his final service as SHAPE headquarters.

PRESS CONFERENCE WITH FIELD MARSHAL THE VISCOUNT MONTGOMERY, K.G.,

G.C.B., D.S.O.—FRIDAY, 7.15 P.M.

Field Marshal Lord Montgomery on his way to Peking will give a press conference while he is here. Radio Hongkong is recording the questions put to him by reporters and correspondents during the meeting and the Field Marshal's replies for broadcast the same evening.

Today

12.30 P.M. BBC BANDSTAND.

1.00 TIME SIGNAL, KEYBOARD CAVALCADE.

1.15 WEATHER REPORT.

1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.45 LUNCHTIME MUSIC — "The Caliph of Baghdad (Bolshoi) — overture; The Good Humoured Ladies (Domenico Scarlatti) — Suite from the Ballet; Dance of the Buffoons from the Snow Maiden (Rimsky-Korsakov).

2.00 WE SING FOR YOU.

2.30 EDUCATING ARCHIE.

3.00 MUSIC IN A LATIN AMERICAN MOOD.

3.30 MY MOTHER'S HANDS — Repeat.

4.00 AIR FREIGHT — The latest music on records, presented by Betty Souza.

4.30 NORRIS RAMON AND HIS ORCHESTRA.

5.00 SHERLOCK HOLMES — No. 4 "The Blinded Soldier" (repeat).

5.30 THE KING CROSSBY STORY.

6.00 THE GOON SHOW — "The Gold Plate Robbery" (repeat).

6.30 DISK JOCKEY — The winner of Radio Hongkong's Disk Jockey competition, Joe Yue plays his own selection of popular music.

7.00 PEOPLE TALKING.

7.30 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.15 COMMENTARY.

8.30 THIS WEEK.

8.45 SPORTS CAST.

9.00 PAUL TEMPLE AND THE CONRAD CASE — Part 6: "Concerning Captain Smith" (repeat).

9.30 SATURDAY CONCERT — Chopin Anniversary 1810-1960.

9.55 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

10.15 LATE NIGHT DANCE MUSIC.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 GOODNIGHT MUSIC.

11.30 CLOSE DOWN.

Sunday

6.00 A.M. TIME SIGNAL, WEATHER REPORT, SUNDAY STRING SONG.

6.55 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

7.15 SPORTS RESULTS.

7.30 PROGRAMME PARADE.

7.45 FORCES FAVOURITES.

8.00 MID MORNING MUSIC — Trio, Op. 87, El Niño, Op. 87.

8.15 "Archduke" (Beethoven); Jeux D'Eau a la Villa D'Este (Franz Liszt).

11.15 CELEBRATION OF MASS — From St. Joseph's Church, Garden Road.

12.05 P.M. FOLK SONGS OF THE FRONTIER.

12.30 MUSIC IS FOR EVERYONE.

1.00 TIME SIGNAL.

1.15 GOING TO THE PICTURES.

1.30 WEATHER REPORT.

1.45 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.55 LUNCHTIME MUSIC — Overture "Light Cavalry" (Suppe); Polka from "Schwanda the Bagpiper" (Weinberger); The Skaters Waltz, Op. 183, (Waldteufel); Trilch - Tralch - Polka, Op. 214 (Joh. Strauss, 2nd); Espana - Rhapsody (Chabrier); Joyeuse Marche (Chabrier).

2.00 THE ARCHERS (Omnibus Edition).

2.45 DORIS DAY FAVOURITES.

3.00 HOME AND HOSPITAL REQUESTS.

4.00 MUSIC FROM THE FILMS — From the film 'Gig' (Lerner-Lowe).

4.30 LONDON BELONGS TO ME — Part 2: "The Flower of Fate".

5.00 WALZ TIME.

5.30 STORIES FOR CHILDREN.

6.00 MELODIES AND MEMORIES.

6.30 PARTS TWELVE: SERVICE.

7.00 BOOK SHOP.

7.15 STRICTLY INSTRUMENTAL — Lenny Adler (Harmonica).

7.30 THE REITH LECTURES.

7.55 WEATHER REPORT.

TODAY TO FRIDAY, MAY 20

8.00 TIME SIGNAL, THE NEWS.

8.10 HOME NEWS FROM BRITAIN.

8.15 SHERLOCK HOLMES — "The Copper Beeches".

8.45 THE SUNDAY CONCERT — "Wechsel Auf, Ruft Uns Die Stille" (Cantata No. 140) (J. S. Bach); "Lohegrün" — Prelude, Act 1 (Wagner); Variations and Rhapsody on a theme by Mozart.

9.55 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS & COMMENTARY.

10.15 LUTE RECITAL BY JULIAN BREMM.

10.30 POETRY OF ROBERT BROWNING.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 EPILOGUE.

11.30 INTERLUDE.

11.30 CLOSE DOWN.

Monday

7.00 A.M. TIME SIGNAL, MARCH, TOP OF THE MORN.

7.15 NEWS SUMMARY.

7.20 TOP OF THE MORN (cont'd.).

7.45 WEATHER REPORT.

7.55 DIARY FOR TODAY.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.15 MUSIC FOR YOU.

8.59 Repeat Headlines, Weather Report.

9.00 CLOSE DOWN.

12.30 P.M. BANDBOX.

1.00 TIME SIGNAL.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 THE AFTERNOON CONCERT — Symphony in D Major (Cherubini).

2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG.

5.45 MEDIEVAL BRITAIN.

6.00 TIME FOR JAZZ.

6.30 THE ARCHERS.

6.45 COCKTAIL TIME.

7.00 FILM FOCUS.

7.30 LONDON CALLING.

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 COMMENTARY.

8.15 GOLD THEATRE — "Six Characters in Search of an Author" by Luigi Pirandello.

9.45 V A U G H A N WILLIAMS "BLAKE SONGS".

9.55 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

10.15 PAUL TEMPLE AND THE CONRAD CASE — Part 6: "Concerning Captain Smith" (repeat).

10.45 SPOTLIGHT ON EARTHQUAKE.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 MUSIC IN A QUIET MOOD.

11.30 CLOSE DOWN.

Tuesday

7.00 A.M. TIME SIGNAL, MARCH, LODDY ON THE MOVE.

7.15 NEWS SUMMARY.

7.45 WEATHER REPORT.

7.55 DIARY FOR TODAY.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.15 THE ARCHERS.

8.59 Repeat Headlines, Weather Report.

9.00 CLOSE DOWN.

12.15 P.M. MID DAY PRAYERS — By The Rev. J. W. Foster.

12.30 TIME SIGNAL.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 MUSIC IN MINIATURE.

2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG.

5.45 LISTEN AND TEACH.

6.00 LA DEMI-HEURE FRANCAISE.

6.30 THE ARCHERS.

6.45 FROM THE WEEKLIES.

7.00 LUCKY DIP.

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 COMMENTARY.

8.15 BEYOND OUR KEN (New Series).

8.45 LETTERS FROM EUROPE — By Alistair Cooke.

9.00 JOSIAH WEDGWOOD — A portrait of a potter by David Lytton.

9.30 ALDERBURGH FESTIVAL OF MUSIC AND THE ARTS — 1959.

9.55 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

10.15 STRING ALONG WITH BILL.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 AND SO TO BED.

11.30 CLOSE DOWN.

Wednesday

7.00 A.M. TIME SIGNAL, MARCH, RISING NOTES.

7.15 NEWS SUMMARY.

7.20 RISING NOTES (cont'd).

7.45 WEATHER REPORT.

7.55 DIARY FOR TODAY.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.15 MID WEEK MELODIES.

8.59 Repeat Headlines, Weather Report.

9.00 CLOSE DOWN.

12.30 P.M. STAGE AND SCREEN MELODIES.

1.00 TIME SIGNAL.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 THE AFTERNOON CONCERT — Concerto in B Flat Major (Chabrier); Espana Rhapsody (Chabrier).

2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG.

5.45 SPEAKING GENERALLY. Introduced by David Howard-William.

6.00 JAZZ HALF HOUR.

6.30 THE ARCHERS.

6.45 GOODWILL DAY 1960 — A message from the children of Wales to the children of the world and Hongkong's contribution to this year's programme which has "World Refugee Year for its theme. Produced by Patricia Penn.

7.00 FOLK MUSIC FROM GREAT BRITAIN AND IRELAND — "From Ballad to Shanty".

7.15 IN THE SNOWING MOUNTAINS — By David Moberly Lewis.

7.30 FIRST HEARING.

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 COMMENTARY.

8.15 FACE TO FACE — Art Buchwald, famous American writer and columnist talks to Michael Page.

8.30 FROM THE CONCERT HALL — Betty Smith (Soprano), Kathleen Duncan (Flute) with Eric Smith at the Piano.

9.00 MONTGOMERY OF ALAMEIN — A Portrait of Field Marshal The Viscount Montgomery of Alamein K.G., G.C.B., D.S.O. Narrator: Lt. General Sir Brian Horrocks.

9.30 HOLIDAY MAGAZINE.

9.55 WEATHER REPORT.

Page 1

10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

10.15 MELODIES AND MEMORIES (repeat).

10.45 JAN AUGUST HIS PIANO AND ORCHESTRA.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 REVERIE.

11.30 CLOSE DOWN.

Thursday

7.00 A.M. TIME SIGNAL, MARCH, BRIDGE AND EASILY.

7.15 NEWS SUMMARY.

7.20 BRIGHT AND EARLY (cont'd).

7.45 WEATHER REPORT.

7.55 DIARY FOR TODAY.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.15 RHYTHM RENDEZVOUS.

8.59 Repeat Headlines, Weather Report.

9.00 CLOSE DOWN.

12.30 P.M. NOTHING BUT MUSIC.

1.00 TIME SIGNAL.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 CENTURY OF SONG (repeat).

2.00 CLOSE DOWN.

5.30 KNOCKOUT — A Junior Schools Quiz Competition on General Knowledge and Road Safety. No. 2 Kowloon Junior v Gun Club High.

6.00 FUTURE HALF HOUR.

6.30 THE ARCHERS.

6.45 FOLK SONGS ROUND THE WORLD — By Tony Saitan.

7.00 HONGKONG HIT PARADE — Presented by Ted Thomas.

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 COMMENTARY.

8.15 THE GOON SHOW — "The 250 Cure" (final).

8.45 THURSDAY FROM — Introduced by Irene Simon. "Die Zauberflöte" — Overture

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'MY FAIR LADY' — Rex Harrison, Julie Andrews, Stanley Holloway etc.

'FIORELLLO' — Tom Bosley, Patricia Wilson, Ellen Hanley etc.

'SARATOGA' — Howard Keel, Carol Lawrence, Odette Myrtil etc.

'PIECES OF EIGHT' — A new Revue starring Kenneth Williams, Fenella Fielding etc.

'FINGS AIN'T WOT THEY USED TO BE' — Glynn Edwards, Miriam Karlin, Paddy Joyce etc.

'LOCK UP YOUR DAUGHTERS' — Stephanie Voss, Terence Cooper, Richard Wordsworth etc.

'ALADDIN' — Bob Monkhouse, Doreta Morrow, Ronald Shiner, Ian Wallace etc.

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Radio HK (cont'd)

(Mozart): "Le Nozze di Figaro" — Vol che Aspetta (Act 3): "Le Nozze di Figaro" — Giusse alda, (Act 4): Symphony No. 41 (Jupiter) in C Major K.551 (Mozart).

9.30 FOOTBALL POOLS — "Should we have football pools in Hong Kong?" A discussion between four people from Hong Kong who hold different views. In favour: Charles Webster, Sports Editor South China Morning Post, and Henry Lytton Barrister at Law. Against: Rev. Reginald Trieman, Principal of St John's Theological College and Ronald Strahan Lecturer in Biology in the University of Hong Kong. The Chairman, Stephen Alexander, Arranged and produced by Timothy Birch.

9.55 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

10.15 VOICES IN HARMONY — The Maori Rotorua Choir.

10.30 PARIS STAR TIME.

10.35 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 SOFT LIGHTS AND SWEET MUSIC.

11.30 CLOSE DOWN.

Friday

7.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY.

7.15 NEWS SUMMARY.

7.20 MORNING MELODY.

7.45 WEATHER REPORT.

7.55 DIARY FOR TODAY.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL.

8.10 PROGRAMME PARADE.

8.15 MUSIC FOR YOU.

REDIFFUSION NEW STAFF MEMBER TO PRESENT 'NIGHTBEAT'

Latest addition to Rediffusion's Blue Network staff is Mike Ellery, who has joined as Controller of Production.

Mike, who has been broadcasting in Malaya and Singapore for the past ten years was discovered by an alert member of Rediffusion Hong Kong's staff sunning himself along the palm-fringed Wanchai sea-shore, looking for Suzie Wong.

On being told that neither Miss Wong nor anyone like her was to be found in Hong Kong, Mike was observed to break into uncontrolled sobs and pull out a return ticket to Singapore where, he said, there were unlimited Suzie Wongs all over the place.

However, by special arrangement with money, he was persuaded to stay with us and can now be heard presenting Nightbeat, an all-electric programme (A.C.) for people with D.C. ears who like to spend an evening at 'ohm'.

The programme is broadcast at the unearthly hour of 11.05 p.m. on Wednesday nights, because, it is felt, that any other hour would upset the children. (By 11.05 p.m. parents are all in bed so the kids are free to listen without interruption).

★ ★ ★

Owing to numerous requests from fans of "Puzzle Corner" Rediffusion is starting another puzzle programme on Thursdays at 8.15 p.m. called "Musical Puzzles".

While the questions in "Puzzle Corner" deal with general knowledge, "Musical Puzzles" will be confined to only music. All types of music from classical to rock-and-roll will be included to give all listeners a fair chance to get at the correct answers and the prize. "Musical Puzzles" will also be presented by John Grant. "Music In The Air" will be broadcast on Wednesdays and Saturday at 8.15 p.m. starting from May 18th 1960.

This show, sponsored by Civil Air Transport and produced by their advertising agency, China Commercial Advertising Agency (H.K.), will feature music by some of the world's leading popular concert orchestras.

Today

11.00 a.m. MORNING MELODY.

11.30 SQUAD ROOM—Episode 22.

12.00 Noon TUNE TIME.

12.15 BBC BANDSTAND.

1.00 KEYBOARD CAVALCADE.

1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

1.30 LUNCH TIME MUSIC.

5.55 REPEAT HEADLINES, WEATHER REPORT.

6.00 CLOSE DOWN.

6.00 MID-DAY PRAYER.

12.15 JOHNNY DANKWORTH AND HIS ORCHESTRA.

12.30 NEWS — BROADCAST LETTERS FROM EUROPE — By Alastair Cooke (repeated).

1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 THE AFTERNOON CONCERT — Le Lac des Cygnes (Suite de Ballet-Op.) — By Pyotr I.

2.00 CLOSE DOWN.

3.30 FOR THE VERY YOUNG. LISTEN AND TEACH.

5.45 ROOTS OF JAZZ.

6.00 THE ARCHERS.

6.45 MUSIC FROM HOLLAND.

7.00 RUSS CONWAY—Piano and Orchestra.

7.15 PRESS CONFERENCE — Field Marshal, the Viscount Montgomery of Alamein, K.G., G.C.B., D.S.O. meets the Press of Hong Kong.

7.45 APPEAL ON BEHALF OF THE HONGKONG SEA SCHOOL — By Mr Brook Bernacchi, Q.C.

7.50 MUSICAL INTERLUDE.

7.55 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 COMMENTARY.

8.15 MAINLY FOR MIDDLE-BROWS.

8.45 AT THE OPERA—"Dido and Aeneas" by Henry Purcell with Claire Watson as Dido and Peter Pears as Aeneas. The Purcell Singers and Strings of The English Opera Group Orchestra conducted by Benjamin Britten.

9.55 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

10.15 BEYOND OUR KEN—Featuring Kenneth Horne No. 1 New Series (repeated).

10.45 SUMMER LANDSCAPE.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 GOODNIGHT MUSIC.

11.30 CLOSE DOWN.

Monday

7.00 a.m. MUSICAL CLOCK.

7.15 NEWS SUMMARY.

7.20 MUSICAL CLOCK—Continued.

7.55 WEATHER FORECAST.

8.00 TIME SIGNAL, THE NEWS & WEATHER FORECAST.

8.10 BREAKFAST SESSION.

8.30 VOICES OF ALL TIME.

8.50 MORNING MUSIC.

9.30 MOVIE TOWN THEATRE — "Hold that Memory" starring John Howard.

10.00 POPULAR RENDEZVOUS — Featuring Judy Garland and Billy Eckstine.

10.30 KEYBOARD PARADE — Popular Melodies feature Al and Lee Reiser and Beryl Booker.

11.00 MONDAY VARIETY.

11.30 MUSIC BY CHUCK FOSTER AND HIS ORCHESTRA.

12.00 Noon TUNE TIME — Popular tunes featuring some well-known singers. Local Gold Rate (12.15 p.m.).

12.30 p.m. APERITIF.

1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

1.30 AFTERNOON CONCERT.

2.00 VARIETY CALLS THE TUNE — Featuring Paul Anka, Patti Page, and the Orchestras of Ted Dale, Pee Wee Hunt and Frank Devol.

3.00 SWING AND SWAY WITH SAMMY KAYE — With Guest Vocalists.

3.30 PARTNERS IN SONG—Featuring the Royal Teens and the Arnet Brothers.

4.00 TEA FOR TWO — Popular songs for tea time listening.

4.30 STRICTLY INSTRUMENTAL — Tunes with a rhythmic beat.

4.45 LONE STAR LANIGAN.

5.00 CHILDREN'S CORNER — "Stories of the Kingdom" — presented by Auntie Sally.

5.30 MONDAY REQUESTS — Presented by Ron Ross.

5.55 BIRTHDAY MAILBAG.

6.00 LA MUSIQUE FRANCAISE — Conducted by Jeannette Phry.

6.30 THE ARCHERS.

6.45 A MOMENT FOR MELODY — Featuring Felix King and his Orchestra with guest stars.

7.00 PERSONALITY PARADE — Featuring Sarah Vaughan.

7.15 VOICE OF SPORT — News and views of the Colony's sports and sportsmen.

7.30 SOUVENIR SONGS—Hit Tunes of the Past.

7.45 HERE COMES O'MALLEY.

8.00 TIME SIGNAL & THE NEWS.

8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.

8.15 THE STARS SING—Featuring Neil Sedaka.

8.30 PICK OF THE POPS — Prepared and presented by Alan Pearman.

9.00 MONDAY CONCERT — "The Three Cornered Hat" by Manuel de Falla, played by L'Orchestre de L'Opera Comique, Paris. Conductor: Jean Martinon. "Goyescas" by Granados played by Nikita Magaloff.

10.00 THE FREDDY MARTIN SHOW — With guest stars.

10.15 THE TEMPLE AND THE CONRAD CASE.

10.45 DANCE TIME U.S.A. — Featuring Glenn Miller and his Orchestra, under the direction of Ray McKinley.

11.00 NIGHT NEWS REPORT — A special late night news report.

11.05 ONE NIGHT STAND—Featuring Billy Vaughan and his Orchestra, and Les Elgart.

11.30 PRELUDE TO MIDNIGHT—A programme of dance music featuring Cyril Stapleton and his Orchestra and Vera Lynn.

12.00 MIDNIGHT "GOD SAVE THE QUEEN."

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7.00 a.m. SUNDAY SERENADE — A programme of light music.

8.00 LITTLE WHITE CHAPEL — Sacred songs and music.

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7.20 MUSICAL CLOCK—Continued.

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Rediffusion (cont'd)

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TELEVISION

REPEAT SHOWING OF 1960 CUP FINAL

By special request, we are televising a repeat of the specially edited version of the BBC tele-recording of the 1960 Cup Final between the Wolverhampton Wanderers and the Blackburn Rovers on Sunday, May 15, at 2 p.m.

This tele-recording was first televised on Tuesday, the 10th of May at 9.15 p.m., since then we have had many requests from viewers for a repeat of this tele-recording of the big game.
On Monday, May the 16th, we will be televising a documentary showing the tremendous efforts which are being made to overcome the problem of trachoma in Taiwan. This is a documentary with difference and viewers should note that the narration is in Mandarin but the film will be captioned with English subtitles.
One of the top television westerns, both in the United Kingdom and America will be seen for the first time in Hong-kong when Rediffusion introduces "Wagon Train," starring Ward Bond and Robert Horton, this is an adult hour length western which we know you are going to enjoy.

Today

2.00 p.m. "LEAVE IT TO BEAVER"—With Jerry Mathers as Beaver and Tony Dow as Wally.
2.25 HOLLYWOOD STAR PLAYHOUSE—Proudly presents Walter Coy, Jean Byron and Rod Taylor in "Last Day on Earth."
2.50 CANTONESE FEATURE. THE BOB CUMMINGS SHOW—Starring Robert Cummings, Rosemary de Camp, Dwayne Hickman and Ann B. Davis in "Mrs. Morgue's Niece."
3.00 CHILDREN'S SHOWTIME.
3.15 "CASEY JONES"—Starring Alton Hale, Jr.
3.40 CHILDREN'S FEATURE.
3.50 CLOSE DOWN.

7.30 PRESENTING CHINESE VARIETY FROM THE STUDIO—Produced by John Bow.
7.45 "WHITE HUNTER"—Starring Rhodes Reason.
8.10 "MACKENZIE'S RAIDERS"—Starring Richard Carlson.
8.35 ANY SOUTHERN AS "SUSIE"—A most unusual but loveable secretary, episode 21 "Turnabout."
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 "TV READER'S DIGEST"—Episode 11 "The Mystery of Minnie."
9.40 LATE NIGHT MATINEE PRESENTS "IN A MONASTERY GARDEN"—Starring John Stuart, Hugh Williams and Alan Napier.
11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.
Close Down.

Sunday

2.00 p.m. ASSOCIATION FOOTBALL—1960—F. A. Cup Final.
2.45 CANTONESE FEATURE.
4.25 "THE AIR FORCE STORY"—Episode 9 "The Tide Turns January 1942—December 1942."
4.35 THE GUY LOMBARDO SHOW—Featuring Guy Lombardo and His Royal Canadians with guest Artists.
5.00 "SEA HUNT"—Starring Lloyd Bridges.
5.30 "CARTOONS."
5.35 "WILD BILL HICKOK"—A thrilling western starring Guy Madison and Andy Devine.
6.00 CLOSE DOWN.
7.00 NEWS REVIEW OF THE WEEK IN HONGKONG.
7.30 ROYAL WEDDING FILM (Repeat).
8.00 "MEN INTO SPACE"—Starring William Lundigan as Col. Edward McCauley, episode 3 "Sea of Stars."
8.25 "MY HERO"—Starring Robert Cummings, Julie Bishop and John Lyle, Episode 7 "Bum for a Day."
8.50 "THE MAN AND THE CHALLENGE"—Starring George Nader as Dr. Glenn Barton, Episode 6 "I've Killed Seven Men."
9.15 SUNDAY SHOWTIME—Presents "Madonna of the Seven Moons" starring Phyllis Calvert, Stewart Granger, Patricia Roc and Jean Kent.
10.45 LATE NIGHT FINAL—News headlines, weather report and announcements.
Close Down.

Monday

2.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers.
2.25 ANOTHER EXCITING AD-

11.45 ONE NIGHT STAND—Featuring Jackie Gleason and Perez Prado.
11.50 PRELUDE TO MIDNIGHT—A programme of dance music featuring Guy Lombardo and Dean Martin.
12.00 MIDNIGHT "GOD SAVE THE QUEEN"—Close Down.

VENTURE WITH "FURY"—Starring Bobby Diamond and Furry the Wonder Horse.
5.45 "THE ADVENTURES OF TWIZZLE."
6.00 CLOSE DOWN.

7.30 RICHARD GREENE IN "THE ADVENTURES OF ROBIN HOOD"—Episode 10 "The May Queen."
7.35 GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY."
8.15 MONDAY DOCUMENTARY "TRACOMA CONTROL."
8.45 "CURTAIN CALL THEATRE"—Presents Vera Miles, Todd Karnes and Betty Arlen in "This Day is Yours."
9.00 CANTONESE FEATURE.
9.25 LATE NIGHT FINAL—News headlines, weather report and announcements.
Close Down.

Tuesday

5.00 p.m. "THE JOE PALOOKA STORY"—Starring Joe Kirkwood.
5.25 "CARTOONS."
5.35 "IVANHOE"—Starring Roger Moore.
6.00 CLOSE DOWN.

7.30 "KINGDOM OF THE SEA"—A thrilling series of Marine Tales with Col. John B. Craig as your guide and Bob Stevenson, Episode 20 "Men Spears Sea."
7.35 TELEVISION CONCERT MINIAURE A RECITAL BY BARBARA FRI (SOPRANO). Accompanied by Evelyn Kwong at the piano.
8.10 "HIGHWAY PATROL"—Starring Broderick Crawford as Matt Mathews.
8.35 "OH SUSANNA"—Starring Gale Storm, Zasu Pitts and Roy Roberts in "Susanna Strikes Oil."
9.00 INTRODUCING KEITH ANDERSON.
9.25 CHINESE CALLING CARD—Introduced by Peter Pan.
10.10 "NEW YORK CONFIDENTIAL"—Starring Lee Tracy as Lee Cochran.
10.35 "JANET DEAN—REGISTERED NURSE"—Starring Ella Raines.
11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.
Close Down.

Wednesday

5.00 p.m. CHILDREN'S HOUR—CARTOONS.
5.15 "TRADITIONAL CHINESE DANCES"—Presented by the New York returned Overseas Chinese Sea Gong Dramatic Group.
5.30 "THE ADVENTURES OF WILLIAM TELL."
6.00 CLOSE DOWN.
7.30 "THE ROUGH RIDERS"—Starring Kent Taylor, Jan Merlin and Peter Whitney.
7.35 BRITISH TELEVISION NEWS.
8.05 INTRODUCING JACK BENNY IN "THE JACK BENNY SHOWSCUE 8"—Starring Jim Davis and Lang Jeffries.
9.00 BEVERLY GARLAND IN "DECOY"—Episode 4 "Trap A Thief."
9.25 CHINESE FEATURE.
11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.
Close Down.

Thursday

5.00 p.m. "MACKENZIE'S RAIDERS"—Starring Richard Carlson. (A repeat of the programme shown on 7th November, 1959).
5.25 A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung (in Cantonese).
5.35 "ROCKY JONES—SPACE RANGER"—Starring Richard Crane and Sooty Beckett.
6.00 CLOSE DOWN.
7.30 MR AND MRS NORTH—Starring Barbara Britton and Richard Denning, Episode 22 "Murder on the Midway."
7.35 "THE LIBERACE SHOW"—Starring Liberace. The greatest showman-musician of the day.
8.25 INTRODUCING "WAGON TRAIN"—Starring Ward Bond and Robert Horton.
9.20 "CONFIDENTIAL FILE"—Paul Coates.
9.45 "FAMOUS FIGHTS"—Highlights of great bouts that have made ring history.
10.00 "HARBOUR COMMAND"—Starring Wendell Corey.
10.25 "TARGET"—Adolph Menjou as your host introduces this week's story entitled "Turmoil" starring John Greenwood.

11.50 LATE NIGHT FINAL—News headlines, weather report and announcements.
Close Down.

Friday

1.00 p.m. CHILDREN'S FEATURE.
3.15 "THE ADVENTURES OF NODDY"—By Enid Blyton.
5.30 "SERGEANT PRESTON OF THE YUKON"—Starring Rick and Simmons with Yukon King and Red. Episode 13 "Luck of The Trial."
5.35 CANTONESE FEATURE.
5.50 CLOSE DOWN.

COMMERCIAL RADIO 1530 kcs 196 mtrs

VISIT TO A JAPANESE BATH HOUSE

For the last four weeks Nick Demuth has been reading extracts from Donald Moore's book, 'We Live In Singapore' in Moyna Townsend's afternoon programme For The Ladies. (Monday-Friday, 3.15-4 p.m.).

On Monday Moyna Townsend starts reading Barbara Comyn's latest book, 'Out of the Red into the Blue'. This is the story of an English family—bored with the drabness of life in a private hotel in Kensington—who go to live on a primitive island in the Mediterranean.
Barbara Comyn describes her highly entertaining tussles with the inhabitants—foreign and local—and her first experiences with the intricacies of Spanish plumbing.

★ ★ ★

On Friday at 8.15 p.m. Col. F.T. Harrington, I.M.S. tells us of the first time he visited a Japanese bath house.

★ ★ ★

Many people have an idea that an accompanist is a man, kept well in the background, whose job is to follow the soloist on stage unobtrusively and off-stage uncomplainingly carrying the shopping. This is far from the truth, and on Friday at 7 o'clock Gerald Moore—probably the world's greatest accompanist—gives the first of two talks dispelling this illusion. Part 2 of the Unashamed Accompanist can be heard at the same time on the following Friday.

HIGHLIGHTS

COMPOSERS OF THE DAY—2 to 2.30 p.m.

Monday, Anton Dvorak. Symphony No. 4 in G Opus 88. George Szell & Cleveland Orch.
Tuesday, Gustav Holst. The Planets Suite. Stokowski & Los Angeles Philharmonic Orchestra.
Wednesday, Albert Roussel. Concerto For Piano & Orchestra. Opus 36. Lella Gousseau and Orchestre Des Concerts Lamoureux conducted by Paul Sacher.
Thursday, William Walton. Concerto For Viola & Orchestra. William Primrose and Royal Philharmonic Orchestra conducted by Sir Malcolm Sargent.
Friday, Johannes Brahms. Symphony No. 1 in C Minor Opus 68. Igor Markevitch and Symphony of the Air New York.

PRESENTED SHOW OF THE WEEK:
Saturday 2—4 p.m. Open House. Your Host, Bob Williams presides over the Open House, playing requests and being generally helpful. Nick Demuth, a prisoner in the Square Room, plays requests for Elvis Presley fans with a very bad grace.

Today

11.00 a.m. SATURDAY SYMPHONY—Psyche Symphonic Poem—C. Franck.
12.00 Noon. WHAT'S YOUR NUMBER? Asks Bob Williams.
12.15 p.m. KEYBOARD TIME—A well known artist plays the Hammond Organ.
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime Variety cont.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
2.00 OPEN HOUSE—With Bob Williams and occasional visits to the Square Room.
4.00 WEATHER REPORT.
4.05 MEET MOYNA TOWNSEND.
4.30 AROUND THE CRACKER BARREL—With Slim Pickens and Shorty Zloch.

7.30 PRESENTING TENNESSEE ERNIE FORD, JIMMY DEAN AND EDDY ARNOLD IN "YOUR MUSICAL JAM-BOREE."
7.35 "COLONEL MARCH OF SCOTLAND YARD"—Starring Boris Karloff.
8.20 "PLAYHOUSE FIFTEEN"—Presents Darren McGavin and Ann Summers in "Perfect Alibi."
8.35 "MOLLY" (The Goldbergs)—Starring Gertrude Berg. Episode 11 "Treasure Book."
9.00 "COUNTERPOINT"—Presents "The Mine."
9.25 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.
Close Down.

5.00 MAN ABOUT TOWN—David Whitfield.
5.15 PIANO PLAYTIME.
5.30 FOR STUDENTS—The third and final lecture on Literature (advanced) designed to assist those sitting for the Matriculation Exam prepared and presented by Father T. F. Ryan, S.J. (Poetry).
6.00 AIR LINE SCHEDULES FOR TOMORROW.
6.04 CLASSICAL RECITAL—Cor de Crot Piano Recital.
6.30 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.
7.00 THE HI FI CLUB BIRTHDAY PARTY—With an audience sponsored by the Hongkong Bolters Fed. Inc. presented by Nick Kendall.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 SPORTS REPORT—A round-up of the day's sporting events presented by John Wallace.
8.30 VOLARE WITH GIANCABLO. Presentation.
9.15 AL HIBLER SINGS.
9.30 SATURDAY STORY—"The First Time I Left Home" a short story by Mordecai Richler.
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 THE MUSIC OF FRANZ LEHAR.
10.30 3 WAY HOOK UP—A special Saturday Night Band Show, presented by Bob Williams, Nick Demuth and John Gunstone.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 3 WAY HOOK UP—Cont.
12.00 Midnight WEATHER REPORT—Close Down.

Sunday

7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE.
9.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER RE-

PORT & AIRLINE SCHEDULES FOR THE DAY.

9.15 HOLIDAY IN CALIFORNIA.
9.30 SUNDAY VARIETY—Music and song for your after breakfast listening.
10.00 MUSIC FOR THE SABBATH—A programme of serious music.
11.00 PIANO INTERLUDE.
11.15 THIS LUSTY LAND—A tribute in song by Tennessee Ernie Ford.
11.30 SUNDAY STRINGS.
12.00 Noon. THE SUNDAY SUNKIST SERENADE—Sponsored by the I.L.K. Bottlers Fed. Inc., presented by John Wallace.
1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT. SUNDAY SUNKIST SERENADE cont'd.
3.00 AIR LINE SCHEDULES FOR THE DAY.
3.04 APPROX. FROMENADE—A programme of light orchestral music and popular classics.
4.00 WEATHER REPORT.
4.01 SERVICES SPECIAL—A request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.
5.00 SONGS YOU LOVE—Sung by Gail.
5.15 THE GAYLORDS.
5.30 THE JACKIE GLEASON ORCHESTRA.
5.45 OPERATIC ARIA RECITAL.
6.00 AIR LINE SCHEDULES FOR TOMORROW.
6.04 APPROX. RETURN TICKET TO BALBOA BEACH—With Stan Kenton.
6.30 OPERETTA HIGHLIGHTS—"Bohemia" Act 2 & 3 by Suppe.
7.00 TO YOU ALOHA—Bob Williams presents music from Hawaii.
7.30 SUNDAY CONCERT.
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
8.15 MAY I HAVE THIS WALTZ.
8.30 PHILIPS MUSIC BOX.
9.00 TO YOU FROM TEDDIE KING.
9.15 CONCERT MINIATURES—A V.O.A. Presentation.
9.30 T H E A T R E TIME—With Somerset Maugham. "A Man For Glasgow."
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
10.15 THE LATE SHOW—With Bob Williams.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 SOFTLY WITH STRINGS.
11.45 RECITAL OF NEGRO SPIRITUALS.
12.00 Midnight WEATHER REPORT—Close Down.

Monday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
8.15 LET'S FACE IT—Cont.
9.00 ROOSEVELT'S CHOICE—A request programme for the ladies presented by John Gunstone.
10.00 REPEAT OF SATURDAY STORY—"The First Time I Left Home" a short story by Mordecai Richler.
10.30 I LOVE PARIS.
11.00 RENDEZVOUS—With Peggy Lee.
11.15 FOLK SONGS OF ALL LANDS.
11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and N.Y.



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(Commercial cont'd)

12.00 Noon MIDDAY WITH MOYNA.

12.15 HONGKONG STOCK EXCHANGE NOON CLOSING RATES.

12.20 Approx. KEYBOARD TIME — A well known artist plays the piano.

12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for early afternoon listening.

1.00 AIRLINE SCHEDULES FOR THE DAY. LUNCHTIME VARIETY — Cont.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 INFORMATION DESK — Music, reminders and information of interest presented by Bob Williams.

2.00 COMPOSER OF THE DAY — Dvorak Symphony No. 4 in G Major Opus 88.

2.30 BACKGROUND — Music for your relaxed afternoon listening.

3.15 FOR THE LADIES — Presented by Myrna Townsend.

4.00 WEATHER REPORT.

4.01 ONE FOR THE POT — A tea time programme with Bob Williams.

4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Myrna.

5.00 CLASSICAL CONCERT — Mendelssohn — Songs Without Words.

5.30 WHEN WE WERE YOUNG — Some pre-war memories by Mary Hoad.

6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.

6.04 Approx. COMBO TIME.

6.30 REPEAT OF SATURDAY'S PROGRAMME — "Around the Cracker Barrel With Slim Pickens & Sherry Zilch."

7.00 MUSIC FROM BENEATH BLUE SKIES.

7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 MUSIC IN THE AIR — Presented by C.A.T.

8.30 DIAMOND TIME — John Wallace introduces the latest hits on Diamond, Wing & Mercury Disks.

9.00 LOVE SONGS — Played by Ray Martin & His Orchestra.

9.15 RADIO REPORT — A review of events & people in Hongkong produced by John Wallace.

9.30 NICK TO NICK — Demuth invades Kendall's Corner.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 ALASTAIR DUNCAN — In "Alias The Baron."

10.30 MONDAY CONCERT — Music by Beethoven.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 JOHN GUNSTONE AT HOME.

12.00 MIDNIGHT WEATHER REPORT — Close Down.

Tuesday

7.00 a.m. LET'S FACE IT — An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.

8.15 LET'S FACE IT (cont.)

8.30 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.

9.00 REPEAT OF TO YOU ALOHA — Sunday evening programme.

10.00 RALPH FLANAGAN PLAYS, PATRICK O'HAGAN SINGS, DROP ME OFF UP TOWN — Music from the Harlem District of New York.

11.30 MUSIC FROM THE BALLET.

12.00 Noon MIDDAY WITH MOYNA.

12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.

12.20 Approx. KEYBOARD TIME — A well known artist plays the accordion.

12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.

1.00 AIR LINE SCHEDULES FOR THE DAY — Lunchtime variety cont.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 INFORMATION DESK — Music, reminders and information of interest presented by Bob Williams.

2.00 COMPOSER OF THE DAY — Holst's Planet Suite.

2.30 BACKGROUND — Music for your relaxed afternoon listening.

3.15 FOR THE LADIES — Presented by Myrna Townsend.

4.00 WEATHER REPORT.

4.01 WHAT AM I HERE FOR? — Asks Nick Demuth.

4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Myrna.

5.00 THAT LATIN BEAT — South American music by well known orchestras and groups.

5.30 A BOUQUET FROM RONALD BINGO.

5.45 TWO GUITARS & JOHNNY MATHIS.

6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.

6.04 Approx. DIXIELAND JAZZ SESSION BY THE RIVERBOAT DANDIES.

6.30 POPULAR CLASSICS — By Carmen Dragon.

7.00 WILD BILL DAVISON WITH STRINGS.

7.15 MARTINI TIME — Presented by Pennell & Co. Ltd.

7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 ESCUVEZ & HIS ORCHESTRA.

8.30 CARTER BROWN MYSTERY THEATRE — "Love Me, Lie With Me."

9.00 DICK BARLOW & HIS ORCHESTRA.

9.15 RADIO REPORT — A review of events & people in Hongkong produced by John Wallace.

9.30 MUSIC HALL — Featuring Will Fyfe, Bobby Darin, Liberace & Renato Carosone.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."

10.30 BOB WILLIAMS IN TOP HAT.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 LATE NIGHT SYMPHONY — Including part 1 Daphnis & Chloe by Ravel.

12.00 MIDNIGHT WEATHER REPORT — Close Down.

Wednesday

1.00 a.m. RISE AND SHINE — With Kendall, The Tired Tiger.

8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.

8.15 RISE AND SHINE — Cont.

9.00 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.

10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC — A repeat of Sunday's broadcast.

10.30 MANTOVANI PLAYS THE MUSIC OF RUDOLF FRIML.

11.00 ON THE SERIOUS SIDE.

11.30 MUSIC FROM THE FILMS — All time hits from your film favourites.

12.00 Noon MIDDAY WITH MOYNA.

12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.

12.20 Approx. KEYBOARD TIME — A well known artist plays the piano.

12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.

1.00 AIR LINE SCHEDULES FOR THE DAY. LUNCHTIME VARIETY — Cont.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 INFORMATION DESK — Music, reminders and information of interest presented by Bob Williams.

2.00 COMPOSER OF THE DAY — Haydn's Concerto for Piano & Orchestra Opus 34.

2.30 BACKGROUND — Music for your relaxed afternoon listening.

3.15 FOR THE LADIES — Presented by Myrna Townsend.

4.00 WEATHER REPORT.

4.01 INFROMITU — A musical session with John Gunstone.

4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Myrna.

5.00 TANGO TIME.

5.15 SAMMY DAVIS SINGS PORGY & BESS.

5.30 CLASSICAL CONCERT — Haydn's Symphony No. 100 in G Major — The Military.

6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.

6.04 Approx. HARRY BELAFONTE, ALL STRINGS AND FANCY.

6.30 DANCE DATE WITH WILLY BERKING.

7.15 MARTINI TIME — Presented by Pennell & Co. Ltd.

7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., & presented by Nick Kendall.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 MUSIC IN THE AIR — Presented by C.A.T.

8.30 THE NATIONAL HALF HOUR — Compiled and presented by John Gunstone.

9.00 PIANO PLAYTIME.

9.15 RADIO REPORT — A review of events & people in Hongkong produced by John Wallace.

9.30 LA RONDE CONTINENTALE — With Lydia St. Clair.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 JOHN FRIGO SWINGS.

8.30 CARTER BROWN MYSTERY THEATRE — "Love Me, Lie With Me."

9.00 THIS IS MUSIC OF MILITARY.

9.15 RADIO REPORT — A review of events & people in Hongkong produced by John Wallace.

9.30 KENDALL'S CORNER — Our popular disc jockey keeps you well entertained till 10.00 p.m.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 ALASTAIR DUNCAN — In "Alias The Baron."

11.00 CHAMBER MUSIC — Villa-Lobos String Quartet No. 6.

11.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

12.00 MUSIC TILL MIDNIGHT.

12.00 MIDNIGHT WEATHER REPORT — Close Down.

Thursday

7.00 a.m. LET'S FACE IT — An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.

8.15 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.

9.00 BROWNS AROUND.

9.30 RAYE, BARNET & THE KEYS.

10.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.

11.30 WAITZ WITH MANTOVANI.

12.00 Noon MIDDAY WITH MOYNA.

12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.

12.20 Approx. KEYBOARD TIME.

12.30 POPULAR VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.

1.00 AIRLINE SCHEDULES FOR THE DAY — Lunchtime variety cont.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 INFORMATION DESK — Music, reminders and information of interest presented by Bob Williams.

2.00 COMPOSER OF THE DAY — William Walton's Concerto for Violin.

2.30 BACKGROUND — Music for your relaxed afternoon listening.

3.15 FOR THE LADIES — Presented by Myrna Townsend.

4.00 WEATHER REPORT.

4.01 INFROMITU — A musical session with John Gunstone.

4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Myrna.

5.00 TANGO TIME.

5.15 SAMMY DAVIS SINGS PORGY & BESS.

5.30 CLASSICAL CONCERT — Haydn's Symphony No. 100 in G Major — The Military.

6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.

6.04 Approx. HARRY BELAFONTE, ALL STRINGS AND FANCY.

6.30 DANCE DATE WITH WILLY BERKING.

7.15 MARTINI TIME — Presented by Pennell & Co. Ltd.

7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., & presented by Nick Kendall.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 MUSIC IN THE AIR — Presented by C.A.T.

8.30 THE NATIONAL HALF HOUR — Compiled and presented by John Gunstone.

9.00 PIANO PLAYTIME.

9.15 RADIO REPORT — A review of events & people in Hongkong produced by John Wallace.

9.30 LA RONDE CONTINENTALE — With Lydia St. Clair.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

Friday

7.00 a.m. LET'S FACE IT — An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.

8.15 LET'S FACE IT CONT.

8.30 HOUSEWIVES' CHOICE — A request programme for the ladies presented by John Gunstone.

9.00 MUSIC FROM SPAIN.

9.30 BRUCE HAMILTON & HIS ORCHESTRA.

10.00 MUSIC FOR THE MILLION.

11.30 MUSIC AROUND THE WORLD — Accompany us on a fabulous journey in music and song.

12.00 Noon MIDDAY WITH MOYNA.

12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.

12.30 POPULAR VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.

1.00 AIRLINE SCHEDULES FOR THE DAY — Lunchtime variety cont.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 INFORMATION DESK — Music, reminders and information of interest presented by Bob Williams.

2.00 COMPOSER OF THE DAY — Brahms' Symphony No. 1 in D Minor Opus 38.

2.30 BACKGROUND — Music for your relaxed afternoon listening.

3.15 FOR THE LADIES — Presented by Myrna Townsend.

4.00 WEATHER REPORT.

4.01 STANDING ON THE CORNER — With Bob Williams.

4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Myrna.

5.00 GYPSY TIME.

5.15 THE HILLOPPERS.

5.30 PIANO RECITAL.

6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.

6.04 Approx. POPULAR CLASSICS — Andre Kostelanetz.

6.30 JAZZ TRAIN WITH NICK TO NICK.

7.00 UNASHAMED ACCOMPANIST — The first of a series of talks on the art and importance of the accompanist given and illustrated by Gertrude Moore.

7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., & presented by Nick Kendall.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 FURTHER INTERESTING Episodes recounted by G. F. Harrington I.M.S. First Visit To A Japanese House Part I.

8.30 NORTH OF THE BORDER — Words and music from Broadway.

9.00 JOHNNY DANFORTH HIS MUSIC.

9.15 RADIO REPORT — A review of events & people in Hongkong produced by John Wallace.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 ALASTAIR DUNCAN "ALIAS THE BARON."

11.00 CLASSICAL CONCERT — Culluding Constant Lambert.

11.30 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

12.00 SWING EASY WITH NICK DEMUTH.

12.00 MIDNIGHT WEATHER REPORT — Close Down.

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SATURDAY, MAY 14

7.30 p.m. WHAT DO YOU KNOW? THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.

8.00 SPORTS ROUND-UP.

8.30 FROM THE WEEKLIES.

8.45 POPULAR CONCERT.

9.30 FORCES' FAVOURITES.

10.00 THE NEWS, COMMENTARY, WEEKEND REVIEW.

10.30 THE ABC OF ELECTRONIC BRAINS.

10.45 LISTENERS' CHOICE.

11.00 Big Ben RADIO NEWSREEL.

SUNDAY, MAY 15

8.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.

8.15 SPORTS ROUND-UP.

8.30 LISTENERS' CHOICE.

9.00 TRUE STORY, BARBARA KELLY IN 'EMERGENCY, FLIGHT 940'.

9.30 FRANKIE HOWARD IN 'FRANKIE'S RANDOX'.

10.00 THE NEWS, COMMENTARY.

10.15 ASIAN CLUB, SOCIETY AND CRIME.

10.45 ORGAN RECITAL, ARNOLD RICHARDSON — Passacaglia and Fugue, Bach.

11.00 Big Ben RADIO NEWSREEL.

MONDAY, MAY 16

7.30 p.m. JAMES MCKECHNIE AND BILL KERR IN 'THE FLYING DOCTOR' — The first of a new series of stories based on the work of the Royal Flying Doctor Service of Australia 1: 'The New Girl'.

8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.

8.30 SPORTS ROUND-UP.

9.30 JILL LAYMOND, RICHARD SHENKIN, MOLLY HANKIN, AND CECILE CHEVREAU IN

9.30 LETTER FROM EUROPE — By Fred Cook.

8.45 EDMUNDO, BOB AND HIS LATIN AMERICAN ORCHESTRA.

9.30 COMPOSER OF THE WEEK, SCHMAKOWSKI (ON RECORDS).

9.45 MAMMY FOR WOMEN.

10.00 THE NEWS, COMMENTARY.

10.15 AFRICAN TERRITORIES GUINÉE — Speaker: Hella Pick.

10.30 MADE TO ORDER, RAILWAY LOCOMOTIVES — Speaker: Michael Barrall.

10.45 WIT AND MIRTH.

11.00 Big Ben RADIO NEWSREEL.

TUESDAY, MAY 17

7.30 p.m. FORCES' FAVOURITES.

8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.

8.30 SPORTS ROUND-UP.

8.30 ULSTER MAGAZINE.

9.00 THE BBC NORTHERN DANCE ORCHESTRA SAYS 'HI THREE!'.

9.15 MARCHING AND WALTZING.

10.00 THE NEWS, COMMENTARY.

10.15 CROSS-CURRENTS.

10.45 LIGHT MUSIC — On gramophone records.

11.00 Big Ben RADIO NEWSREEL.

WEDNESDAY, MAY 18

7.30 p.m. OPENING OF THE LONDON DAILY NEWS, QUEEN ELIZABETH THE QUEEN, MOTHER.

8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.

8.30 SPORTS ROUND-UP.

9.30 JILL LAYMOND, RICHARD SHENKIN, MOLLY HANKIN, AND CECILE CHEVREAU IN

9.30 THE CLEAN BREAK.

10.00 STRINGALONG.

10.15 THE NEWS, COMMENTARY.

10.30 NEW IDEAS.

10.35 TWENTIETH-CENTURY LIFE.

11.00 RECAPITUL — Carilda Cretz (1945 Canada) DEBUSSY.

11.05 Big Ben RADIO NEWSREEL.

THURSDAY, MAY 19

7.30 p.m. NEW RECORDS — (U.S. Music).

8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.

8.30 SPORTS ROUND-UP.

8.35 WELSH MAGAZINE.

9.00 BBC SCOTTISH VARIETY ORCHESTRA.

9.30 TRIED FAVOURITES.

10.00 THE NEWS, COMMENTARY.

10.15 QUESTIONS AND ANSWERS.

10.30 Questions come this week in Sawmill.

10.35 LOOKING TO THE FUTURE.

10.45 FOR THE VERY YOUNG.

11.00 Big Ben RADIO NEWSREEL.

FRIDAY, MAY 20

7.30 p.m. SCOTTISH MAGAZINE.

8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.

8.30 SPORTS ROUND-UP.

8.35 THIS IS MY JOE.

9.00 DEEPER TALKING DISCS.

9.30 DEBORA, MARY, FRANKIE.

10.00 THE NEWS, COMMENTARY.

10.15 INTERNATIONAL PRESS CONFERENCE.

10.35 GOVERNMENT TALKS.

10.45 CIVIL SERVICE.

11.00 DANCE MUSIC.

11.05 Big Ben RADIO NEWSREEL.